

Langdon Manor Books

THE EXTRAORDINARY
HISTORY OF THE
EVERY DAY



E-LIST 4
March Miscellany

Langdon Manor Books, LLC

THE EXTRAORDINARY HISTORY OF THE EVERY DAY

*Specialists in American Social Movements,
American Personal Narratives, Photo Albums and Outsider Books*

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E-LIST 4

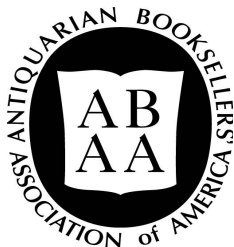
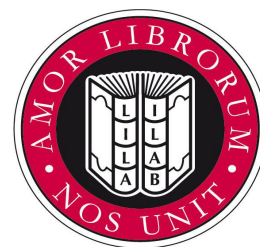
A Subject Index is Located on Page 30

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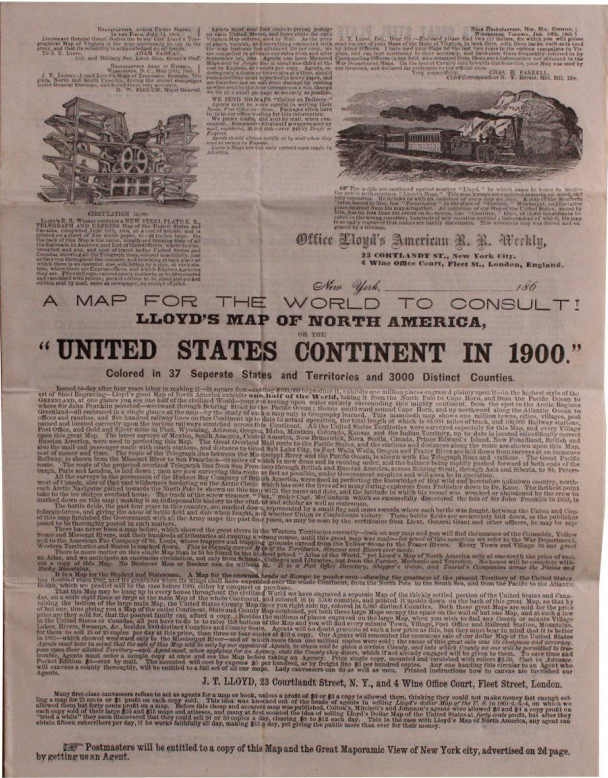
Front Cover: Item 8

1. [Advertising][Maps]
[Lloyd, J.T.]. **A Map For the World To Consult!**
[Circular for Lloyd's Maps]. New York City: J.T. Lloyd,
American Map Publisher, [1866]. 11" x 8 ½". Single
sheet, folded, printed on all four pages. Very good plus:
fresh with old folds, small scribble in ink at bottom of
last page not affecting text.

A busy, and occasionally antagonistic, marketing circular for J.T. Lloyd's maps. Its main focus is Lloyd's recently issued "Lloyd's Map of North America", and it touted the map's 24 square feet and four years of labor in creation. The circular marketed at least eleven of Lloyd's maps including its "Maporamic View of New York City". It also promoted the American edition of Francis McClintock's book on his expedition to discover the fate of Arctic explorer Sir John Franklin.

In addition to numerous testimonials, Lloyd attacked Horace Greely in the circular as well. Greely apparently impugned Lloyd's character when he publicly declared that he'd never provided a testimonial for Lloyd's maps. In the circular, Lloyd published a facsimile of a handwritten letter from Greely which contained the disputed testimonial. In addition to calling Greely a serpent and a secessionist he wrote, *"how many Widows and Orphans in the land to day are directly indebted to this politician for their bereavement?"*

OCLC locates one copy, at AAS.



2. [Apartheid][Women]
Hooper, Mary-Louise, editor. **South Africa Bulletin.** No. 7. [November, 1966]. New York: American Committee on Africa, 1966. 11" x 8 1/2". Bifolium. pp. [4]. Good: toned at extremities, dog-eared, old folds.

The editor of this publication, Mary-Louise Hooper, was a wealthy American activist whose unflagging desire to help others was influenced by her mother's work as a missionary. This influence moved her to devote her time to improving race relations both domestically and abroad. Between 1955-1957, Mary-Louise moved to South Africa where she campaigned to abolish apartheid and worked as the first white member of the African National Congress. After being imprisoned in 1957, she was deported for her support of blacks in South Africa. A June 1959 article in the San Francisco Examiner dubbed her a civil rights leader who became interested in the anti-apartheid movement during a study tour in Africa because, *"I happen to believe that human freedom is the most important thing I know, and there is no freedom for the non-white population of South Africa."*

When she returned to the United States, she continued to actively oppose apartheid. In 1964 she moved to New York from California, and became a volunteer Program Director for the American Committee on Africa, and editor of the South Africa Bulletin from 1964 to 1968.

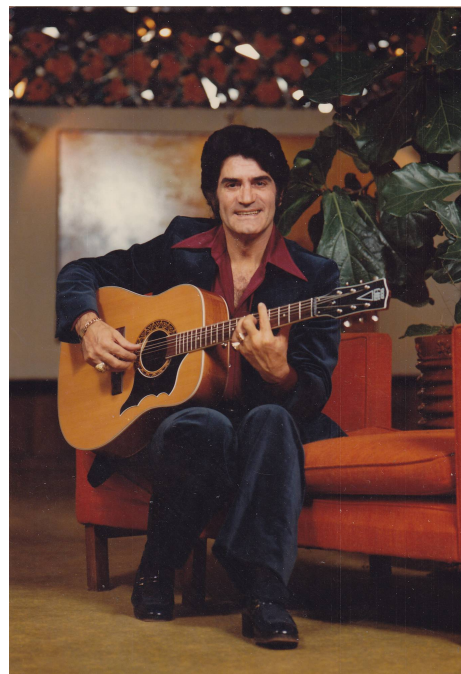
Included in this issue are articles on the problems facing southwest Africa, as well as a call to citizens to support their crusade against

apartheid by withdrawing their money from the First National City Bank and the Chase Manhattan Bank because of their continued investment in South Africa. The final page has a mailer that could be used to pledge support to the Committee of Conscience Against Apartheid.

OCLC locates three libraries that hold this series, but we have been unable to verify if this issue is part of their holdings.

3. [Armenian/Iranian Americans]

Derderian, Vigen. **Personal Photo Album of Iran's "Sultan of Pop"**. Iran, Los Angeles and elsewhere: 1950s-1980s. 11½" x 11". Faux leather three ring album with gummed mylar-covered leaves. 72 pages with 39 black and white and 35 color photographs and a few items of ephemera. An additional six photos and nine different items of ephemera laid in. Nearly all photos measure at least 3" x 4", 38 are 5" x 5" or larger and a few are captioned on versos in an Arabic script but we have not checked many. Album very good with moderate wear and a thin strip of staining along the right edge of front cover; photos and ephemera generally very good plus or better.



This a photo album compiled by Vigen Derderian, the first and most important Iranian pop star. According to his obituary in The Guardian, in the early 1950s, "*Vigen, known as the "Sultan of Pop", ushered in a revolution that coincided with the emergence of a new, western-influenced middle class.* Some thought him the Iranian Elvis, and the fact that he was an Armenian Christian did

nothing to thwart his fame. He recorded over 600 songs in his 50+ year career and starred in six movies in Iran. He moved to Los Angeles in 1971. After the Islamic Revolution Derderian was never able to return to Iran as the government banned pop music, especially his songs. He became an American citizen in 1987.

The photos depict performances as well as Derderian and his family both in Iran and after the move to Los Angeles. There are a number of portraits as well. One shot shows Derderian in Tehran with an exceptionally tall man, some show him greeting fans, and one from 1960 that is captioned on its back shows Shah Mohammad Reza Pahlavi looking at a stringed instrument though Derderian is not in that photo. Ephemera includes several identification cards including his drivers

license, his business cards, and ticket stubs to a performance. There's also a brass award presented to Derderian in 1996 by the National Boxing Champions of Iranian [sic?] Athletic Union.



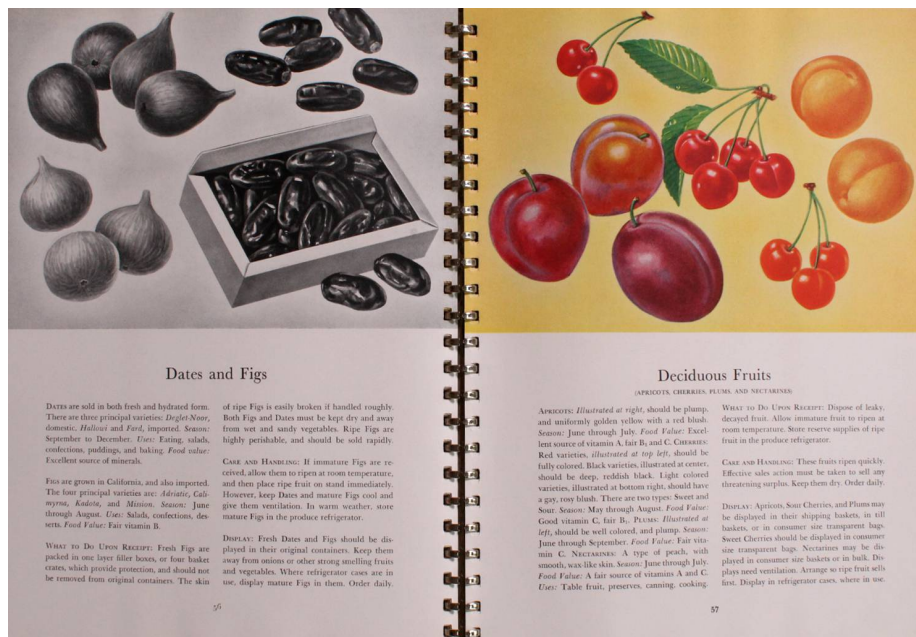
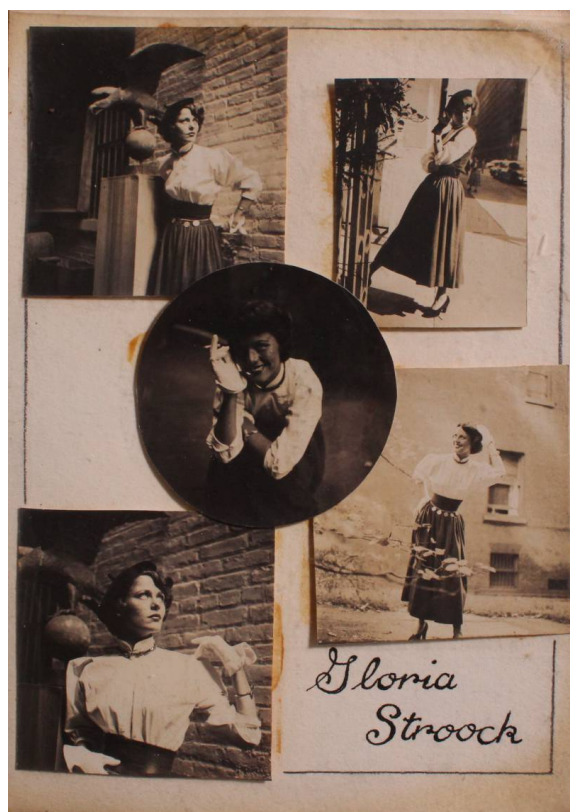
4. [Business][Advertising]

Merchandising Fresh Fruits and Vegetables. N.p.: The Great Atlantic and Pacific Tea Company, (copyright 1948). 12½" x 9¾". Black vinyl ring binder with gilt lettering. pp. 101. Near fine with light dust soiling to covers (which is a bit more pronounced on the insides of covers, as well as on first and last leaves); a few pages of small stains not affecting text.

The Great Atlantic and Pacific Tea Company began life in 1859, and became a purveyor of teas and coffee before morphing into a chain of grocery stores that developed into one of America's largest retail grocers from 1915 to 1975. To provide consumers better variety and more options, A&P started stocking fresh fruits and vegetables in 1922, but competition from entities like Wal-Mart eventually led to Chapter 11 bankruptcy and the company shut down in 2015.

This sales guide provided helpful information for personnel in charge of ordering perishable produce. The bulk of this manual was dedicated to describing the different types of produce, detailing how to receive them, proper handling, and how to suitably display them for maximum freshness. Images of corresponding fruits or vegetables accompany the descriptions, with most in color. These vibrant illustrations and informative text provided produce professionals valuable material to guide their daily decisions.

An attractive sales manual generated to ensure personal success in the produce department of the A&P. OCLC locates two institutional holdings.



5. [Business][Fashion Models][Photography] Rate and Photo Book for Figure-Heads, Inc. Modeling Agency. New York City: [circa late 1940s]. Steel spiral book of 21 blank leaves, some of which are covered in mylar. Book contains a total of 31 black and white photographs which were originally adhesive mounted as well as a few pieces of ephemera. Photos measure from a trimmed 1 5/8" x 2 1/4" to several that are 6 7/8" x 5". Very good minus: book with moderate wear, most photos loose, two leaves detached.



A photo album used by the Figure-Heads modeling agency, possibly to promote its clients. Eight different models are represented and at least two of the women, Gloria Stroock and Lori March had television and/or film careers. A few of the models are shown with their rates as well as detail on dress size, height, weight, hair color, eye color, measurements and size for hose, shoes, gloves and hats. We were only able to find reference to the company in a 1950 engagement notice of one of its clients, which showed it was based in New York.

6. [Business][Sample Books]

Agent's Sample Book [Cover title]. Northford, Ct.: Stevens Brothers, [circa 1880s]. 6 1/4" x 4". Cloth covered card. 46 pages with 75 sample cards and one envelope glued in. Good: boards nearly detached but held firmly by threads; board corners chewed; couple of loose leaves; samples generally very good or better with some toning.

A charming collection of sample calling cards from the Stevens Brothers company. The brothers were part of a prominent family in Northford, Connecticut in the late 1800s, a town that became known as the "Christmas Card Capital of the World." The Stevens Brothers were particularly successful with their fanciful card creations festively embellished with such decorative touches like glitter and fringes.

While this sample book does not contain Christmas cards, it does show examples of their ornate calling cards. There are many with colorful floral motifs, some clever illustrations such as a duck sitting on a frog with an egg in its mouth captioned "Eggspatiation," and also those bearing simple sophisticated lettering with gilt edges.

A lovely collection of sample cards made for the fastidiously fashionable in 19th century society.



7. [California][Americans with Disabilities]

Still, Mentley F. **Song of California.** N.P.: [self published], [1915]. 6" x 7 7/8". String-tied card wrappers. pp. [27]. Very good plus: fresh with a few surface imperfections to the front wrapper.

A gorgeous production by Mentley F. Still. The cover of this book marketed him as "California's Blind Poet" as he started to go blind at the age of two, losing his sight completely at 13. It's a longish poem about California, one stanza per page. Each of the 24 stanzas is surrounded by an illustration in green and there's a tipped-in halftone plate with two images of Still.

OCLC locates eight copies.

8. [California][Business][Photography]

Photographs of Southern California's Tee Vee Corp. Compton, Los Angeles and/or Long Beach, California: [early 1950s]. Twelve black and white photographs measuring 8" x 10 1/4". Generally very good with light to moderate wear and corner creases, and a small loss to the upper corner of one photo.

A wonderful collection of external and internal views of Tee Vee Corp, a Southern California appliance store that operated at least as early as 1949 and as late as 1977. One fantastic storefront view shows five different vehicles for the company including a van and a box truck. One photo depicts a showroom surrounded by oil derricks while another shows its location by the not-yet-completed Lakewood Circle Shopping District in Long Beach. Internal views include two of a show room floor with lines of televisions, radios,





refrigerators and more. Two show a man and woman demonstrating a combination radio turntable, one shows two men standing next to an enormous sign for a store contest and another shows a repairman in the shop, working with a bunch of complicated gadgetry.



9. [California] [Illustration] Souvenir Ball Programme Forty First Anniversary of Admission Day.

Santa Cruz,
California: Santa
Cruz Parlor No. 90
NSGW, 1891. 5¼" x 6
7/8". Ribbon tied
card leaves. 9 leaves
printed both sides.

Very good plus: outer



leaves with moderate edge wear and a few faint soil spots, inner leaves bright with light corner wear.

This is a lovely program, intended as an invitation, for the celebration of the 41st anniversary of California's admission to the United States by the Santa Cruz chapter of the Native Sons of the Golden West. It was printed by H.S. Crocker Company which started in Sacramento in 1856, had a major operation in San Francisco at the time this was printed, and still flourishes today. It lists everyone involved in the gala and the full program of events. Of note are the nine engaging chromolithographs of anthropomorphic bears overindulging on wine, taking children to the beach, surfing, greeting a miner, and more.

OCLC locates two copies.

10. [California][Photography] Photograph Depicting the Irvington Brass Band in Sausalito. [Sausalito, CA]: [early 1900s]. Black and white photograph measuring 5¾" x 8" on cardboard mount measuring 8½" x 10½". Good: mount heavily worn and foxed, photograph with patches of fading, faint horizontal crease and scattered foxing.

A photograph of the Irvington Brass Band, likely taken in Sausalito, California at the turn of the century. According to a 1904 history of Washington County, California, the band was founded in 1901 and was "in demand for parties and dances, picnics, political campaigns, etc." We



guess from this picture that the band was also available for Fourth of July parades and place the photo in Sausalito based on the signage for "Bem Bros Blacksmith and Horseshoer" which ran advertisements in the Sausalito News in 1901. On the adjacent building there is signage for the justice court as well as an insurance company whose sign is obscured by the bunting.

11. [California Printing]

United Nations Costumes (Series One).

Santa Barbara, California: Latin American Village Studio, [circa 1951]. 11 7/8" x 8 7/8" (booklet), 13" x 10" (plates).

Letterpress booklet with stiff card wrappers and 17 (of 17) plates, possibly screen printed, all in original box. Pp. 20. Overall very good with a moderately worn box having two splits, near fine booklet with toning at extremities and plates with pinholes in upper corners as well as an eyelet for hanging taped to most versos.



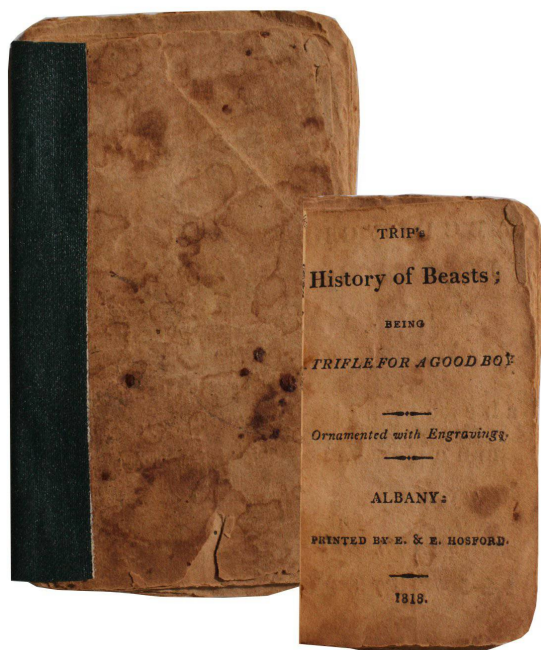
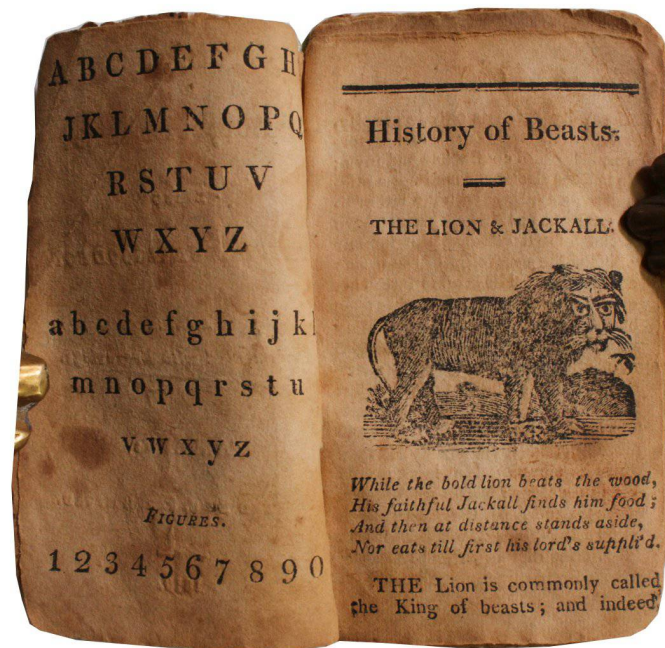
A beautiful production from this little known California educational products company, The Latin American Village (also known as the Latin American Studio and Latin American Village Studio) produced lavish educational materials in the 1940s related to the history of California as well as other childrens' books. This set taught students about "colorful and unusual" clothing of "lesser known countries" chosen because of "the difficulty in locating these costumes in ordinary reference material." Seven countries are represented in traditional clothing, while the rest show every day wear. The plates show two to four people from each country, dressed in a dazzling array of colors. Each piece of clothing and jewelry worn by everyone depicted in the plates is fully described in the text, down to their hair styles and fabric used. The socioeconomic status of each person is classified as well.

OCLC locates one copy.

12. [Chapbooks]

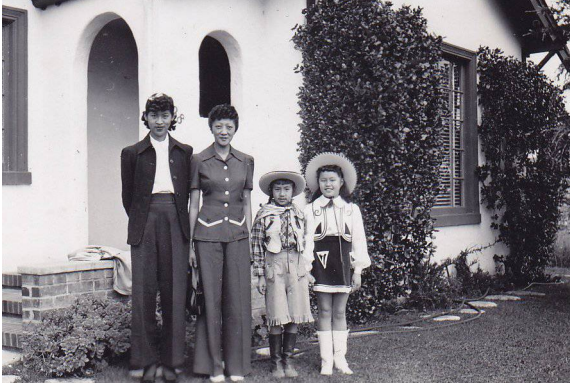
[Bewick, Thomas]. ***Trip's History of Beasts: Being A Trifle For A Good Boy.***

Albany: E & E Hosford, 1818. 4" x 2 1/4". Plain wrappers. pp. 31. Good: possibly disbound and inartfully repaired with library tape, wrappers and a few other leaves dampstained, light edge chipping.



A rare take on Thomas Bewick's *Tommy Trip's History of Beasts and Birds*. This printing features descriptions of 13 animals, with small woodcuts for each. Per OCLC, the printer also published this little book at least eight other years between 1806 and 1818.

OCLC locates three copies of this printing over two entries.

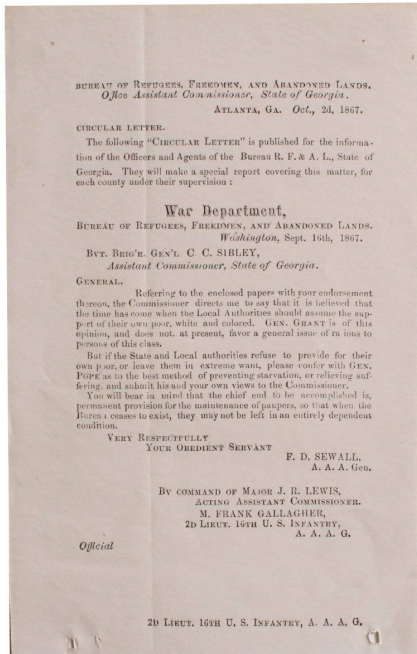


13. [Chinese Americans]
Photo Album of Multi-Generational Chinese American Family. [California]: [1929-circa 1937]. 11 3/8" x 7 3/8". String bound leather boards. Fifty leaves with 159 black and white photos inserted into corner mounts mostly on rectos. Most photos measure 3 1/2" x 2 1/2". Album very good with heavy edgewear on covers and joints; photos generally near fine, with evidence suggesting 31 missing photos.

This album documents a multi-generational Chinese American family beginning in the early 1930s. They pose in front of homes and cars, take an excursion on a large cruise ship, and embark on scenic road trips into the mountains. Quite often images reflect them to be well-dressed in American style clothing, but pride in their cultural heritage is evident in pictures depicting them in more traditional wear. The occasional juxtaposition of young people in American clothes with the more somber-faced members of the older generation wearing the traditional style is especially poignant. A few images show Chinese women and children in traditional dress at a ceremony with three white men. Another depicts a large group of Chinese men with one white man, all in suits, standing on the steps in front of the Chinese Hospital in San Francisco. Without captions, we know very little about them, but believe the album is worthy of further research.



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14. [Civil War][Reconstruction]

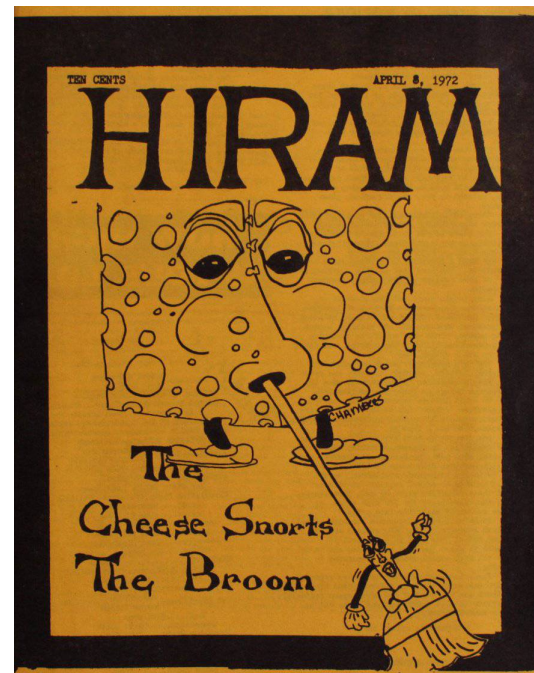
Sewall, F.D. **Circular Letter.** Atlanta, Georgia: Bureau of Refugees, Freedmen, and Abandoned Lands, 1867. 7 1/2" x 4 7/8". Single sheet printed one side. Near fine with four small punctures and a light vertical crease.

An interesting order requiring local authorities to provide for all its poor, both black and white. It left open the possibility of federal assistance if local government refused or left the needy "in extreme want." OCLC records no copies.

15. [Counterculture][Education]

Gendler, David, editor. **Hiram.** [Omaha, Nebr.]: N.p., 1972. 8 1/2" x 7". Three bifolia mimeographed on gold, pink, and white paper stock. pp. 12. Fine.

An underground newsletter created by two Lewis and Clark Junior High students in Omaha, Nebraska filled with snarky comments addressing topics relevant to them in the early 1970's. The outspoken founders were invited to speak to the legislature after Senator Earnest Chambers, the only black legislative member at that time, declined an interview during a visit to their school. During his five minute speech to the legislature, Robert Eisenberg, one of Hiram's founders, criticized the Nebraska Public Education system and its teachers for not allowing students more creative learning opportunities that catered to individual student development.



For this tenth issue, circulation was increased to 1200 copies to include students from other schools. Included are topics like the use of cameras to record students in schools, abortion, marijuana, and the lack of doors on stalls in boys restrooms. The article, *Strike Force News*, has an illustration of a pig in police uniform and an accompanying list of license plates of patrol cars suggesting “when you see these fine men drive by in these cars, stand up and salute,” presumably with one finger. We do not know if these junior high journalists inspired a change to a system they viewed as flawed, but their efforts are admirable.

Despite their statement of number of copies printed, none on OCLC.

16. [Counterculture][Marijuana]

Marcus, Steve (artist). **End Marijuana Prohibition, Washington DC High Noon, Friday July 4, 2003, Lafayette Park.** Washington DC: Fourth of July Hemp Coalition, 2003. 14” x 8½”. Small poster illustrated recto, text on verso. Very good plus: light edge and corner wear and just a hint of waviness.

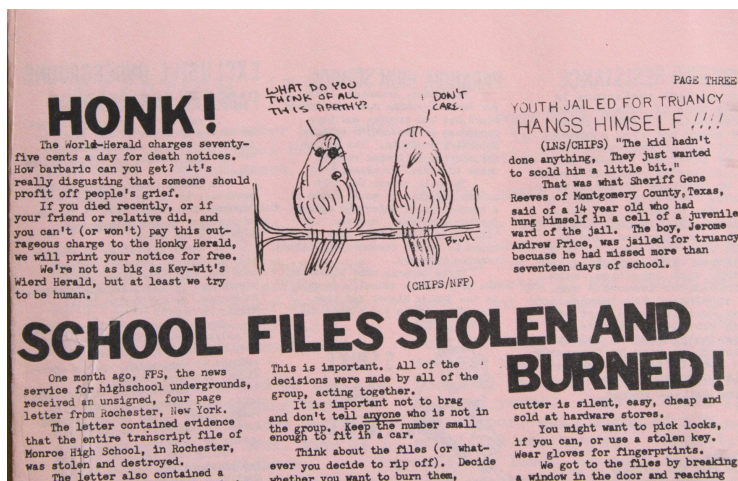
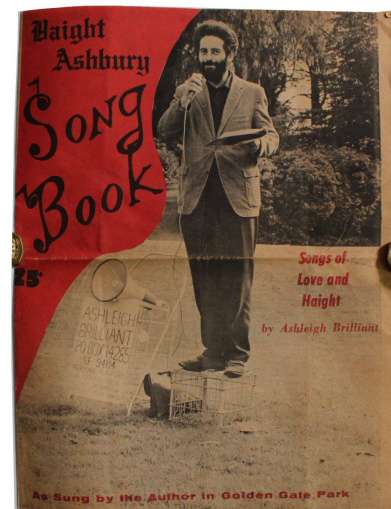
This quirky poster advertising the 2003 Fourth of July smoke-in at Lafayette Park in Washington DC was illustrated by artist Steve Marcus. Also known as “smarcus,” his work may seem familiar as it covered a range of media, including cover art for “High Times,” pieces on MTV and the Cartoon Network, animation for the Red Hot Chili Peppers Californication tour, and even a 4' x 2' stained glass piece for the Mesivta Tifereth Jerusalem yeshiva in New York City. When he first delved into the celebration of cannabis through his art, it was 1992 and the government had a hardline stance on drug use, including marijuana. Mainstream public approval that embraced the drug's medicinal benefits was still years away, making his outlaw art even more attractive to an underground subculture. The turnaround in marijuana acceptance in recent years makes this creation exceptionally comical, as the characters portrayed in the poster invite the public to relax and smoke, casually sporting gas masks on the lawn of the Washington Monument. Multiple warnings on the verso of the poster remind attendees, “. . . if you decide to smoke marijuana at the rally, you will be breaking the law, and you might be arrested. There is no permit to consume marijuana: no such thing exists,” and even provided instructions on how to handle yourself and what to do if you were arrested.

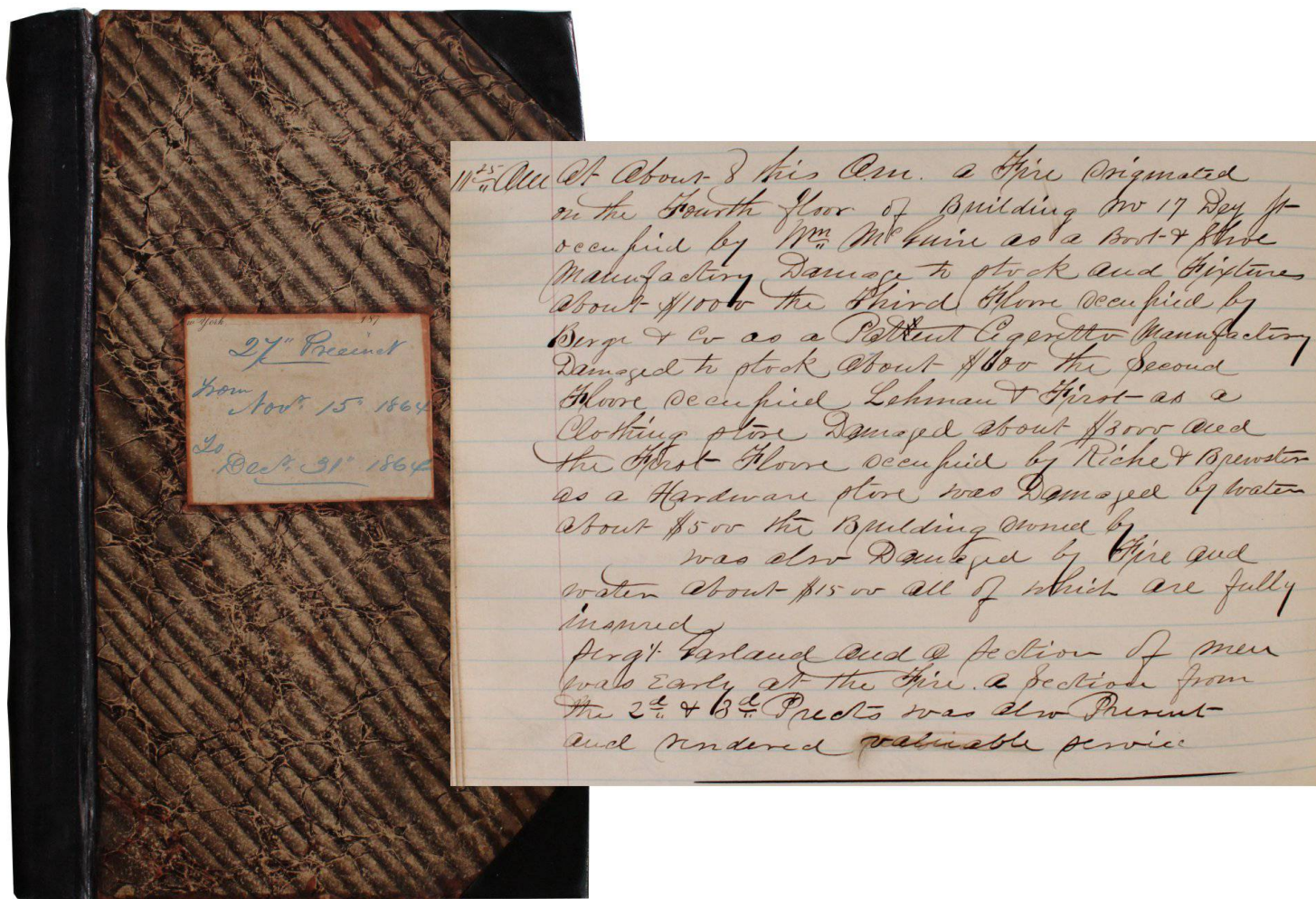
Compelling and colorful imagery promoting civil disobedience towards the legalization of marijuana.

17. [Counter Culture][Music]

Brilliant, Ashleigh. **Haight-Ashbury Song Book: Songs of Love and Haight.** San Francisco: H-B Publications, [1967]. 15 1/8” x 11 5/8”. Newsprint. Pp 8. Very Good: light wear, folded horizontally at center; pages tanned.

Ashleigh Brilliant is an author, cartoonist, and purveyor of wisdom garnering much of his success through his “Pot-Shots” cartoons a/k/a “Brilliant Thoughts.” In 1967 he often performed in Golden Gate Park, eventually releasing an album recorded live during one of those performances. This publication includes the parodies he'd sing to crowds during his “seminars in the park”, consisting of lyrics set to familiar tunes praising free love, drugs, and the hippie lifestyle.





18. [Crime]

Police Log Book for New York City's 27th Precinct. New York City: 1864. 15½" x 9¾". Marbled boards. pp. 340, [4]. Good: rebacked with padded simulated vinyl, recornered with black duct tape, internally very good with one partially detached gathering.

This is the police log book of New York's 27th Precinct. The department was located at 117 Cedar Street, and this book records a flurry of activity with 344 handwritten pages covering the last six weeks of 1864. Its first two pages describe the locations and coverage areas of the 50 different patrols its officers walked each day.

There are thousands of timed entries, with a significant portion of them devoted to roll calls and the comings and goings of the officers. There are dozens of police reports including an 11 year old child hurt while getting caught between a steam boat and a canal boat, fires, more than one person getting run over by a coach and a horse falling into a manhole that did not have a cover. The reports also document found property, lost children, break-ins and one described a Yonkers man brought to the station by another precinct's captain, "for safe keeping having been assaulted by some parties unknown in Cortland Street, near Broadway."

Probably the most interesting entry we located was the captain dealing with an ugly brawl between firefighters: "about one o'clock this am a number of engines collected in Broadway in consequence of a fire burning at the time in Jersey City. Shortly after arriving the members of No. 40 & 53 commenced a fight in which pistols was used wounding a number. Parties was arrested." At least three men were shot, one fireman was arrested for rioting and the next day's Philadelphia Inquirer had a short report entitled, "Fire and Riot in New York."

There are over 100 arrest entries. Each recorded a person's name, age, race, country of origin, occupation, marital status, ability to read and write and the charge. The most common charges were for intoxication, theft or vagrancy. More interesting ones included habitual drunkenness, swindling, a soldier charged with desertion, and at least one for attempted murder. Also the case of little Peter Gorhan, an 11 year old illiterate bootblack arrested for grand larceny.

We imagine a closer look would reveal a host of other tales.

EL PERU Y SUS MANJARES UN CRISOL DE CULTURAS

JOSIE SISON PORRAS
DE LA GUERRA

19. [Culinary][Peru]

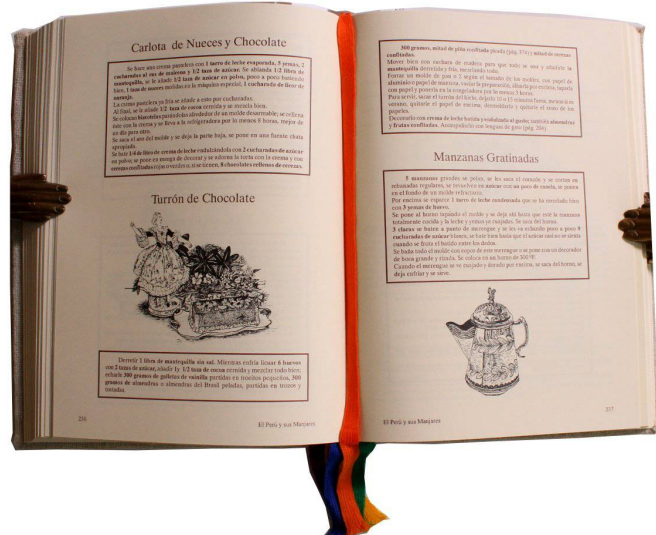
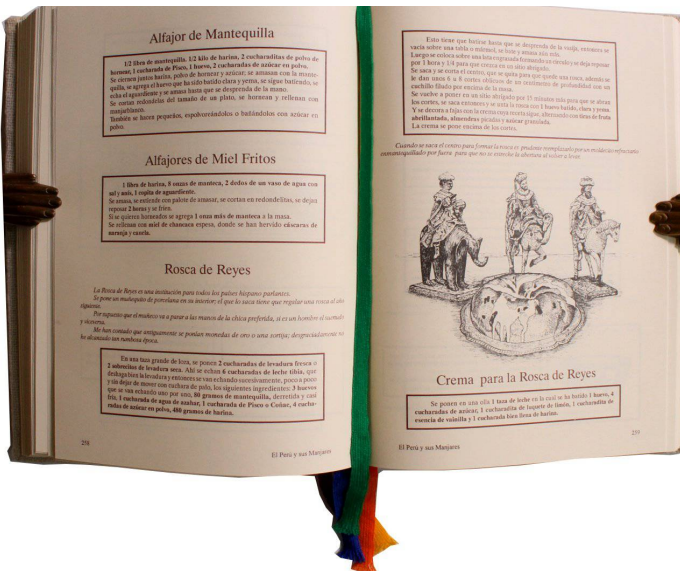
De La Guerra, Josie Sison Porras de. **El Peru Y Sus Manjares Un Crisol De Culturas**. Lima, Peru: Mastergraf, 1994. 12¼" x 9½". Burlap covered boards with five woven placeholders bound in. pp. [blank], [1-14], 15-461, [blank], [colophon], [blank, 1] + interspersed with nine illustrated leaves printed recto only. Very good plus, with hint of fraying at one corner; internally fine save for tiny stain pp. 344-345, and on illustration following pp. 298.

This cookbook is an impressive tome, both in size and artistry. Rough burlap covers provide a rustic feel for the multitude of family recipes compiled within.

There are hundreds of recipes including savory selections like *Arroz con Pato* or *Pollo*, or *Ensalada de Cangrejos y Camarones*, and sumptuous sweets like *Pastel de Queso con Saucó o Mango* and *Bizcocho de Naranjas*, as well as a little information on alcoholic beverages such as Peruvian pisco.

Each section is accompanied by a story of the family from whom the recipes originate. Some are from notable Peruvian personalities like singer and composer, Chabuca Granda. Others hail from specific locales like the Convent of Santa Clara, or the Convent of Jesus, Mary, and Joseph. A section at the end is devoted to familiar recipes typical of Peruvian cuisine.

OCLC locates one holding. None in the trade.



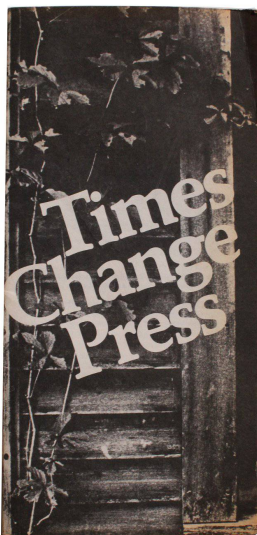
20. [Feminism][LGBTQIA+]

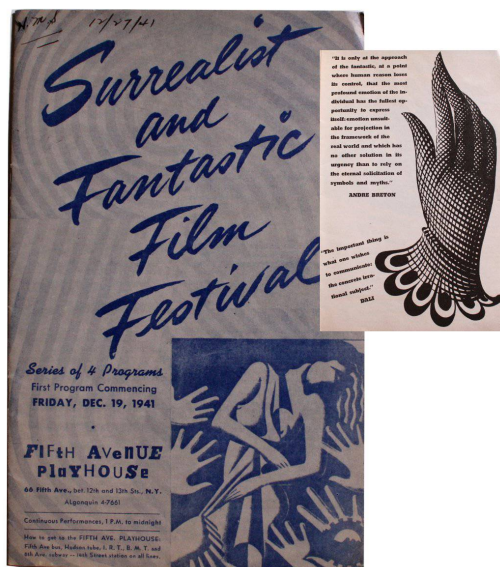
Times Change Press. [Cover

Title]. Albion, California: [Times Change Press], 1980. 7¼" x 3½".

Stapled self-wrappers. Pp. 24. Very good: light toning, moderate edge wear to front wrap.

According to the publisher itself, Times Change Press was founded in 1970 "to contribute to the American people's accelerating awareness of the capitalist social system that is destroying us and the rest of the world in its effort to maintain itself past its time; to provide information and ideas with which to topple the American Empire and to help prepare the way for a new consciousness." A "Note to Our Readers" in this catalog looks back on the publisher's first ten years and commented that "the feminist movement upon which TCP has focused much of its material, clearly represents this fusion of personal growth and political change. As the political force called the women's liberation movement expands its influence, the private lives of millions of individual women are enhanced." 20 books, six pamphlets and 13 posters are described for sale here. Of note was the availability of TCP's Gay Liberation poster featuring an image by Peter Hujar, offered for \$1.25. An example sold at Swann in June 2019 for \$6750.





21. [Film][Art]

Surrealist and Fantastic Film Festival [Cover title]. [New York]: [Fifth Avenue Playhouse], 1941. 8¼" x 5¼". Stapled wrappers. Pp. [14]. Very good: light wear and small inked initials and date in upper left of front wrap.

This is a program for a series of surrealist films shown at the Fifth Avenue Playhouse. The theater opened in 1925 and was the premiere Greenwich Village art house for nearly fifty years. This program is filled with stunning graphics and descriptions for ten films such as Jean Cocteau's "The Blood of a Poet" and Man Ray's "Emak Bakia."

OCLC locates three copies.

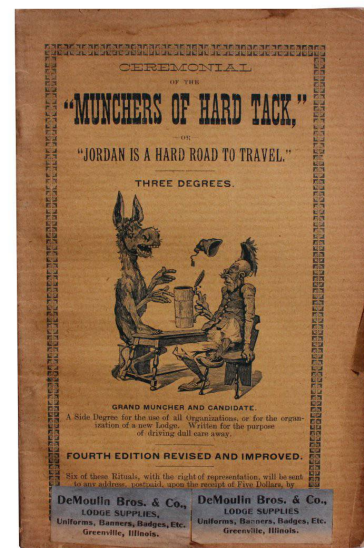
22. [Fraternal Organizations]

Van Nest, J.P. **Ceremony of the "Munchers of Hard Tack."** Wooster, Ohio: J.P. Van Nest, (© 1888). 7 3/8" x 4 7/8". Stapled illustrated

wrappers. Fourth edition stated. pp. 32. Very good: toned, wrappers with a few small chips and dampstains; fraternal supply house stickers cover publication information on front wrapper and title page.

A mock, or *burlesque*, ritual for a non-existent fraternal order called the "Munchers of Hard Tack," who had an officer known as the "Grand Lord High Dog Catcher." The book provides rituals and stage directions for three degrees. It also recommended that "*a large jackass head should be provided*" with directions on how to order one directly from the author. We suspect the statement regarding edition was a marketing ploy, with this being the only edition.

The author and publisher was an insurance salesman who served in the 120th Ohio Volunteer Infantry in the Civil War. Van Nest also served on the Wooster city council and as the ads in this book make clear, he produced four other burlesque publications. OCLC locates one copy.



23. [Japanese/American Relations]

A Historical Sketch of The College of Agriculture Tohoku Imperial University. What America Has Done for a Japanese Government College.

Sapporo, Japan: N.P., 1915. 5 1/8" x 7 3/8". String tied wrappers. pp. 22 + 10 photographically illustrated plates, two plates of colored charts interspersed as well as a final leaf in Japanese. Near fine with some toning at wrapper extremities.

This is a photo book which tells the story of the founding of the College of Agriculture at Tohoku Imperial University, as well as the impact of Americans on the college and the city of Sapporo. According to the book, the university was "*organized and developed by American teachers, but always for Japan and Japanese.*" It also credits American

influence for the growth of Sapporo: "*the streets were marked out wide and straight, many of the buildings were substantial structures of American pattern . . . and the whole section became in effect an experiment station for American civilization.*" According to one historian, early graduates of the school were integral in modernizing Japan. Images include buildings around campus, a farm, an experimental field, and internal views of the school.

OCLC locates 13 copies over three entries.

A lovely copy of a fragile publication.



24. [Judaica]

[Three Annual Reports for the first, second, and fourth year of The Church Society for Promoting Christianity Amongst the Jews] . . . New York: Published by The Society, 1879, 1880, 1882. 8 1/8" x 5 3/8". Thin paper wrappers. First Annual Report, pp. 52; Second Annual Report, pp. 48; Fourth Annual Report, pp. 42. Generally good plus or better: some dampstaining, some dust soiling to covers, and a few wavy pages; Second Annual Report with some cover staining.



These three annual reports describe the yearly activities of The Church Society for Promoting Christianity Amongst the Jews. Beginning in 1842, the Episcopal Church collaborated with the London Jews Society, an Anglican missionary society, to further their cause, but it wasn't until 1878 that The Church Society for Promoting Christianity Amongst the Jews officially organized in New York.

In the First Annual Report, the Reverend Noah Hunt Schenk spoke at a gathering for The Society's first anniversary and reminded attendees why they must invite Jewish people into the Christian faith:

"It is a very remarkable thing that the average Christian mind does not take in the idea that the primitive Christian Church really was a Jewish Church...But where is now the Jewish element? It seems, in the history of the church, to have eliminated the Jewish element to make way for the Gentile...and that in every sense, there is indeed no difference between the Gentile and the Jew."

With religious promulgation the driving force, and the desire to do god's work by bringing Jewish people home to the Christian church, the report details the activities used to further their objectives. Of primary focus was the religious education of Jewish children aged five through sixteen. They also had an industrial school where attendees practiced hymns and read scripture while learning crafts like embroidery, sewing, and drawing. Additionally, Hebrew Mission Sunday School took place each Sunday and provided the standard Christian instruction. The Society also furthered their mission by coordinating missionary outreach across the country, and mailing publications to Jewish households in order to spread the word.

Reports contain detailed Treasurer's accounts of diocese donations delineated by state. At the end of each report, a catalog of bibles, prayer books, and tracts are listed with some translated into other languages. Each annual report lists the names in its governing body, but only the Fourth Annual Report includes a list of names for missionaries of the Society in select locations.

An informative set of source material for the study of a little known organization that made Jewish conversion to Christianity its sole mission. OCLC lists nine entities with annual reports. Three of the nine institutions list specific years. Of those three, three have the First Annual Report, two have the Second, and one has the Fourth.



25. [LGBTQIA+]

23 Flyers Advertising Lesbian Events, Venues, and Organizations in New York City. [New York City]: N.P., Circa 1991-1997. Various paper stocks. Most measuring between 5 1/2" x 4" and 6 1/8" x 4 1/8". Fine.

This assortment of colorful flyers consists mostly of advertising for various pride events around New York City, like the 5th Annual Dyke March, now in its 27th year, and the Outdoor Dyke Dance. It also contains promotions for organizations like The Adventure Social Club for Lesbians, The Lesbian Avengers, and LUST (Lesbians Undoing Sexual Taboos). Also part of this collection are two copies for the 7th Annual Center Lesbian Pride Dance with an alluring young black woman in a 60's style swimsuit smiling over her shoulder and shaking her maracas.

A fine collection of 90s pride advertisements that celebrates women.



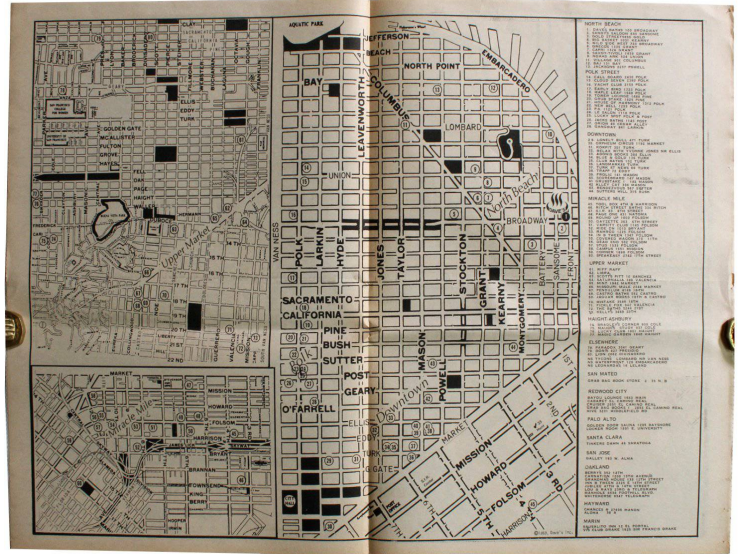
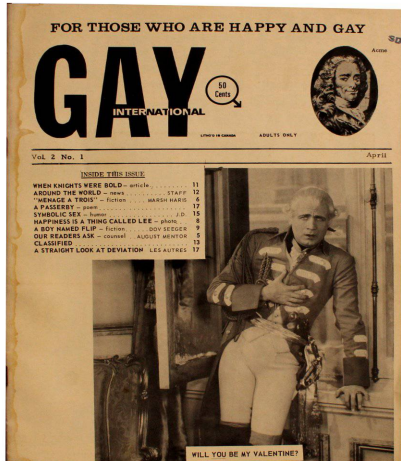
26. [LGBTQIA+]

Adz Gayzette. Vol. 1 No. 16 [January 21, 1971]. San Francisco: Dick Jay and Keith Wayde, 1971. 16" x 11 3/8". Newsprint. pp. 8. Very good plus with minor wear and some toning at extremities.

Adz Gayzette, which ran from 1970-1972, was a free newspaper targeted to the San Francisco gay community. In addition to occasional news reporting, it provided a weekly calendar of events, classifieds and personals, an advice column and more. This "Directory Issue" has a centerfold spread listing around 100 gay friendly businesses in the San

Francisco area. The locations of 80 of them are shown on three street maps.

OCLC shows 11 institutions over three entries with physical copies of Adz Gayzette in the United States, though little information about which issues are held.



27. [LGBTQIA+]

Maynard, Robert [editor]. **Gay International. Vol. 2 No. 1, April 1965.** Toronto, Canada: Gay Publishing Co. Ltd., 1965. 10 3/4" x 8 1/2". Stapled self wrappers. pp. 20. Very good minus: thin line of dampstaining at spine on both wrappers which also have a two inch split at the top.

Gay International was a Canadian publication that was one of the earliest (some say the first) LGBTQIA+ periodicals to use the word "gay" in its title. It was also one of the first gay periodicals published in Toronto, Canada and was created at a time when gay liberation had not quite yet coalesced into a movement in that region.

This issue contains a brief history of the magazine's tumultuous first year as well as an editorial expounding on the use of the word "gay" as opposed to "homosexual." It also has a complete short story by Marsh Haris, a prolific gay pulp writer who eventually married Tony Segura, one of the founders of the Mattachine Society. Readers wrote in asking difficult

questions regarding the loneliness of being gay and what places of worship might accept them. A few pages were devoted to international news affecting the gay community and the back cover listed over 20 LGBTQIA+ activist groups in Canada, the United States and several other countries.

Despite high hopes, the paper ceased publication about two years after it was born. A daring title from a Canadian publisher who braved the associated stigma of homosexuality with one word.

OCLC locates 11 institutional holdings, with only one listing this specific issue.

28. [LGBTQIA+]

Emperor Patrick and Empress Tina Tanner Court of the Golden Gate 1987. [San Francisco]: Imperial Court of the Golden Gate, 1987. Steel pin, 1 1/2" diameter. Fine.

The International Imperial Court System is one of the oldest LGBTQIA+ organizations in the world and its second largest. Founded in San Francisco in 1965 by Jose Sarria, the first openly gay candidate for public office, it is a charitable organization with each fundraising year culminating in a coronation ball. This is a beautifully produced coronation pin of gold-colored metal with an image of the Golden Gate Bridge and a crown, ringed in green. It commemorated the coronation of Emperor Patrick McGonigle XV and Empress Cameron "Tina" Tanner XXII. Tanner was murdered in San Francisco by two baseball bat-wielding assailants in April 1992 and is memorialized on many transgender remembrance websites.



Initiative Measure to Be Submitted Directly to the Voters . . . [Unused Petition For What Became Prop 215]. San Francisco, CA: Californians for Compassionate Use, 1996. 14" x 8½" Single sheet printed both sides with image of light green cannabis plant superimposed over a pink cross. Fine.

The initiative was conceived, co-authored, and led by Dennis Peron. Peron sold weed from storefronts in San Francisco's Castro district and became a medical marijuana advocate due the relief he saw it give to AIDS patients. Specifically, the law was supposed to allow people suffering from "*cancer, anorexia, AIDS, chronic pain, spasticity, glaucoma, arthritis, migraines or any other illness for which marijuana provides relief*" to get a doctor's prescription for the drug and not be subject to criminal sanction for its possession or cultivation for medical use. The petition itself lists endorsements from 19 organizations and its verso has the proposed legislative amendment to California's Health and Safety Code as well as bullet points explaining what the initiative would and would not do.

To Appear At Choral Concert

MRS.
J. BERNARD
WELLS

ALBERT
C. WAHLE,

GUSTAVE
M. ILLMER,

They will be heard at the concert of the Catholic Choral Club at the Pea-

Wahle, Albert C. ***Scrapbook of Tenor's Career.*** Mostly Baltimore, Maryland: Mostly 1898-1921. 8" x 6½". Quarter cloth/marbled paper covered boards. 252 pages with at least 140 news clippings, 35 performance programs, 13 items of correspondence, several other items of ephemera and four photographs. Most items are adhesive mounted and around 40 pages are blank. Book good: portions of front cover perished and a large chunk separated, backstrip detached but firmly attached to rear cover; items generally very good minus or better.

It begins in 1898 when Albert was around 22 years old and performing with Albaugh's Lyceum Stock Company in Baltimore. By mid-1899 he was living in New York City. This part of the book includes several pieces of correspondence including an ALS

Week commencing January 2nd Monday, 1899.
The Fatal Bard.
By C. F. Summers and R. C. Stephens.
In which I played the minor roles.
Tuesday, Jan. 10th, 1899.
On this day I went with the company
to Washington, which played the evening
Jim the Penman, at the Grand Opera House.
I playing the part of Evans Sabston's butler.
The play was repeated Wednesday matinee.
Sunday, Jan. 15th, 1899.
We played the "Two Orphans" in Washington
I playing the following roles: Officer of Court
Footman to the Countess de Camieres,
and one of the court gentlemen, in
which character The Gangster's Songman
a drinking song. This was the first
type of song on the stage of a legitimate
The play was repeated Saturday matinee.

THE MEDICAL USE OF MARIJUANA. INITIATIVE STATUTE. Provides that patients or defined caregivers, who possess or cultivate marijuana for medical treatment recommended by a physician, are exempt from general provisions of law which otherwise prohibit possession or cultivation of marijuana. Provides physicians shall not be punished or denied any right or privilege for recommending marijuana to a patient for medical purposes. Declares that the measure not be construed to condone the possession or cultivation of marijuana by others not to condone diversion of marijuana for non-medical purposes. Contains revenue bill to estimate the amount of revenue that will be realized from the measure. The measure is estimated by the Legislative Analyst and Director of Finance of fiscal impact on state and local government: Because this measure restricts the use of marijuana to only those persons for whom it is prescribed by a licensed physician, it would probably have no significant state or local fiscal impact.

CITY OF HOUSTON - VOTER ONLY				NOTICE TO THE PUBLIC: THIS PETITION MAY BE CIRCULATED BY A PAID SIGNATURE GATHERER OR A VOLUNTEER. YOU HAVE THE RIGHT TO ASK		THIS COLUMN FOR OFFICIAL USE ONLY	
1.	PRINT YOUR NAME SIGNATURE AS REGISTERED	FIRST	MIDDLE	LAST	RESIDENCE ADDRESS CITY	2P	
2.	PRINT YOUR NAME SIGNATURE AS REGISTERED	FIRST	MIDDLE	LAST	RESIDENCE ADDRESS CITY	2P	
3.	PRINT YOUR NAME SIGNATURE AS REGISTERED	FIRST	MIDDLE	LAST	RESIDENCE ADDRESS CITY	2P	
4.	PRINT YOUR NAME SIGNATURE AS REGISTERED	FIRST	MIDDLE	LAST	RESIDENCE ADDRESS CITY	2P	
5.	PRINT YOUR NAME SIGNATURE AS REGISTERED	FIRST	MIDDLE	LAST	RESIDENCE ADDRESS CITY	2P	
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8.	PRINT YOUR NAME SIGNATURE AS REGISTERED	FIRST	MIDDLE	LAST	RESIDENCE ADDRESS CITY	2P	
9.	PRINT YOUR NAME SIGNATURE AS REGISTERED	FIRST	MIDDLE	LAST	RESIDENCE ADDRESS CITY	2P	

Declaration of Circulator to be completed in the circulator's own hand after above signatures have been obtained: I am registered to vote in the State of California. I circulated this section of the petition and witnessed each of the appended signatures written herein. Each signature on this petition is, to the best of my information and belief, the genuine signature of the person whose name it purports to be. All signatures on this document were obtained between _____ and _____, 20____.

I declare under penalty of perjury under the laws of the State of California that this entire declaration is true and correct.

EXECUTED ON: _____ / ____ / ____ CA. Signed: _____

month/day/year city or town complete signature of circulator (city, state, home no.)

printed name (city, state, full) residence address city or town zip

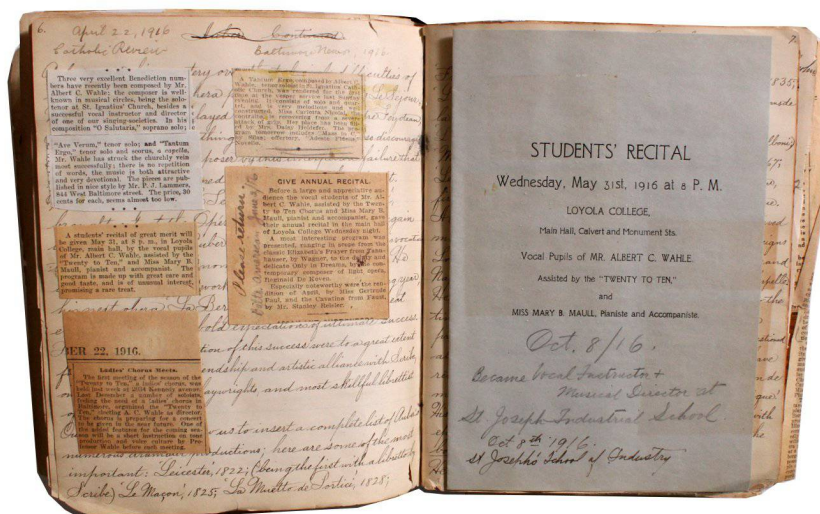
Endorsed by: The Grey Panthers of SF • California Legislative Council for Older Americans • City Council of Oakland • Orange County Register • Harvey Milk Gay & Lesbian Democratic Club • The Women's International League for Peace and Freedom • Sierra Foothills AIDS Foundation • Alexander Hamilton Post #448 American Legion, California • City Council of West Hollywood • San Francisco Board of Supervisors • California Nurses Association • N.A.A.C.P.-SF Chapter • California for Criminal Justice • Log Cabin Republican Club-CA • Senior Action Network • Staying Alive With AIDS-LA • Health Care Workers Local 250, S.E.I.U. • California Democratic Council • Service Employees International Union

reveals, he still performed and conducted around Baltimore until as late as the mid-1930s.

Wahle was an inveterate clipper, and his career is documented in over 140 news clippings which detail his numerous performances as well as criticisms of them. Many of these performances are further brought to life by over 35 programs, most of which document his work in Baltimore.

A number of dated diary entries list where he played, the city and theater, his role and songs sung as well as the occasional reflection on the performance. Other manuscript entries include dates and cast lists, and transcriptions of letters from fans. Near the end of the book is an alphabetized list of songs, presumably those he could perform. There is also a four page chronology of how he earned a living from 1898-1941 both as a performer as well as a number of odd jobs he took.

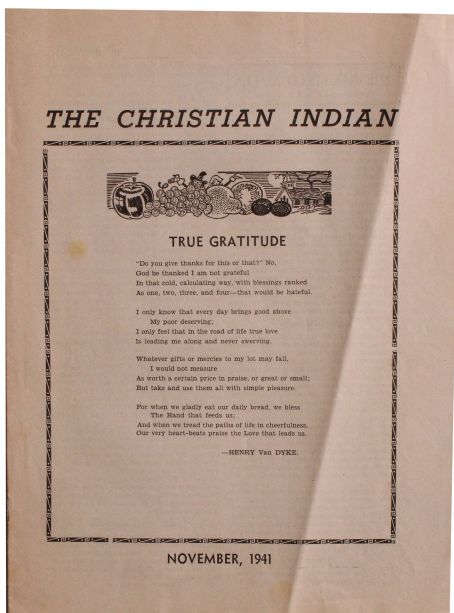
A densely packed volume with numerous opportunities for scholarship, giving insight into one man's quest to earn a living at opera and the German-American music community in early 20th century Baltimore.



31. [Native Americans]

Bruggen, Rev. J. Van [editor]. ***The Christian Indian Vol XXI No. 10 [November 1941]***. Farmington, New Mexico: N.P., 1941. 10¾" x 7 7/8". Stapled self wrappers. Pp. 8. Very good plus: lightly toned, with a vertical diagonal crease to all leaves.

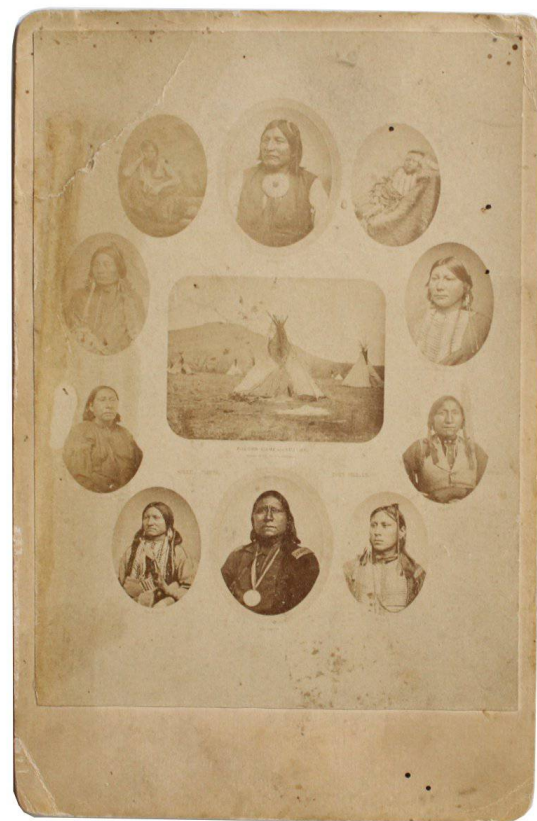
A scarce periodical that marketed itself as "For Christian Indians and Their Friends." This issue contains mission field notes from Tohatchi, Phoenix, Shiprock and more. It also has an article on the first Thanksgiving and a section entitled "Letters to and From Our Indian Friends." OCLC locates holdings at two institutions.



32. [Native Americans]

Composite Photograph of Pacers Camp Apache with Portraits of Identified Native Americans. Fort Sill, I.T.: W.S. Soule, [circa 1868]. Albumen photograph measuring 5½" x 3 7/8" on larger card mount, printed photographer imprint on verso. Good: card with heavy edge and corner wear; photograph faded with light foxing and staining and a crease in the upper left, not affecting any of the images.

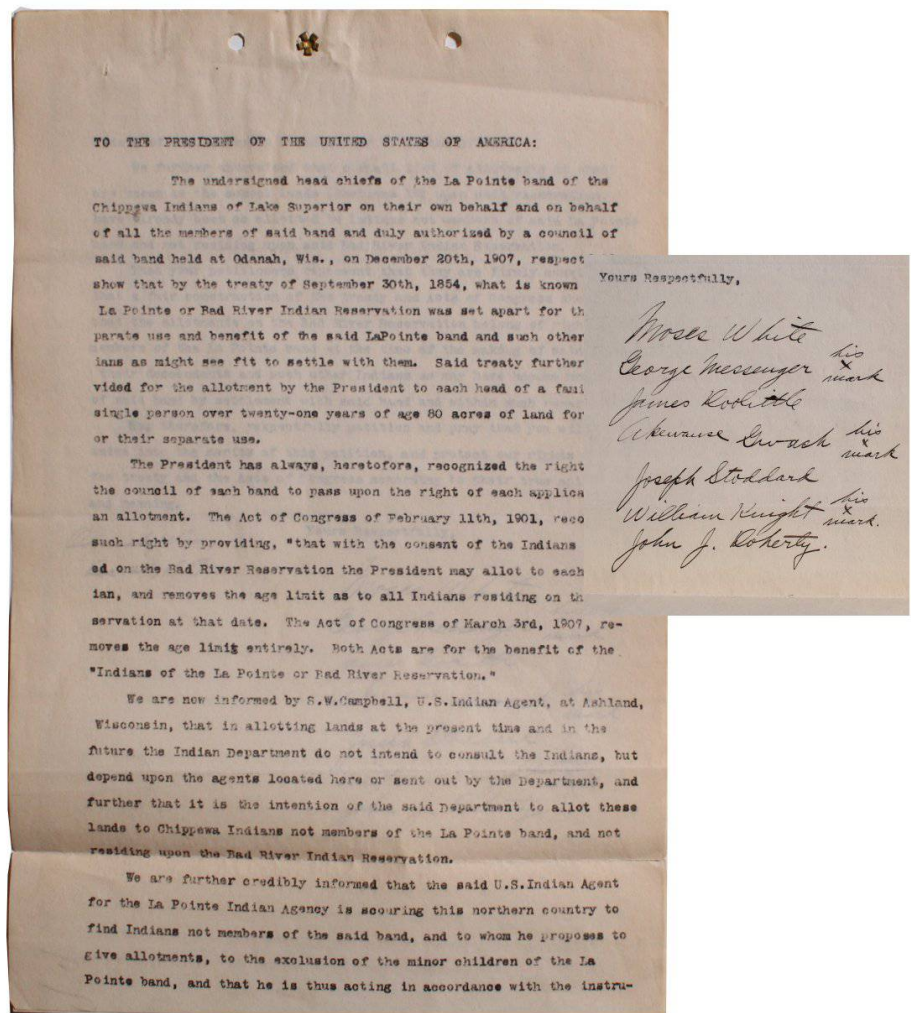
This is a composite photo of Pacers Camp-Apache surrounded by portraits of Native Americans. Though quite difficult (in some cases impossible) to see, all of the images have printed captions. A larger version of this composite exists and we know those depicted are (clockwise from top-center) Mow-Way, (Comanche); Tar-Lo, White-Horse, Lone-Wolf, Sa-Lo-So, Sa-Tan-Ta, Ton-E-On-Ca (Kiowas); Little Raven, (Arapahoe); Pacer, (Apache); and Zora, (Wichita).



33. [Native Americans]

Petition by Chippewa Chiefs to the President of the United States Requesting that He Honor Treaty and Legislation. Odanah, Wisconsin: 1907. 13 $\frac{3}{4}$ " x 8 $\frac{1}{2}$ ". Two leaves of typescript (rectos only) two-hole punched and fastened with a brass grommet. Very good, old fold.

This is a petition to the President of the United States signed by six head chiefs of the Bad River LaPointe Band of the Lake Superior Tribe of Chippewa Indians regarding land allotment. They were asking for help in honoring the 1854 treaty which created their reservation as well as the 1901 act of Congress that required the President to get the consent of the Bad River LaPointe Band for future allotments. They learned recently that the Indian Department no longer intended to consult them and had already given land to non-LaPointe Band Chippewas who were not living on the reservation. The signatories were Moses White, George Messenger, James Doolittle, Akewause Gwash, Joseph Stoddard, William Knight and John J. Doherty. Knight, Gwash and Messenger signed with an "X".



34. [Native Americans]

Photograph of Satanta (a/k/a Set'tainte or White Bear), Kiowa War Chief. Fort Sill, I.T.: W.S. Soule, [circa 1868]. Albumen photograph measuring 5 $\frac{3}{4}$ " x 4 $\frac{1}{4}$ " on larger card mount, printed photographer imprint on verso. Very good minus: card with heavy edgewear and a small strip of loss at bottom, photo a bit faded and lightly foxed; early penciled notes regarding Satanta on verso.

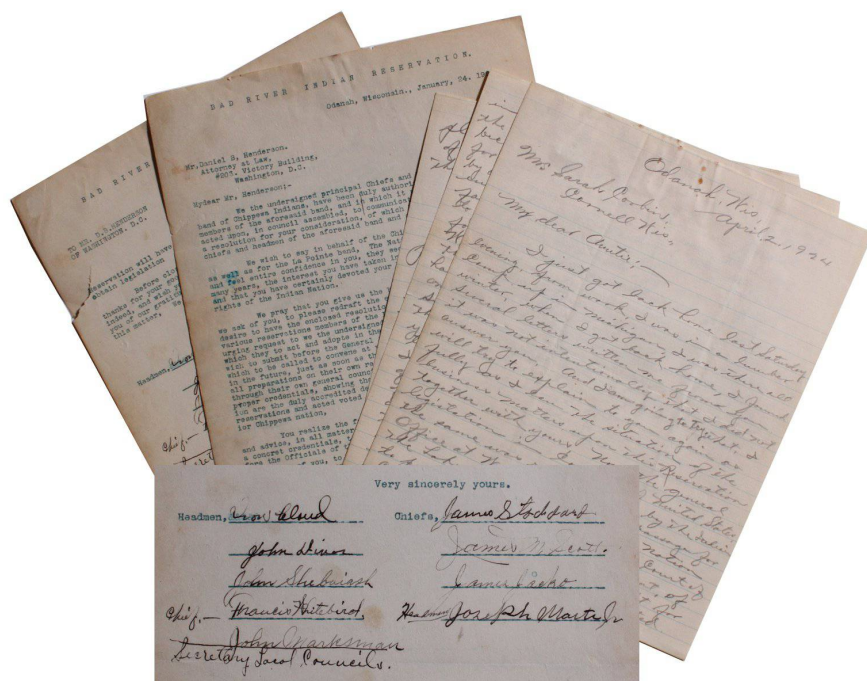
Satanta was a Kiowa war chief born around 1820 to Chief Red Tipi and a Spanish captive. He was one of best known leaders of his tribe in the 1860s and 1870s, well known for both his battle and oratorical skills. He was one of the Chiefs who negotiated several treaties with the American government during the 1860s, including the Little Arkansas Treaty (1865) and the Medicine Lodge Treaty (1867). In the Medicine Lodge Treaty, Satanta agreed that the Kiowas would live on a reservation. When the tribe failed to move onto it, he was seized by Custer and held as a hostage until the forced removal and migration took place.

35. [Native Americans]

Two Letters by Chippewa Chiefs of the Bad River Indian Reservation.

Odanah, Wisconsin: 1924. One ALS in pencil on three sheets of ruled paper measuring 10" x 8", the other a TLS on two sheets measuring 8 ½" x 11"; all text rectos only. Very good: ALS with staining from paperclip removal, TLS dust soiled with a small tear.

This is a pair of letters related to the Bad River Indian Reservation. The typed letter is dated January 24, 1924 and is a request by the Bad River LaPointe Band of the Lake Superior Tribe of Chippewa Indians to their attorney in Washington, D.C. to redraft a resolution that is not included here. As it was found with two other letters related to allotment (one of which is included here), we surmise the referenced resolution pertained to the issue and the men also wrote, *"you realize the fact, that we Indians must have a legal assistance and advice, in all matters pertaining to tribal affairs, in order [sic] to have a concret [sic] credentials, to be in a possition [sic] to stand on a solid ground before the Officials of the Government."* The letter is signed by four chiefs, four headmen and the secretary of the local council: James Stoddard, James M. Scott, James Jacko, Joseph Marts, Jr., Snow Cloud, John Diver, John Shebaish, Francis Whitebird, and John Marksman.



The second letter, dated April 2, 1924 is from one of the signatories of the first, James M. Scott, to his aunt, Sara Coobin. Scott had just returned from spending the winter in a lumber camp and several letters from his aunt awaited him. In this letter he tried to *"explain as fully as I can the situation of the business matters upon this Reservation together with yours."* He went on to explain that Congress was considering legislation to allow the Chippewas to present claims to the Court of Claims. Scott apparently owed his aunt money and he explained that the money was used to obtain fifteen affidavits by *"old men and women saying that my uncle David Blackbird was your father,"* which we presume she could use to help her adjudicate her claim. He also informed her of a General Council that was going to be held two months later.

36. [Photography][African Americana][“Urban Renewal”]

Alagna, Ace. **Photo Album Documenting the Hill Street Urban Renewal Project.** Newark, New Jersey: 1962-1963. 11¼" x 9¾". Flexible faux leather multi-ring binder. 17 mylar sleeved leaves with a total of 33 black and white photographs inserted both sides. Photos measure 8"x10". Binder good: moderate wear, soiling and some chipping; photos generally very good plus or better with some foxing on versos.



This album documents one of a series of urban renewal projects in the city of Newark, New

Jersey that first started in the early 1950s. Through the late 1960s, Newark experienced 17 of these projects, the second largest of any city in the country. According to the preface of the 1959 Newark Urban Renewal Plan, *"Creeping blight threatens every portion of Newark. Together with the existing severely substandard conditions, it has made imperative the establishment of a city-wide comprehensive renewal program in order to deal effectively with these problems."* The website, RiseUpNewark.com views these projects differently, *"Urban Renewal did not mean construction of new housing and neighborhoods—just vacant land, until somebody decided what to do with it. . . . Because the vast majority of urban renewal policy makers were white, Black and Puerto Rican communities had little*





representation in projects that they were disproportionately impacted by.”

The Hill Street Renewal Project, classified as NJR-49 by the Newark Housing Authority, demolished buildings near City Hall with a proposed goal of building high rise apartments and new commercial buildings. The project received a nearly \$4 million Federal Capital Grant and the 22 story Hallmark House Apartments, built in 1965, now occupy the area. The photos were taken by Ace Alagna with his backstamp on versos. Alagna was a native of Newark and a professional photographer who was a member of the White House press corps for decades. He purchased Newark's *Italian Tribune* in 1968 and ran it for the next 30 years. His exceptionally well composed street level views capture the work of NJR-49. We see buildings in the process of demolition, piles of rubble, and cleared lots. One of those lots became a (presumably temporary) parking lot across the street from City Hall.

businesses are seen with exquisite signage, though we are unable to tell how many of these were torn down. At least one, Miles & Co., an appliance store, is shown with sales signs in the windows reading “*Building Coming Down, Everything Must Go!*” While contemporaneous reports show that only a small number of residents were affected by NJR-49, it's clear from these photos that many businesses were impacted, even if they weren't torn down. We think further research could determine whether those businesses were African-American owned and/or whether they were ultimately demolished. RiseUpNewark.com also argues that these projects significantly and negatively impacted African Americans, leading to demonstrations and protests of one project in 1966 and 1967 and as such contributed to the social boiling that led to the explosion of the 1967 Newark riots.

While the Monsignor Noe Field Archives & Special Collections Center has a large archive of Alagna's work, it does not appear from the finding aid that it has any of these images.

A fascinating glimpse of Newark's business district around City Hall, documenting its buildings and businesses in a time of ever-increasing social strife.



37. [Photography][Lyndon B. Johnson] **Television Screen Shots of Second Inauguration of Lyndon B. Johnson.** Washington DC: N.p., 1965. 4 1/8” x 3”. 16 loose black and white photos. Fine with light edge wear.

This is a group of black and white photos taken of a television screen showing the second inauguration of Lyndon B. Johnson. Most of them show close-ups of either the President or Hubert Humphrey, with a couple showing them together. One photo shows Humphrey with his hand raised while he is being sworn in as Vice President.

On January 20, 1965, LBJ's inauguration drew a crowd estimated at 1.2 million people, the largest in history until Barack Obama's 2009 inauguration with an estimated 1.8 million people. He delivered a 22 minute inaugural speech that prompted audience applause eleven times. Focusing on domestic affairs, he said: “*In a land of great wealth, families must not live in hopeless poverty. In a land rich in harvest, children just must not go hungry. In a land of healing miracles, neighbors must not suffer and die untended. In a great land of learning and scholars, young people must be taught to read and write.*”

One of the photos is a close-up of Lady Bird Johnson beside LBJ as he takes the oath of office. Not in the shot is the family bible that she holds while he's being sworn in. This moment broke the long standing practice of the bible being held by the executive secretary of the Joint Congressional Inaugural Committee, marking a new tradition of the First Lady holding the Bible during the presidential oath.

An additional image of Leontyne Price, the first African American leading performer of the Metropolitan Opera, is also part of this collection. For the inauguration she sang an operatic version of “America the Beautiful” accompanied by the US Marine Corps Band.



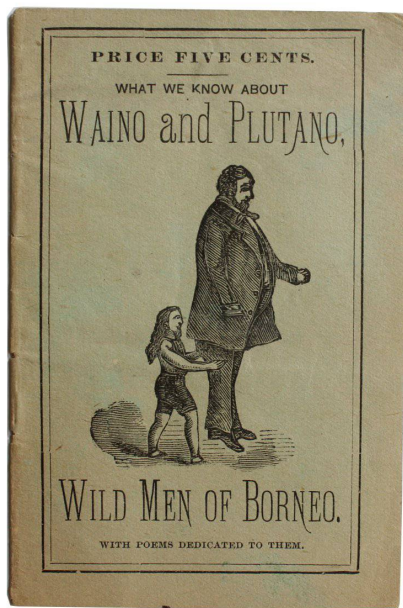
38. [Photography][Olympics][Artists]

Morton, Cavendish. **Album of Artistic Wrestling Photos.** Bembridge, Isle of Wight: 1930. 6 ¼" x 9 ¼". Full faux leather. 48 leaves; 20 with a black and white photograph adhesive mounted to rectos, one with an inscription, one with a news clipping, the rest are blank. Photos measure 4 5/8" x 6 ¼". Near fine or better.

This is a presentation album to Olympic gold medalist Stanley Bacon, from British artist Cavendish Morton. Bacon was a wrestler who competed for England in the 1908, 1912, and 1920 Olympics, winning his gold in 1908 in the freestyle middleweight class. Morton had an 80+ year career as an impressionistic landscape painter, designer, and illustrator and was also a member of the Norwich Twenty Group.

The album begins with a handsome manuscript title page in Morton's hand memorializing his friendship with Bacon which arose from their "struggles of muscle and mind." What follows are 20 professionally composed photographs depicting one to three wrestlers on a beach. Dressed in contemporary wrestling gear, one of the men is a 45 year old Bacon, while the other two are far younger and we think it likely that they are Morton and his twin brother Concord, despite a slightly differing appearance. They men are seen in both dramatic posed shots, as well as in the act of wrestling.

The year of the album is significant as Morton, then 19 years old, had his first works exhibited at the Royal Academy.



39. [Sideshows]

What We Know About Waino and Plutano, Wild Men of Borneo. With Poems Dedicated to Them. [Cover Title]. N.P., N.P.: [1870s]. 4 7/8" x 3 ¼". Stitched wrappers. Pp. 16 Very good: wrappers toned at extremities.

Hiram and Barney Davis were dwarves, three and half feet tall and weighing around 45 pounds. In 1852, while in their 20s, they were sold by their destitute and widowed mother to a sideshow promoter, Lyman Warner, who rebranded them as Waino and Plutano, "The Wild Men of Borneo." Borneo had recently been discovered and was frequently in the press at the time. At exhibitions, they played their roles, babbling in an incomprehensible language with Waino playing the gentle and intellectual savage while Plutano was more of a belligerent trickster. They reportedly earned over \$200,000 in the last two decades of the 19th century as an attraction with P.T. Barnum. This book was created as part of the exhibit, and sold at it, providing a deeper backstory for a public aching to suspend their disbelief. It relates the entirely fabricated description of their capture by a Captain Hammond in 1848 as well as such gems as "*When first brought to the public Waino and Plutano were hardly more elevated in social standing than ourang-outangs of a like size; but no ourang-outang could climb a tree with more agility than they displayed.*"

OCLC shows 10 copies over six entries, with five of those published by Damon and Peets. That version has a different cover than the present offering and was presumably issued later, as its cost was 10 cents. There are no copies of this issue available online as of March, 2019, with one copy of the Damon and Peets issue available in the trade. Considering its fragility and mode of distribution, an exemplary copy of a sideshow pitch pamphlet.

40. [Tijuana Bibles]

Group of Six Tijuana Bibles. N.P.: N.P., (1940s?). 3" x 4½". Each with eight leaves printed rectos only. Generally fair to good: wrappers heavily worn and soiled, most leaves detached; one book lacking one leaf.

A group of six sexually explicit comic books, with five of the six appearing to be by the same artist; those titles are simply the comic character's name, Blondie, George Bungle, Barney Google, Maggie and Dumb Dora. The sixth is "*Blondie in 'The Burglar'.*"



41. [Underground Press]

Kirsch, Evelyn, ed. **Wayne Reply. Vol. 1, No. 1. January 30, 1967.** Detroit:

Wayne State University, 1967. 8 1/2" x 7". Stapled self wrappers. pp. 8. Good: two faint horizontal creases with light soiling on back page; spine tear, tiny chip on bottom edge of last page.

This periodical came into existence when executive officers of the Wayne Committee to End the War in Vietnam wrote a letter to outspoken Student-Faculty Council President Charles Larson about the journalistic bias of the campus newspaper, *The Daily Collegian*. Larson, who coordinated sit-ins and protested the school's collection of files that contained lists of homosexuals, parolees, and politically active students, was quoted in an interview in the *Wayne Reply*, responding to questions and criticisms of the official campus paper which many viewed as lacking in objective viewpoints and diverse subject matter.

The back page has an article by editor Evelyn Kirsch about the Detroit Common Council's denial for the city to pay hospital and funeral expenses of shooting victims at the Socialist Party Headquarters where one was killed and two were injured. One of those injured was Jan Garrett, member of the Wayne Reply's Editorial Board. The publication includes short commentaries as well as longer articles by the Wayne Committee to End the War, and another titled, "*The Anti-War Movement and the Draft.*"

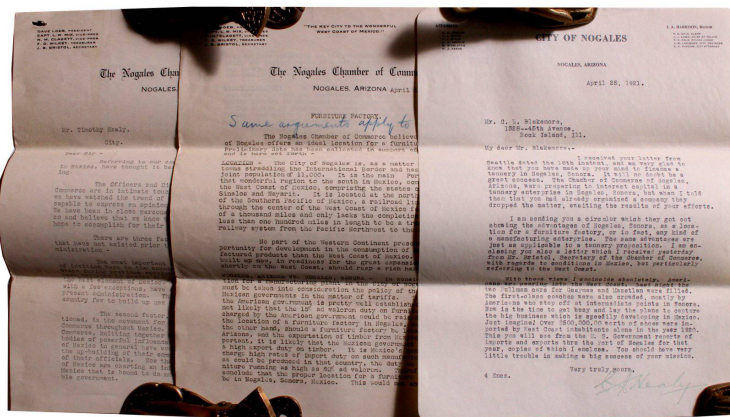
A fine example of student activism just six months before the riots.

OCLC locates two institutional holdings of this first issue. An internet search revealed a second issue mentioned in a book by Robert Fink, though we locate no copies.

42. [Western Americana][Mexico][Business]

Circular and Correspondence Related to Economic Conditions in Mexico After the Revolution. Nogales, Arizona: April, 1921. 11" x 8½". Three different documents totaling seven pages of typescript printed rectos only. Very good, folded for mailing, with hints of dust soiling.

This is a group of letters encouraging capital investment in Nogales, Sonora, Mexico around one year after the end of revolution. They were sent by an employee of the Nogales, Arizona city government, Timothy Healy, to a C.L. Blakemore in Rock Island, Illinois, who was looking to finance a tannery on either side of the border. In his cover letter, Healy encouraged Blakemore to "*get busy and lay the plans to capture the big business which is speedily developing in Mexico.*" Healy included a circular from the Nogales, Arizona Chamber of Commerce regarding the building of a furniture factory (where Healy scrawled "*same arguments apply to a tannery*" in blue crayon at the top), which contained a cost benefit analysis of locating the factory in Nogales, Mexico taking into consideration climate, living conditions, labor, materials and electricity. Also included was a letter from the Chamber's secretary, J.B. Bristol, explaining the present economic conditions in Mexico. Bristol pointed out that Alvaro Obregón's administration was actively inviting those who had fled or were driven out of Mexico by revolution which "*leaves on the outside of the country few to build up new revolutions.*" He also reassured Healy that Obregón would use force if necessary to continue the country's reconstruction and maintain order. While Bristol cautioned that Americans should move slowly in opening a business in



Mexico until at least July of 1921, he encouraged preliminary matters such as reviewing contracts for land purchase and “should nothing happen in the meantime, there is no reason to expect anything but a gradual improvement thereafter” and “to get ready for the biggest boom that has been known on the Western Continent for many years.”

Interesting insight into American business interests as well as the political and economic climate in post-revolution Mexico.

**43. [Western Americana][Colorado]
Large Glass Plate Negatives
Depicting the “Burro Brigade.”**

[Manitou Springs, Colorado]: [circa 1900]. Five glass plate negatives measuring 6½” x 8½”. Four are very good plus or better with minor imperfections, one is good: cracked and inartfully repaired with tape.

Several images of travelers just before, or after, an ascent of Pike's Peak, using Manitou Springs' “Burro Brigade.” One stunning image shows a group just outside the business' store front, where a woman can be seen in a ticket booth, and to its left are three broadsides that might be readable with a higher resolution scan.



**44. [Western Americana][Photo
Books]**

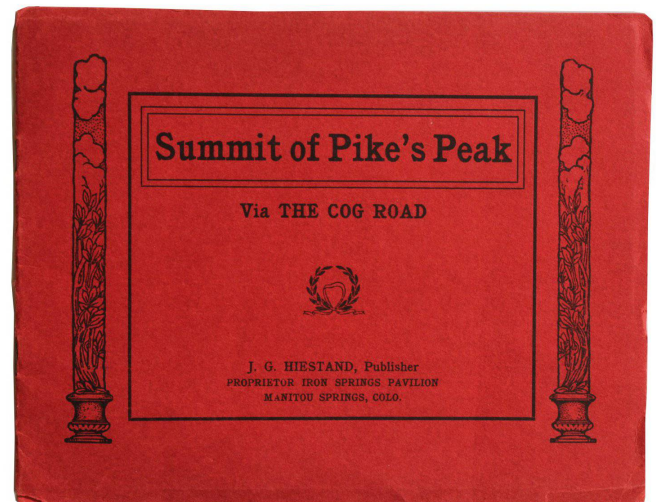
Summit of Pike's Peak via the Cog Road. Manitou Springs, Colo.: J.G. Hiestand, (circa 1900?). 8 1/4” x 6 1/2”. Stapled red wrappers. pp. [12]. Near fine: bright and fresh with couple of tiny chips to wrappers; faint crease to front wrapper; light edge wear.

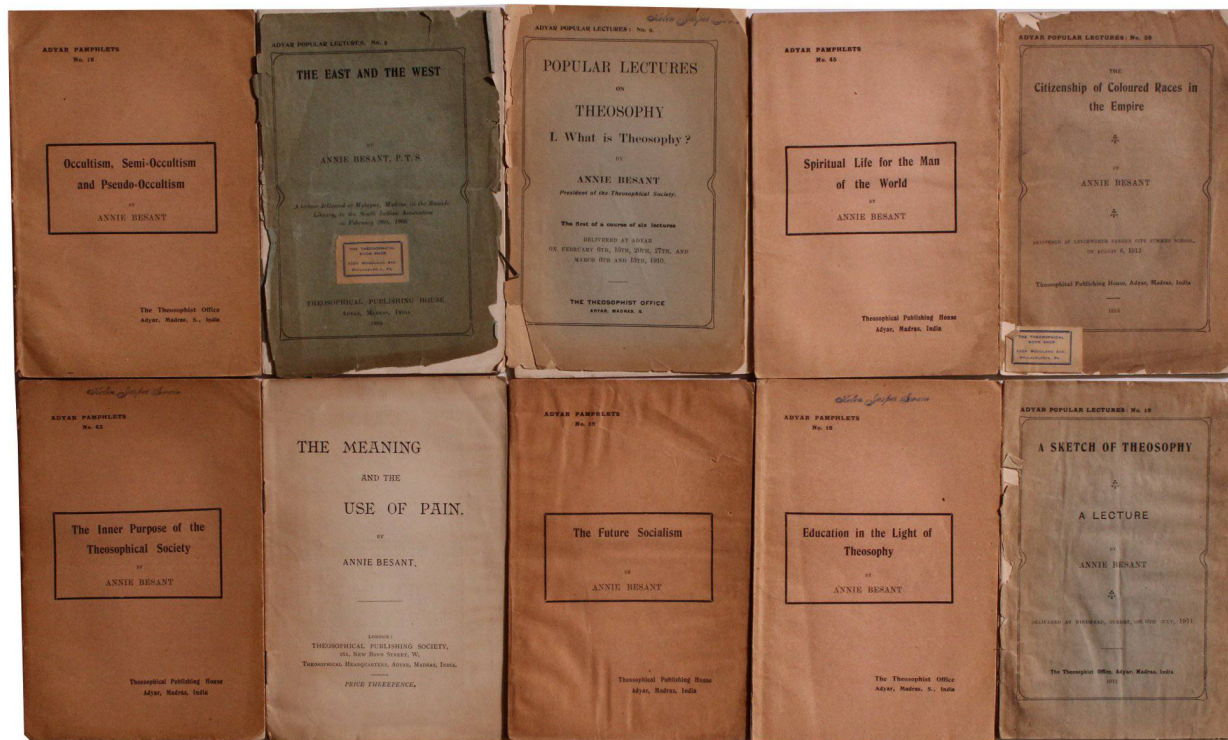


Ute Iron Springs adjacent to the Cog Road Station, and Summit House on Pike's Peak

An attractive memento documenting the journey via the Cog Road in Colorado.

A photo book consisting of 12 well-composed images showing a train, Pike's Peak, and surrounding scenery. Each one is captioned with the specific location along the sojourn up the mountain. The photos were taken by J. G. Hiestand, the official photographer of the Manitou and Pike's Peak Railway. A man of many interests, Hiestand also collected and dealt in fine mineral specimens. His photographic talent and knowledge of geology were enhanced by his skills as a businessman, catering to the tourist trade with his souvenir retail shop in Manitou Springs, and becoming owner of





45. [Women]

Besant, Annie. **Group of Rare Pamphlets.** Mostly Adyar, Madras, India: various publishers, 1912-1914. All measure approximately 7 3/8" x 4 7/8", all in wrappers. Detailed descriptions below.

Annie Besant was a British women's rights activist who was prosecuted in 1877 for publishing a book on conception and birth control. She succeeded Helena Blavatsky as president of the Theosophical Society. Besant was the legal guardian of Jiddu Krishnamurti whom she believed was "The World Teacher", Theosophy's rough equivalent of the Buddha.

The Citizenship of the Coloured Races in the Empire. Adyar, Madras, India: Theosophical Publishing House, 1913. pp. 20. Good: wrappers chipped. OCLC locates three copies, none in the United States.

Education in the Light of Theosophy. Adyar, Madras, India: The Theosophist Office, 1912. pp. 23. Very good, wrappers a bit dust soiled, owner stamp of Helen Jasper Swain (Swain ran a gym for women and children in Boston in the late 19th and early 20th centuries) on front wrapper and verso of final leaf. OCLC locates five copies.

The Future Socialism. Adyar, Madras, India: Theosophical Publishing House, 1916. pp. 22. Very good: first and last pages heavily toned, a bit wavy. OCLC locates two copies of the first printing of 1912, and one of this printing.

The Meaning and Use of Pain. London: Theosophical Publishing Society, N.D. Self wrappers. pp. 20. Very good, wrappers toned with a couple tiny chips. Reprint of the 1894 edition, OCLC locates one copy of this edition.

The Inner Purpose of the Theosophical Society. Adyar, Madras, India: Theosophical Publishing House, 1914. pp. 13. Very good minus: Swain owner stamp to front wrap, rear wrap mostly detached but holding, first and last pages heavily toned. Possibly first published in 1909, OCLC locates three copies of this edition.

Spiritual Life for the Man of the World. Adyar, Madras, India: Theosophical Publishing House, 1914. pp. 22. Very good minus: what appears to be water damage along the far edge of all leaves, not affecting text, rear wrapper partially split but holding. First published in 1909, OCLC locates three copies of this edition.

Popular Lectures on Theosophy. I. What is Theosophy? Adyar, Madras, S.: The Theosophist Office, n.d. [1910?] pp. 19. About good: front wrapper and first leaf detached, text split but holding b/t pages 14/15, front wrapper chipped with owner stamp. OCLC locates one copy.

The East and the West. Adyar, Madras, India: Theosophical Publishing House, 1919. pp. 23. Good: wrappers detached with edge chips. First published 1908, OCLC locates 1 copy of this edition.

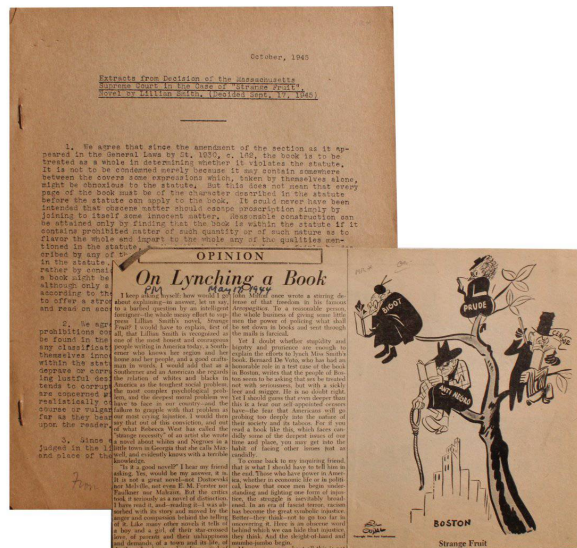
Occultism, Semi=Occultism and Pseudo=Occultism. Adyar, Madras, S., India: The Theosophist Office, 1912. pp. 27. Good: wrappers detached, first and last pages heavily toned. First published 1898, OCLC locates three copies of this edition.

A Sketch of Theosophy. Adyar, Madras, India: The Theosophist Office, 1912. pp. 26. Good: light vertical crease at center, wrappers soiled with a few small chips. OCLC locates no copies.

46. [Women][Censorship][LGBTQIA+]

[Smith, Lillian]. **Extracts from Decision of the Massachusetts Supreme Court in the Case of "Strange Fruit", Novel by Lillian Smith. (Decided Sept. 17, 1945).** N.P.: N.P. [but with penciled notation "From Am. Civil Liberties Union"], [1945]. 11 x 8½". Two leaves of typescript (four pages of text). Very good minus: heavily toned. **[Together with]** news clipping with editorial *On Lynching a Book* by Max Lerner, along with a cartoon.

Lillian Smith was an outspoken critic of segregation and Jim Crow laws. She also ran the Laurel Falls Camp for Girls and published the magazine "South Today" with assistance in both by camp counselor Paula Snelling with whom she quietly maintained a lifelong romantic relationship. These two items relate to her novel, *Strange Fruit*, which revolved around an interracial romance. It was banned for lewdness in Boston and Detroit with the Massachusetts Supreme Court ultimately ruling it was obscene. Like a number of progressive authors of this era, the FBI maintained a file on Smith, commenting that the language of *Strange Fruit* would "aggravate a serious juvenile delinquency problem which is of utmost interest at the present time." The first item is a summation of the Massachusetts Supreme Court's opinion, probably issued by the ACLU. We can find no other examples of this typescript. The editorial by Lerner is accompanied by a cartoon showing four nefarious looking people sitting atop branches with the names "Bigot", "Prude", "Censor" and noose-wielding "Anti-Negro."



47. [Women][Feminism]

It Aint Me Babe. [Run of Five Issues.] Berkeley, CA: Women Liberation Basement Press Collective, 1970. 11¾" x 8¾". Newsprint. Publication sequence as follows: Volume 1, Issue Nos. 3, 11, 14, 16, 17. Between 12 and 20 pages per issue. Overall very good with light to moderate toning; a few small tears and loss at folds and edges; one issue with underlining in ink.

By 1970, the Women's Liberation movement was gaining momentum, and this feminist newspaper provided a site for radical women's voices in San Francisco. Founders emphasized: "We must keep in mind that we are a movement not an organization. Our movement can and will be composed of many action organizations differentiated by their political orientation—rather than a single organization that attempts to represent everyone's politics." Articles included eye-opening commentary on women in society and the male dominated social strata, poetry, art, and editorials with feminist viewpoints. The newspaper also showcased artists, one of whom was cartoonist Trina Robbins who helped create the underground, one-shot comic with the same name, "It Ain't Me Babe." That groundbreaking comic was the first of its kind, produced entirely by women in a male dominated industry.

OCLC searches locate several entries that are difficult to decipher, but the publication appears to be well represented in institutions and a few single issues are currently available in the trade.

48. [Women][Occupational Photography][Europe]

Stevenson, Eleanor. **Photo Album Depicting Trip to Europe with an Emphasis on Celebrations and Occupationals** Mostly Italy and France: 1926. 9¾" x 12 5/8". Grey cloth over boards. 90 pages with 558 black and white photographs adhesive mounted. Most photos measure from 3" x 2" to 5½" x 3¼" and all are captioned. Album very good: lightly worn with a few soil spots to covers, front hinge tender but holding; photos generally very good plus or better.

A trove of marvelous images by a Long Island socialite on her six month trip to Europe. Though we could only find scant information on the life of Eleanor Stevenson, she was clearly a talented amateur camerawoman with an eye for capturing the everyday and celebratory gatherings of the places she visited.





The album begins in March of 1926 with a series of shots on the S.S. Suffren which took her to France. After that, most of the action is in Italy and France, though there are some shots from Switzerland, Belgium and Spain as well.

She shows us bookstalls in Paris, fishermen in Nice hauling in a catch and one outstanding page showing a ragpickers' settlement near the Porte de Clignancourt with several images of the cooperative and the respective sellers' wares as well as a haunting image of a young boy with the caption "*the littlest ragpicker*". Another poignant shot shows beggars extending tin cups at St. Anne D'auray. There are also images in Soissons, Chartres, Touraine, Chinon, Concerneau and elsewhere.

In Firenze we see buildings lining the Arno River. In Rome, St. Peters, the Forum and Colisseum. Ruins and a smoking Vesuvius in Pompeii. She makes a point of showing the rise of fascism with at least 14 photographs showing uniformed followers, enormous crowds gathered to hear Mussolini and a shot of Mussolini's car driving him off. In Napoli, she took a four shot series of uniformed children marching with the caption "*training up the Future Fascisti. The Sunday Morning Drill.*" Other shots in Italy include Rome and Palermo. Throughout all countries, she took a number of street-level



series of sardine boat workers in Concarneau, beginning with their arrival at port, disembarking, all the way through painting and repair of the hulls. Celebrations of the locals including parades, festivals, fairs, a wrestling match and the Sainte Anne de la Palud's "Pardon of the Sea".

An album that grows in presence each time one turns its pages, revealing culture, community and work ethic in interwar Europe. Many more images may be seen [here](#).

49. [Women][Texas]

[Randolph, Frankie Carter]. [Yarborough, Ralph W.] **Memorial Addresses in the Congress of the United States and Tributes in Eulogy of Winston Churchill . . .** Washington: United States Government Printing Office, 1965. 9¼" x 6". Black boards with gilt lettering on cover and spine. pp. XVIII, 246. Very good with minor rubbing on covers; internally near fine or better.

This is an ordinary book with an extraordinary inscription. The speeches pay tribute to Winston Churchill after his death, but the inscription inside is the real draw. It was written by Texas Senator Ralph W. Yarborough, in a salute to Mrs. R.D. Randolph, heiress to a lumber fortune, and a tireless proponent for social justice. Mrs. Randolph was relatively unknown outside of Texas politics, but her political clout made her so important that an April 2000 article in The Texas Observer by Ronnie Dugger claimed that the omission of Mrs. Randolph in a book of important women of Texas, "*was like compiling a list of great women in the United States by omitting Eleanor Roosevelt.*"

views, showing numerous storefronts and readable signage.

This is much more than a trip album, as Stevenson shined in her ability to capture people working as well as local celebrations. We've looked through the album thrice, and each time noticed more occupationals, so this is probably not a complete list: making rope, wine street vendors, a group of gondoliers posing on the street, a street market in Paris, a furniture peddler, street cleaner, gardener, a dog-drawn wagon, milk delivery, a woman selling lace, people mending nets and sails, several of artists painting, a woman delivering four-foot long loaves of bread. If that's not enough there's a 25 shot

For Mrs. R.D. Randolph -
Who is determined
in the Blumfield tradition
never to surrender to
evil force because of
the expediency of the
moment, and whose
leadership for good
government in Texas
has inspired many
us to increasing
efforts
With esteem and gratitude
Ralph W. Yarborough
Austin, Texas
Jan 1, 1960

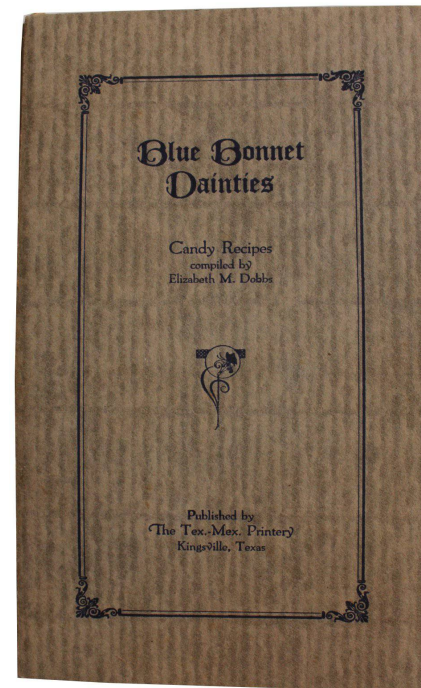
Born into a wealthy family, Mrs. Randolph wasn't content to live the pampered life of an heiress, telling an editor at The Observer that, "*Some old ladies collect antiques...I want to make the place we live in better.*" She was a liberal Democrat who used her power and influence to rally the forces of the Harris County Democrats. She assisted other liberal Democrats in cities like Corpus Christi, Dallas, and San Antonio so they could do the same in their own cities, and her political influence was evident when she was elected committeewoman of the Texas Democratic convention in 1956.

In 1954, she founded The Texas Observer, a magazine dedicated to addressing issues that often weren't covered by other publications. Articles often shed light on topics affecting the same working people she was driven to serve. At the Observer, she was publisher until the early 1960s, and her journalistic integrity garnered her much respect in the industry.

Senator Yarborough, a civil rights advocate himself, expressed his ardent admiration to this remarkable woman in his inscription when he wrote:

"For Mrs. R.D. Randolph-who is determined in the Churchill tradition, never to surrender to evil force because of the expediency of the moment, and whose leadership for good government in Texas has inspired many of us to increasing efforts. With esteem and gratitude, Ralph W. Yarborough."

A gracious message to a woman who used her wealth and privilege to make other people's lives better.



50. [Women][Texana][Culinary]

Dobbs, Elizabeth M. ***Blue Bonnet Dainties* [Cover title]**. Kingsville, Texas: The Tex.-Mex. Printery, (1920s). 8" x 4½". Printed card wrappers. pp. [46]. Very good plus with light wear and a hint of toning at extremities.

A scarce collection of 147 recipes for candy compiled "for the benefit of home missions in Texas." It contains directions for an array of creams, loafs, fudges, pastes, nougats, caramels and more, all fully indexed.

OCLC locates three copies.

51. [Women] [Texas][Poetry]

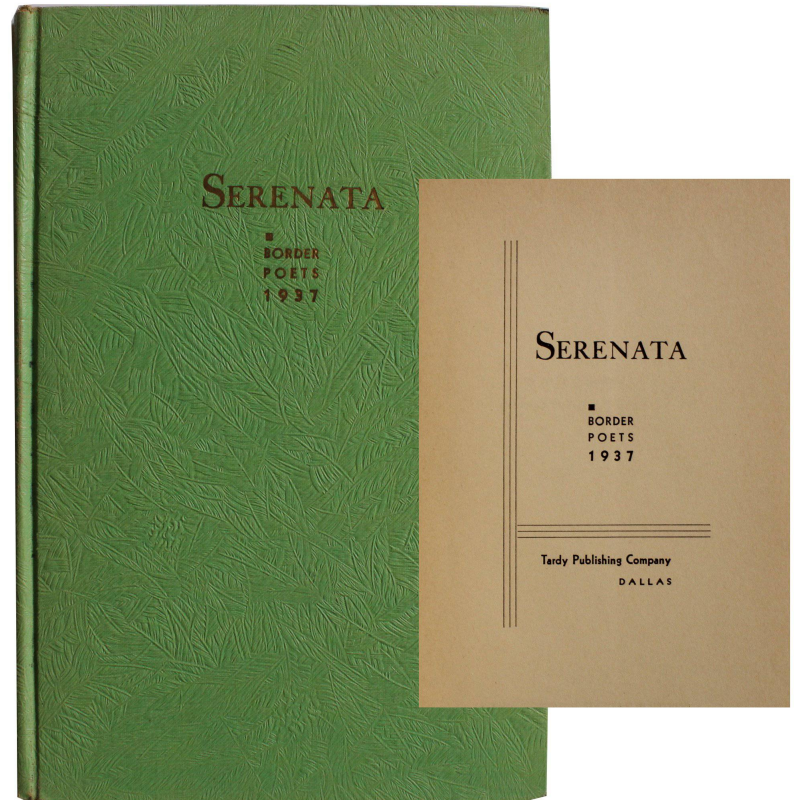
Border Poets.
Serenata. Dallas, Texas: Tardy Publishing Company, 1937.

8 7/8" x 5 7/8". Spearmint green boards. pp. 63. Very good: light wear with extremities just starting to fray, offsetting to endpapers, signature and address label of one of the authors on ffp.

According to Betty Holland Wiesepape's "Lone Star The Story of Texas Literary Clubs" (Tarleton State University: 2004), in 1933, The Border Poets grew out the Kingsville, Texas faction of the Southwest Poetry Society whose goal was to make South Texas into a literary center. The Border Poets' purpose was a bit less far reaching: they wanted to encourage each other to write creatively as well as meet to critique one another. Their approach worked: many Border Poets became published, paid writers. This book is the Border Poets' first anthology. Over the next 25 years, they published 6 more anthologies including Cantando (1939), Cenizo Spray (1947), and the Silver Spur series.

Eight of the writers here are featured in Florence Barns' "Texas Writers of Today". This anthology also has what is likely the earliest appearances in print of future Texas Poet Laureate (Jesse) Van (Buren) Chandler. The Border Poet who owned this copy, Loyce Adams, is also listed in "A Century with Texas Poets and Poetry" as well as "Notable Women of the Southwest."

OCLC locates 14 copies, all but two in Texas.



52. [Women][Western Americana][Montana]

Photo Album Depicting Young Women in Montana at the Turn of the Century. Twin Bridges, Butte, Sheridan, Dewey and elsewhere in Montana: 1901-1904. 6¼" x 8¾". Full black morocco. 37 thick card leaves with 80 black and white photos adhesive mounted both sides and an additional 6 laid in; the final 16 leaves are blank. Most photos measure 3½" x 3" and many are captioned. Album very good plus with small areas of loss at edges and spine tips; photos generally very good or better, many are bit faded.



This album was compiled by a young woman whose identity remains a mystery. It shows her and her friends from the ages of 9 or 10 through their early teen years, with a number of photos at camps.

While we cannot identify the compiler, she's identified several of her friends, and googling them reveals the group came from well-to-do families as their names appeared in Montana newspaper society pages for a number of years. One of the girls is identified as Hallie Boucher from Butte, who later in life married Frank Comerford Walker the eventual Postmaster General of the United States. Another, Carrie Wharton, was one of the founding members of Kappa Kappa Gamma at the University of Montana in 1909.

Several photos show the girls at a camp near Twin Bridges in 1901. We see them in tents as well as working with animals including walking a leashed bear cub. Another several show them at a camp near Sheridan in 1902. A great 1904 shot shows the young women playing poker on a porch and several from the same year show them hiking with male friends. Another great shot shows one of the young women standing on a large tree stump pointing a rifle.



A few shots from Sacred Ranch on Jefferson Island in 1902 show older women, heavily dressed, fishing along a river. There's an outstanding image of Sheridan's tiny one room public library and another shows a crowd of young people with one climbing a greased pole. Two show an Arbor Day festival, another shows a parade and several show a young Dolph Heilbronner who went on to become a well known businessman in real estate, insurance and other businesses and was a major promoter of Butte.

A warm, fun album of Montana young ladies as they approached adulthood.

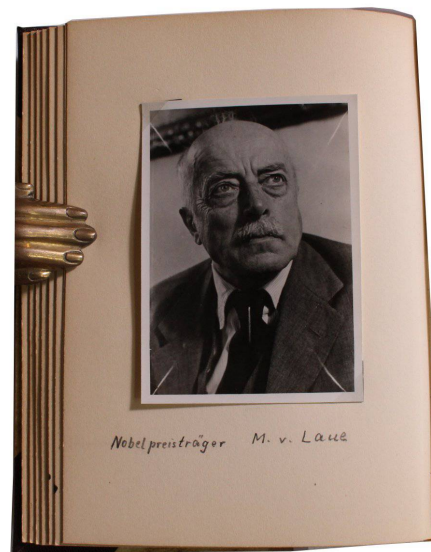
53. [World War II][German/Jewish Refugees]

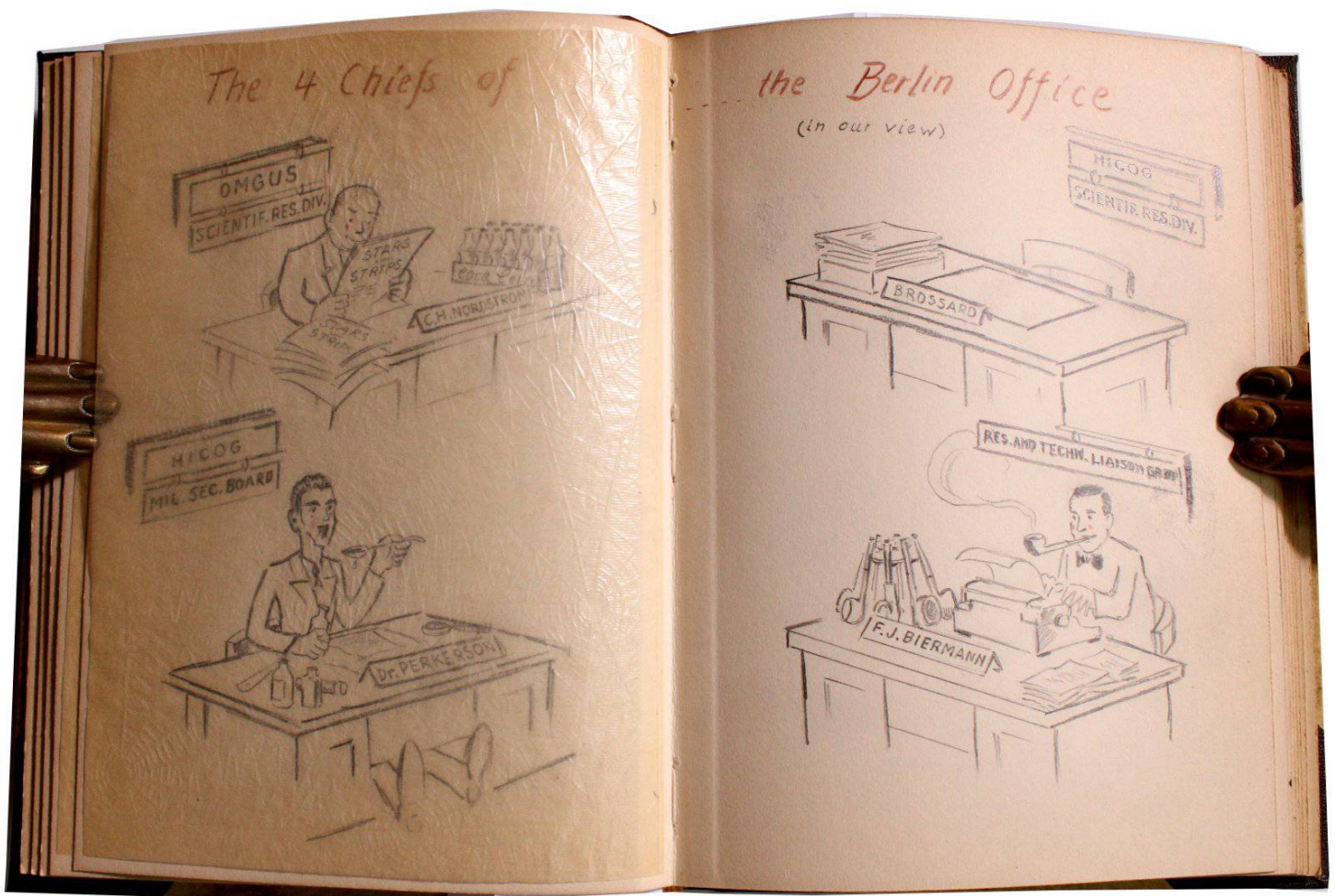
Photo Album Given to Joseph Biermann of the High Commission of Germany (HICOG) After World War II.

Berlin: 1945-1954. 7¼" x 5½". Half leather over boards. 27 thick card leaves interleaved with tissue, with 45 black and white photos inserted into corner mounts, most measuring about 4" x 3". Overall near fine with crisp photos.

This album was given to Franz Joseph Biermann from a Mr. A. Hinz in what we surmise is a going away gift, based on a drawing at the end of the album showing the Biermanns with suitcases headed toward the Statue of Liberty and the

caption "Auf Wiedersehen!" Biermann emigrated from Germany and enlisted in the United States Army in 1943, serving in the European theater. He worked for the High Commission of Germany (HICOG) and is depicted in the album along with three other people in a well drawn comic with Biermann at his desk titled, "The 4 Chiefs of the Berlin Office (in our view)." A photo of him is captioned, "Chief No 4." In an article by Pamela Elbe, Collections, Archives, & Exhibitions Coordinator





of the National Museum of American Jewish Military History, she writes about the details of Biermann fleeing Germany, and his participation in World War II. One particularly compelling tidbit is the mention of Biermann as part of a combat intel/document team, and his role in collecting German scientific papers. Although this was represented to us as an album showing individuals connected with Operation Paperclip, we have been unable to ascertain this for certain, but we think it is worthy of further investigation.

Other photos show different scenes depicting Berlin after World War II. They are neatly captioned in German, and show destroyed buildings, sabotaged train tracks, and a monument with a tank and statue. Other pictures show street scenes, the Freie University, and a Kaiser Wilhelm Institute, along with notable people like Nobel Prize winning Physicist Max von Laue, and Dr. Otto Warburg, Nobel Prize Winner in Physiology or Medicine.

A remembrance of Berlin in the days after World War II, with a possible top-secret connection.

For additional photos of any of the items herein, please drop us a line.

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Subject Index

Advertising: 1, 4	Japanese/American Relations: 23
African Americans: 36	Johnson, Lyndon Baines: 37
Americans with Disabilities: 7	Judaica: 24, 53
Apartheid: 2	LBJ: 37
Armenian Americans: 3	LGBTQIA+: 20, 25-28, 46
Artists: 38	Maps: 1
Business: 4-8, 42	Marijuana: 16, 29
California: 7-10, 29	Mexico: 42
California Printing: 11	Montana: 52
Chapbooks: 12	Music: 17, 30
Chinese Americans: 13	Native Americans: 31-35
Censorship: 46	Occupational Photography: 48
Civil War: 14	Olympics: 38
Colorado: 43	Opera: 30
Counterculture: 15-17	Peru: 9
Crime: 18	Photography: 5, 8, 10, 36-38
Culinary: 19, 50	Photo Books: 44
Education: 15	Poetry: 51
Europe: 48	Reconstruction: 14
Fashion Models: 5	Sample Books: 6
Feminism: 20, 47	Sideshows: 39
Film: 21	Sexuality: 40
Fraternal Organizations: 22	Texas: 49-51
German/Jewish Refugees	Tijuana Bibles: 40
Illustration: 9	Underground Press: 15, 40
Iranian Americans: 3	Urban Renewal: 36
	Western Americana: 42-44, 52
	Women: 2, 45-52