

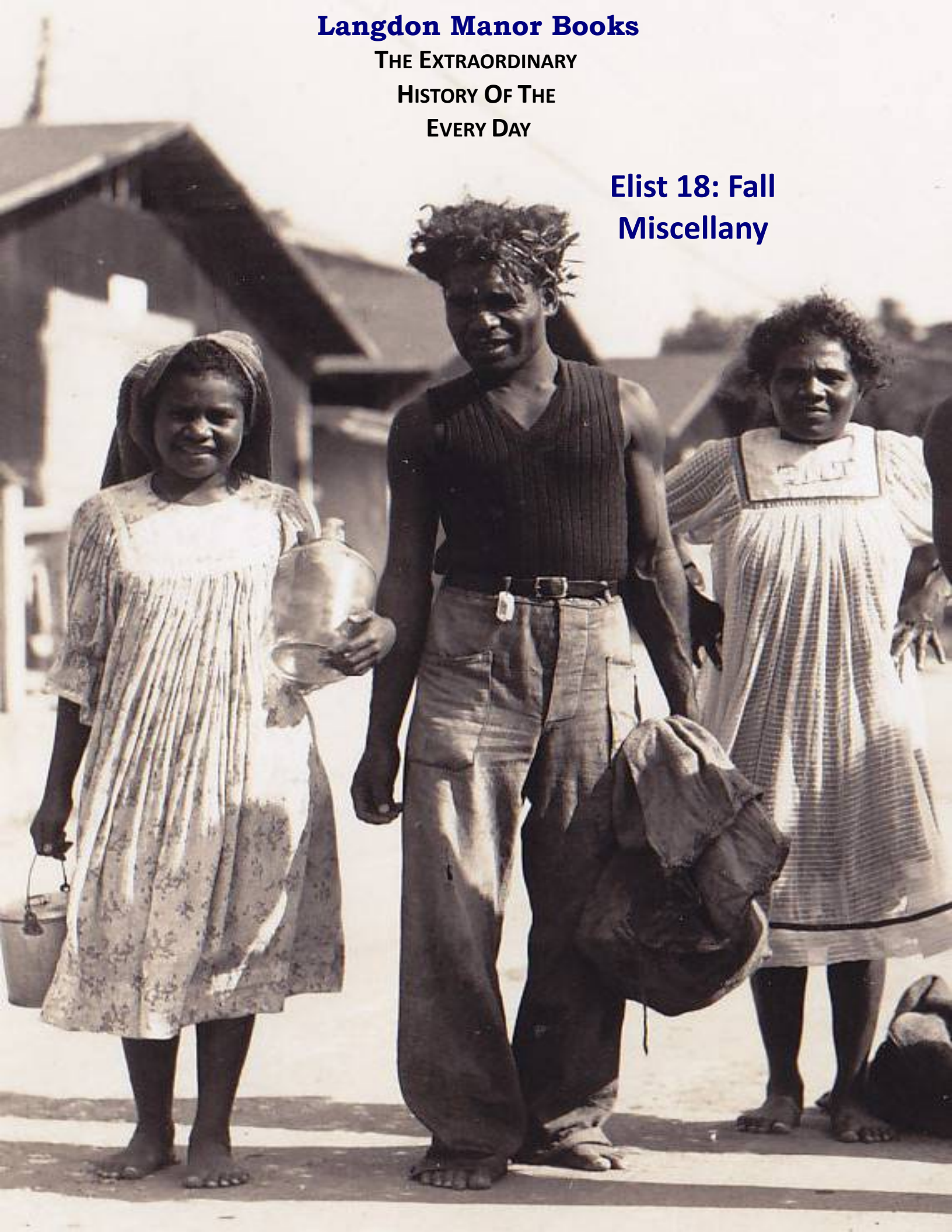
# **Langdon Manor Books**

THE EXTRAORDINARY

HISTORY OF THE

EVERY DAY

**Elist 18: Fall  
Miscellany**



# Langdon Manor Books, LLC

THE EXTRAORDINARY HISTORY OF THE EVERY DAY

*Specialists in American Social Movements,  
American Personal Narratives, Photo Albums and Outsider Books*

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## E-List 18: Fall Miscellany

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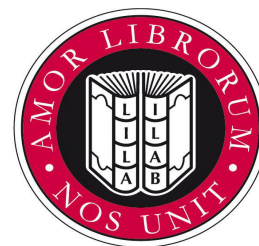
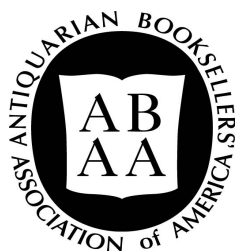
Jessi Fishman, Researcher/Writer

Crystal Rodriguez, Staff Photographer/Office Manager

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**Front Cover: Item 8**





### 3. [Africa][Military]

**[Photo Album of Pretoria, Boer War, African Scenery and Natives].** Zimbabwe and South Africa: 1904. 7 $\frac{3}{4}$ " x 9 $\frac{5}{8}$ ". Leather over boards, gilt banded spine. 60 stiff card pages filled mostly to completion with 79 photographs and 16 photogravures adhered. Photos range from 2" x 2 $\frac{3}{4}$ " to 6 $\frac{1}{4}$ " x 8 $\frac{1}{8}$ " and 23 are captioned in the negative. Very good minus: backstrip partially detached; covers and fep lightly stained; one leaf detached and another nearly so; light wear and foxing to edges of leaves. Photos very good with some light spotting; a few loose from adhesive.

This is a fascinating photo album revealing images of Pretoria, South Africa, including the funeral of President Paul Kruger, as well as Boer War soldiers, Zulu warriors, African natives and landscapes.

The album begins with gorgeous professional captures of Victoria Falls, Zimbabwe, followed by grand, sweeping views of a funeral march. We were able to match these scenes to images of Paul Kruger's funeral we found online, and there's a shot in the album of Kruger's tomb to help solidify the case. Kruger, the former president of the South African Republic, was buried in December 1904 in Pretoria with a state funeral. He had led Boer resistance against annexation by the British in the 1870s, precipitating victory in the First Boer War and the restoration of independence. His presidency began in 1883, as an influx of British settlers followed the discovery of gold on the Witwatersrand. His policies, set on preserving the Afrikaner way, sparked the Second Boer War of 1889-1902, which ended with his defeat and British conquest. The album shows Kruger's funeral procession, dignitaries arriving by horse and buggy, military presence and throngs among the streets.

The pages following contain 16 large and lovely photogravures, captioned in the negative and revealing landmarks of Pretoria. These include the "Ex-Presidents House," "Government Building," "Palace of Justice," "The Hospital," "The Club," railway station, post office, street and park scenes, a church and "The Synagogue." There are 16 incredible shots of African natives (one with a negative caption of "A Zulu") plus several images of Boer War soldiers (Black and white, together), guns and cannons, horses, tents and one captivating photo of four African soldiers, barefoot, in uniform. The album also has one portrait of Kruger and one of Christiaan de Wet, noted Boer War general.

A compelling collection of Boer War and African photos, apt for further research. **\$400 [2619]**

**More images may be found here:**

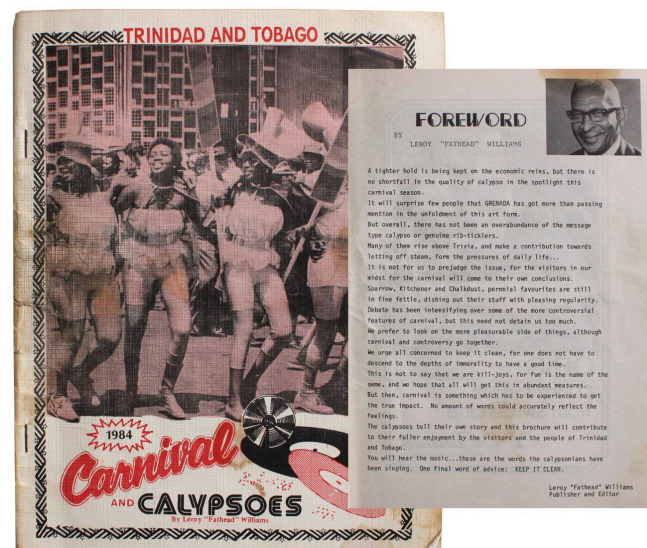
<https://tinyurl.com/htdnpeay>

### 4. [Afro-Caribbean][Music][Tourism]

Williams, Leroy "Fathead". **Trinidad and Tobago 1984 Carnival and Calypsoes [Cover title].** [Port-of-Spain, Trinidad]: [The author], [1984]. 10 $\frac{3}{4}$ " x 8 $\frac{1}{4}$ ". Stapled pictorial wrappers. Pp. [44]. Very good minus: moderate staining and creasing to wrappers and several leaves.

This is a rare and rousing publication promoting calypso music, musicians and local businesses in Trinidad and Tobago, compiled by a writer and sports journalist, Leroy "Fathead" Williams.

All we could learn about Williams was that he covered horse racing and cricket on the island, and penned similar editions dedicated to



calypso music and the Trinidad and Tobago Carnival, issued (per scant holdings in OCLC) between 1971 and 1992.

This book contains a foreword by the author, noting that: *"Debate has been intensifying over some of the more controversial features of carnival, but this need not detain us too much. We prefer to look on the more pleasurable side of things . . . The calypsoes tell their own story and this brochure will contribute to their fuller enjoyment by the visitors and the people of Trinidad and Tobago."* It holds the lyrics to 23 calypso songs, with 45 photographic images of the musicians and costumed, dancing revelers. There are lists of "Road Marches" and other songs by "Calypso Kings and Monarchs" dating back to 1950, as well as 14 great illustrated ads for a local bank, jeweler, shopping mall, record store and baker.

An illustrated homage to calypso music, welcoming visitors to Carnival. No holdings were located in OCLC. **\$450 [9214]**  
**More images may be found here:** <https://tinyurl.com/yn9kfys8>

## 5. [Afro-Caribbean][Religion]

Holtzinger, David. *[Photo Album and Diary of Missionary Work]*. The Bahamas: 1947. 16" x 11½". Commercial post-bound scrapbook, cloth over boards. 15 leaves with 105 photos corner-mounted rectos + 6 items of ephemera and [8] pp. rectos typed diary (about 3,000 words) laid in. Photos range from 2¾" x 4½" to 3¼" x 5⅜", 6 are color and all are captioned. Good due to album disbound; moderate edgewear affecting a few captions. Diary and photos very good or better with a few chips and soil spots; one photo lacking and one corner mount loose.

This is a great photo album and diary revealing the work of several noted missionaries in the Bahamas. It is rich with detailed descriptions and fantastic images of natives, mission buildings, local sights and scenery.

A thrilling travelogue covers one David Holtzinger's trip from the D.C. area to Andros Island over five weeks in early 1947 to visit Rev. and Mrs. C.J. Goodspeed, "Superintendents of West Indies Bible Mission." Goodspeed was born in 1914 and graduated from Florida's Intercession City Bible College. The school was run by pioneering missionary G.T. Bustin, who spent over 60 years preaching around the world. In 1940 Bustin founded the Evangelical Bible Mission in the Bahamas; it soon spread to Haiti and Papua New Guinea and is still active in 17 countries today. Goodspeed with his wife Edna later served in Jamaica, Cuba, Mexico and to the Navajo Indians, and he was one of the first instructors at Hobe Sound Bible College in Florida.

The diary notes a Nassau tour with "Rev. Paul Ford and daughter Esther." Paul Ford (from Pennsylvania) founded a church and mission there, and Esther spent most of her life in service on the islands too. It details the families on the missions, what they did ("No services today. No word of Bustin party. Take bath native style in tub") and what they ate: "grits, pigeon peas and coconut milk." Prayers are also amply covered, as in: "The four native girls going to Haiti bible school sing 'Farewell Andros Island'. The audience is moved to tears . . . Everybody feels the spiritual uplift of this meeting, the like of which was never witnessed on this island before" and "Mother Marshal strikes up the song 'Onward Christian Soldiers' . . . With a lump in your throat ones feelings at such a time defy description."

The album's vivid, well-captioned photos artfully illustrate the trip. We're shown "Homes of poor natives," thatched huts, mission buildings and a Bahamian mother and children on "Goodspeed Private Dock." There are fantastic Nassau street scenes, shots of horse and carriage "hackneys," the "largest of Native Boats," trees, farmlands and the "Lester Bennett Family Stationed at Mangrove Cay." Images reveal natives lined up for a "street meeting," the named "Bible students to Haiti" and a visit of the "Lebanon Valley Gospel Band." A few interesting items of ephemera include the rare first edition of *The Pocket Guide and Business Directory* of Nassau (1947), not found in OCLC.

Thorough and wonderfully visual evidence of missionary work in the Bahamas. **\$1350 [9402]**  
**More images may be found here:** <https://tinyurl.com/474p5ruv>



***For Wheat Seeding of 1884. Fine and Dry for Drilling.***

Baltimore, MD: The Zell Guano Co., [1884]. 6¼" x 3⅜". Paper wrappers. Pp. 39, [9]. Very good minus: marginal corner loss throughout, not affecting any content; a bit of light wear, creasing and spotting; overprint stamp to rear wrap and penciled ledger notations to final "Memoranda" leaves.

This is a rare book of instructions, facts and testimonials regarding the use of bat excrement for fertilizer, issued by a prosperous Baltimore business. Interestingly, the book holds manuscript ledger notations of one of its users, as well as an overprint showing it was sold by a prominent businessman of Clarksburg, West Virginia.

The Zell Guano Company was founded in Baltimore by Peter Zell around 1840. When president Oliver Carroll Zell, Peter's son, died in 1884, his estate was valued at close to \$1 million. Zell was known for its high-grade fertilizers, importing large quantities of potash and phosphates from other countries. It also had offices in Buffalo, Philadelphia, Cleveland and Chicago, and was bought out by the American Agricultural Chemical Company around the turn of the 20<sup>th</sup> century.

This intriguing manual was produced to “offer to the Wheat Growers these justly celebrated Fertilizers” and includes directions for using the guano for a variety of foods and tobacco. There are 35 pages of “certificates” penned by satisfied users throughout Virginia, West Virginia, Maryland, Pennsylvania, Ohio, Indiana and Tennessee, praising the “true value” of the product and its yield of “splendid” crops, as well as tables of weights and measures and guano sample analyses. Scattered throughout are vital tips such as how to “ascertain the number of tons of hay in a stack” and to “Keep accurate accounts of all farm operations,” which the user of this book surely did, as seen in nine pages of ledger entries at the rear.

The back cover boasts an 1884 calendar as well as an overprint that the book was “*For sale by Charles J. Goff, Clarksburg, W. Va.*” Per his obituary, Goff was the son of a pioneering Clarksburg merchant and one of the town's “*life long prominent citizens in business, society, and politics*” who helped develop the county's oil fields, served as Captain in the Spanish-American War and as first state regent of the West Virginia DAR.

Rare promotion for a Baltimore guano business. OCLC shows one holding. **\$200 [9462]**



## 7. [Agriculture][Colorado][Nebraska]

**[Ledger of Farming Accounts].** [Nebraska; Colorado]: [1877-1889]. 12" x 5½". Marbled paper over boards. Pp. [156]. Very good minus: boards moderately chipped; split at top of spine; corner bumped extending to first several leaves; a few pages detached and edge worn.

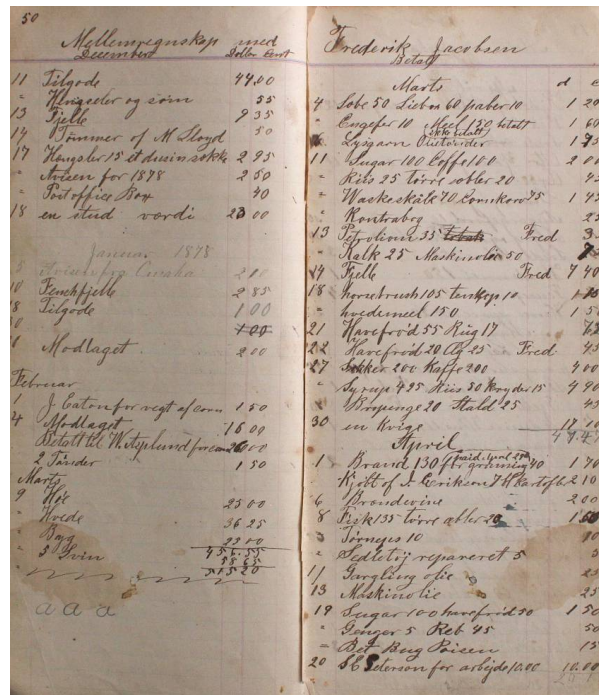
This is a manuscript ledger book documenting farm-related work and business transactions in Nebraska and Colorado in the 1870s and '80s.

A card pasted inside the rear cover shows the name of Albert O. Orrin with an address in Galesburg, Illinois. Our research uncovered a man with that name offering “*liberal loans*” to farmers (and participating in local politics) in Nebraska in the 1880s and '90s.

The book tracks dozens of customers' debts, purchases of "groceries," wheat, oats, coal and "caroseen," along with credits for "thrashing" and trades of butter or hay. Several of the entries are in Danish; we translated a list that specifies "*mating season*" and "*birth time*" as well as the words for horses, pigs and bells among the English mule and wagon in customer accounts. Other entries record a "*Note on Harvester*," "*Pump*" and "*Land payment*," "*14 hogs*," expenditures for work and "*fattened steers*."

Thorough evidence of farming business in Nebraska and Colorado, rich with research fodder. **\$300 [9289]**

More images may be seen here: <https://tinyurl.com/mr3mxryd>



## 8. [American Samoa]

### [Indigenous Pacific Cultures]

#### [Photography]

Shifreen, Victor. *[Archive Related to Navy Photographer's Adopted Samoan Life, Indigenous Pacific*

*Ethnography, and Proposed Motion Picture Collaboration with Margaret Mead]*. Various

Places in the South Pacific: mostly

1944-1955, a few items from the

1980s. Collection contains: (1)

468 photographs, mostly black

and white with 331 measuring

3¾" x 4¾", 75 are 8"x10" and 28

are 13½" x 10½"; (2) 269 film

negatives measuring 3¾" x 4¾";

(3) 37 letters from American

Samoans (approximately 15,000

words); (4) Two original mockups

possibly intended for publication;

(5) approximately 25 pieces of

ephemera. Most photos very good or better; a small percentage good or better with varying degrees of wear and some with a light curl.



This is a visually stunning, and remarkably intimate archive documenting the post-WWII socio-political transformation of American Samoa through the lens of a Navy photographer who became the adopted son of High Chief Tuiasosopo.

#### **A Camera in the South Pacific: The Photographs and Negatives**

Victor Shifreen (1920-2016), son of a Russian-American women's clothing manufacturer in Brooklyn, New York served as a United States Navy photographer deployed to the Pacific Theater during the height of the Second World War. His official duties placed him in pivotal geostrategic hubs, but his personal passion lay with the local populace. Of the nearly 500 photographs in the archive, at least 300 intimately depict the indigenous peoples of New Caledonia, Fiji, Guadalcanal, Guam, Samoa, and the Solomon Islands. The collection showcases Shifreen's professional eye (an acumen that would later lead to a 45-year career as the personal photographer for billionaire oilman and philanthropist Alfred Glassell, Jr.). The prints feature indigenous portraits and daily life including striking images of local families in traditional dress, bustling native markets, and daily street scenes across the islands. Many exceptional sequences document native ceremonial dances, community gatherings, and religious architecture, including a series tracking various local Christian churches. It further includes images of war: evocative landscape shots of Savo Island and the Solomon chain, intermingled with images of destroyed Pacific buildings, military debris, and Navy vessels navigating Pago Pago Harbor. Approximately 80 percent of the 269 film negatives correspond to the developed prints, while roughly 25 percent of the printed photographs represent unique images within the collection.

#### **Flag Day in American Samoa and The Margaret Mead Film Proposal**

Shifreen was not merely a passive observer; he became an ardent advocate for Samoan self-determination. The archive contains two original mock-ups that demonstrate his efforts to bring the realities of the territory to an American audience.

The first is an elaborate, 12-leaf photo-essay typescript celebrating American Samoa's "Flag Day." It functions as a structured narrative, punctuated by 15 original photographs pasted directly onto the pages. Shifreen captures the delicate cultural dance of the territory, opening with a flag-raising ceremony: *"The day's proceedings began with the raising of the flag. Pita Pitais, United States and Samoan Marines are in the background."* The pages display a parade of Samoan High Chiefs, traditional physical contests (such as a grueling tug-of-war between Samoan locals and US Marines), and ceremonial dances. Crucially, the textual captions in this draft allow for the identification of dozens of otherwise uncaptioned loose photographs in the broader collection. This photo-essay is accompanied by a deeper, four-page legal-sized typescript narrative (approx. 4,500 words) detailing the 30 distinct performances and civic events that comprised the celebration, along with an original printed program from the 1955 Flag Day.

The crown jewel of Shifreen's intellectual output is a four-page film pitch titled "The Story of Samoa: The Crossroads of Culture." Designed as a cinematic proposal to demonstrate how a traditional society could navigate a *"happy adjustment to Western Democratic ideas,"* Shifreen leverages his singular status to frame the project:

*"In American Samoa and the Navy Trust Territory of the Samoan group there lies an opportunity to demonstrate the adjustment to Western Democratic ideas and society... As the adopted son of a Samoan chief, I know just how happy that adjustment is and how rapidly and well the people are making the shift from a primitive society to a Western Democratic society... the story of Samoa demands to be told because it is the story of American democracy in action. It is a story close to the people we need most to persuade—the Asiatics—but it also a story for the whole world."*



Remarkably, the proposal terminates with an unsigned, authoritative endorsement statement written by legendary anthropologist Margaret Mead, who is officially described as Shifreen's "co-worker" on the film. Mead's involvement underscores the rigorous ethnographic value of Shifreen's photography. The proposal is illustrated with nine captioned 8" x 10" prints and includes a rare copy of the Summer 1954 issue of the American Samoan newspaper *O Le Fa'atonu*, which outlines the historic proposed Samoan Bill of Rights and steps toward civilian self-government. Two bureaucratic rejection letters from US government agencies are tipped in at the end, showcasing the geopolitical resistance Shifreen faced while trying to share Samoa's transition with the broader world.

### **The Letters: Love, Loneliness, and the Post-Navy Shift to Civilian Rule**

While Shifreen's public-facing work was geopolitical, his private correspondence reveals a deep web of intimacy, romance, and familial devotion.

A series of affectionate letters from a Samoan woman named Tatala Leonau, writing from Ta'ū Manu'a between 1945 and 1959, tracks the emotional weight of his departure. In her earliest letter (March 24, 1945), Tatala recalls the home Shifreen shared with her family, and a love interest named Tati:

*"We stay in the house and talking over about you and we wish you to be here in the moon light, but I think you forget us but we never forget you... try to come back here to Ta'ū. Then you come to my house and sleep with your girl Tati. She has no Samoan boy friend, she never play round in the night time."*

Tatala's letters are a vivid window into everyday Samoan life and material longing—she repeatedly begs Victor to send a sewing machine. Her devotion manifests profoundly over the years; by September 1945, she writes that she is expecting a baby and promises to name him "Victor" if it is a boy. Though that child is a girl (Paiau), her October 1949 letter triumphantly reports the birth of a son, whom she officially names Victor. Her later correspondence chronicles the physical modernization of the islands, noting when the homes in Ta'ū were first wired for electric lighting (1949), the paving of new modern roads (1956), and the devastation of a tropical storm that left her family displaced and their belongings ruined (1959).

Equally significant are the letters from the family of High Chief Tuiasosopo (referred to in shorthand as "Tui"). A letter from "M. Tuiasosopo" in August 1945 captures the sheer electricity of the end of WWII: *"What a day when the news arrived of the surrender of Japan. We celebrated that day!"* Subsequent letters from the Chief's daughter, Salilo, and his other daughter, Mere, offer an insider account of the political anxieties surrounding the historic 1951 transfer of

American Samoa's administration from the US Navy to the Department of the Interior. In January 1950, Salilo writes of the immense legislative pressure placed on her father:

*"Daddy is busy with the Regular Session of the Samoan Government. Things are so confused that makes Tui don't know what to do with the people. A party of commissioners from the States were here, trying to find out what government does the Samoans want, they have returned awhile ago and we heard they were in Guam and other islands of the Pacific doing the same thing..."*

In June 1951, Mere Tuiasosopo writes a wonderful, eight-page letter to Shifreen from Pomona College in California, where she is attending school as the only female among the historic first class of 13 Samoan students ever sent to the United States for higher education. She reflects on her profound homesickness (*"This country is a little bit too fast for me I guess. Samoa is the best—don't you agree?"*), her spectacular "Stateside-style" high school graduation (the first in Samoan history), and her deep fears regarding the incoming American civilian bureaucrats:

*"Now the Interior Department is taking over, daddy is practically doing most of the work in helping the Interior officials, who knew nothing about Samoa and our ways of life, become acquainted with the ways the Navy officials have been running things for the good of our people and the protection of our lands which is the only wealth and means of happiness for the Samoan people... There's a lot of change nowadays Vica... I'm a little bit afraid that because some of our uneducated chiefs are likely to drift on the wrong side of the picture. But we'll do our best with the help from God to preserve the dignity and pride of the Samoan people; also their hospitality and generosity and gracious living."*

The letters follow Mere to Geneva College in Pennsylvania (where she marvels at her very first winter snow), and there are a few letters from the 1980s. One from Mere in 1985 which references a trip that Shifreen recently made to Samoa as well as discussions of her grandchildren. A 1986 letter from her gave many updates on family members as well as a detailed description of that year's Flag Day in Samoa.

The archive is rounded out by a poignant, un-mailed May 1949 draft from Shifreen to his Samoan family: *"I close my eyes and imagine I am once again back in Samoa with you. At night we used to sit around the fale and sing and do the siva..."*

An incredibly rich, multi-layered, and deeply human archival record of American Samoa's pivotal mid-century transition. It stands as an important research collection for American foreign policy, Pacific Island studies, indigenous self-governance, anthropological history, and WWII photographic ethnography. **\$8500 [9500]**

**More images may be found here:** <https://tinyurl.com/t6jrvt3>

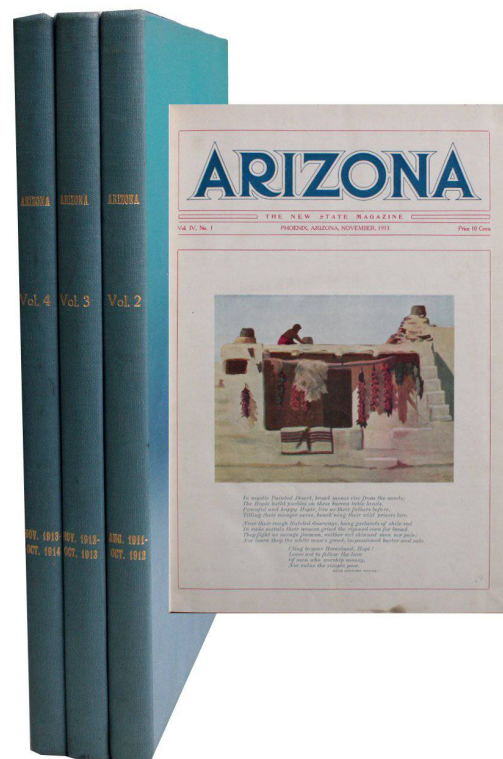
## 9. [Arizona][Land Promotionals]

**Arizona: The New State Magazine [Bound Volumes II, III and IV].** Phoenix, Arizona: John Arden Reaves/State Publishing Co., 1911-1914. Three books measuring 15¼" x 10¾", blue cloth over boards, spines gilt. Pp. [266]; [268]; [256] (most issues pp. 20-24). Publication sequence: Vol. II, Nos. 1-12 (Aug 1911, Nov 1911-Feb 1912, Apr-Oct 1912); Vol. III, Nos. 1-12 (Nov 1912-Oct 1913); Vol. III, Nos. 1-12 (Nov 1913-Oct 1914). Books and most issues very good or better: two pages with a small tear not affecting legibility; light scattered spotting, creasing and soiling; the occasional adhered clipping or bit of residue.

This is a rare run of 36 issues of a lavish, lovely and expansive travel and promotional publication wholly devoted to Arizona. Founded (and presciently named) just before statehood, the magazine is rich with spectacular photographic images, illustrated ads and data on the development of the region, with special emphasis on the lives and input of women and Native Americans.

A 1911 news article we found online sums up this magazine nicely, as a:

*"handsome, twenty-six page publication, printed in colors and on a fine quality of calendared book paper. John Arden Reaves is the publisher and the copy before us shows conclusively that he understands the work which he has undertaken. The new publication is devoted to the interests and upbuilding of the 'New State.' It is the purpose of the publisher to visit every section of Arizona and give a descriptive write-up of the resources, printing in colors half-tone cuts of the most important and attractive features . . . A publication of this character is calculated to do a great deal for the development of the territory at large."*



Issues feature content on a vast array of topics related to life, travel and industry in Arizona, with contributions from the first state Governor and Secretary, Professor of Agriculture at the University, the “Territorial Geologist” and Superintendent of Public Instruction, just to name a few. There are large, wonderful images and detailed, effusive articles on natural land and water formations; private homes, schools and public buildings; mining, logging, irrigation projects and farming; “transportation before the railroad came” and “the first train into Buckeye.” We see internal shots of a “Grocery” and “Cigar and Sporting Goods Department,” sweeping bird’s-eye views and various “Indian camps.” Features cover auto racing, the sheep and citrus industries and a visit of “Sixty Five World Scientists” to the Salt River Valley as “Guests of American Geographical Society.”

Of special note are the many and varied poems, stories and articles by women. Vol. II, No. 5 was “devoted entirely to the contributions that women have made and are now making toward the development of the state. In this number the editorial force is ably assisted by Sharlot M. Hall, Territorial Historian, and a magazine writer and editor of prominence.” Hall was the first woman to hold office in Arizona government and her personal collections grew into the history museum that now bears her name. Many issues contain installments of Hall’s “Diary of a Journey Through Northern Arizona and the ‘Arizona Strip’” and this issue has titles like “Do Arizona Women Want the Ballot?,” “Legal Rights of Women in Arizona,” “Arizona Indian Women and Their Future” and “Experiences of a Pioneer Teacher.”

By the end of Vol. II (and through Vol. IV), a woman named Etta Gifford Young was Arizona’s associate editor, and issues are rife with her input including a photo feature on the Indian Industrial School near Phoenix, an “Arizona Fiction Book Review” and “The Desert Scavenger: One of a Series of Arizona Fables.” Many issues show the serial “The Knotted Cord” by Will Robinson, a “story of the uprising of the Pueblo Indians, on the upper Rio Grande, in 1680, against Spanish rule” and there’s a recurring “For the Prospector” column by U of A professor of mining and head of the Bureau of Mines Charles Willis. Content covers new construction and “Initiated Legislation,” politicians and prominent citizens, “The Building of Greater Tucson” and the “New Town of Gilbert” (now known as the “largest town in America”), as well as a photo feature on the Navajo, “the Famous Blanket Makers of the New World.”

There are full-color covers with works by Arizona artists, and every issue has dozens of illustrated ads for real estate agents offering “The Most Attractive Homemaking Inducements,” seeds, schools, the “Arizona Ostrich Farm,” the magazine itself, hotels, banks, shops and services of all kinds.

Rare and beautiful Arizona magazines. OCLC shows these issues only at the Huntington Library and Autry Museum of the American West. **\$2000 [9291]**

**More images may be seen here:** <https://tinyurl.com/4dcfv3cu>

## 10. [Art]

Doell, Robert C. **[Artist’s Collection of Drawings and Love Notes to his Sweetheart]**. New York: circa 1936-1944. 57 pieces of original art ranging from around 2” x 2” to 15” x 11” + 7 small scraps of typed notes, signed in hand. Very good: largest piece folded askew; several items with light edge wear; a few toned with the occasional spot.

This is a charming collection of impressive cartoons, handmade cards and love notes made by one Robert C. Doell for his sweetheart (and then wife) Ione Brimacombe, both of New York.

We learned from Ione’s obituary that she long



outlived her husband, who died in 1992. Born in 1918 in the Bronx, she worked in retail in New York City before marrying Robert (her high school sweetheart) in 1942. She *"was a consummate homemaker"* and lived to 105.

This collection of Bob's art appears to begin in 1936, when the two were still in school. He wrote notes complaining about English class, and drew her a trophy for the couple's *"Miniature Golf Championship."* Doell joined the Navy during World War II and continued to send Ione his art during his service. There are big striking drawings on stationery for the U.S. Naval Air Station at Floyd Bennett Field in Brooklyn, and a page of *"Big Moments"* for the sailor that included his likeness at *"That first pay day"* and doing cartwheels with *"Your first letter."* The art here varies widely, and he was skilled in several styles – there are silhouettes of children reading, fishing and playing; quite well-done portrayals of animals, from cartoon to pointillism; and several collections of small black and white (or pink and red) faces with names like *"Luke Warm Water," "Oscar Longbeek," "Gar Bageman," "O. Gee"* and *"Mrs. Fiddle Sticks."* A few have a political or anti-war bent, there's a cartoon of a man skiing off a cliff (*"Gorsh – Tis Life"*), and handmade cards for Christmas and Valentine's Day. Seven typed notes on scraps, each signed in hand *"Robert,"* deem Ione *"The ideal girl that I thought could only exist in ones dreams"* and *"A girl blessed with ambition, intelligence and beauty, the top of the tops."*

A varied and impressive collection of art and cartoons, sent with humor and with love. **\$250 [9373]**

**More images may be seen here:**

<https://tinyurl.com/yzt8ttwa>

## 11. [Aviation][Military][India] [World War II]

Davies, B.P. ***[Flight School Coursebook and Photo Album of a Royal Air Force Trainee]***. United Kingdom and India: 1940-1946. 7½" x 10¼". Cloth over boards, brad-bound and string-tied, with 123 B&W photographs adhered or corner-mounted to 28 pp. + interleaving tissue + letter + 12 real photo postcards (hand-captioned versos) laid in and the last 16 pp. are blank. **Together with:** 8" x 6½" leather-bound journal; 268

pp. filled nearly to completion with copious illustrations and about 12,000 words. Photos measure 2¼" x 3¼" and all are captioned. Very good or better: both books' covers a bit scuffed and frayed; light spotting and soiling to pages and tissue; most photos, text and artwork fresh and bright.

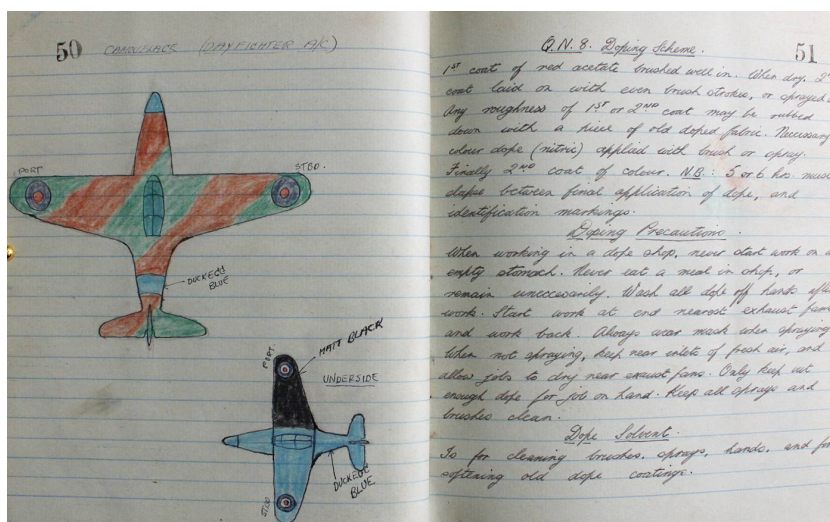
This is a terrific set of materials belonging to B.P. Davies, an aircraftman in the Royal Air Force, related to a *"Flight Mechanics (Airframes) Course"* at the Allahabad Aerodrome in India in World War II.

To support the rapid expansion of air forces during World War II, the British Raj and RAF established technical courses at airfields throughout India. The Allahabad Aerodrome (located in the suburb of Bamrauli) was a central hub for this initiative. The schools trained recruits in flight mechanics, airframe rigging, wireless operations and repair. Along with technical skills, mechanics trained at Allahabad also learned aerodrome defense, practicing against simulated low-flying enemy attacks.

Present is the tidy, thorough trainee's notebook, teeming with skilled color diagrams and drawings, sorted, with an index. Sections cover *"Basic"* knowledge, *"Theory of Flight,"* rigging, repairs, *"Advanced Airframes"* and *"Aerodrome Procedure,"* just to name a few. Wonderfully, "AC" Davies also logged his out-of-class activities, with beautiful original photographs of *"An Indian Burial on the Jumna River,"* aircraft, local buildings, *"the boys with passing elephants,"* ample shots of monkeys, a *"Snake Wallah"* and *"Baba at the Well."* Photos point out *"3 Forms of Indian Transport"* (camel, horse and cattle), as well as *"Something a little more modern"* in the form of military motorbike. We also see the *"hangar and watch office,"* street scenes and striking views of natives from around the country. Laid in is a six-shot *"Pictorial Folding Letter Card of Ledbury"* (with a *"Dear Mother"* letter on its verso, mailed to Wales in 1940), and an envelope of real photo postcards providing *"six sepia matt views"* of RAF Camp Manston. These have handwritten captions like *"X marks our crew room and to the left is the aerodrome"* and *"Arrow indicates where I am billeted. Cross is Village Hall converted to Cookhouse."* Opened in Kent in 1916, Manston played a vital role during the Battle of Britain in 1940, and served as an emergency diversion runway until 1996. It is interestingly now infamous, per a 2022 article in *The Guardian*, as an *"overcrowded, squalid and insanitary"* detention center for UK asylum seekers arriving on small boats.

An incredible insider's look at RAF flight training (and life outside the school) in India in World War II. **\$750 [1018]**

**More images may be seen here:** <https://tinyurl.com/mr5yah5e>



**12. [Business][Beer][New York]**  
**[Collection of Photographs,**  
**Publications and Working**  
**Files of a Noted Beer and**  
**Brewery].** New York, NY: Jacob  
 Ruppert Brewery, 1950, 1958-  
 1960. Archive contains: 46 B&W  
 photographs (one 11" x 14",  
 remainder 8" x 10") and five 8" x  
 10" negatives; 7 magazines (11" x  
 8½", stapled wrappers, pp. [6-  
 10]); 5 newsletters (12½" x 9½",  
 newsprint bifolia, pp. [4]-8); [11]  
 pp. correspondence or working  
 files (5½" x 8½" to 11¼" x 9");  
 and one 13½" x 21" color poster,  
 folded to 7" x 10½". Generally  
 very good or better: large photo  
 folded and creased; some light  
 corner and edge wear; a bit of  
 scattered spotting.

This is a great collection documenting  
 "New York's Famous Beer," Jacob  
 Ruppert Brewery's Knickerbocker beer.



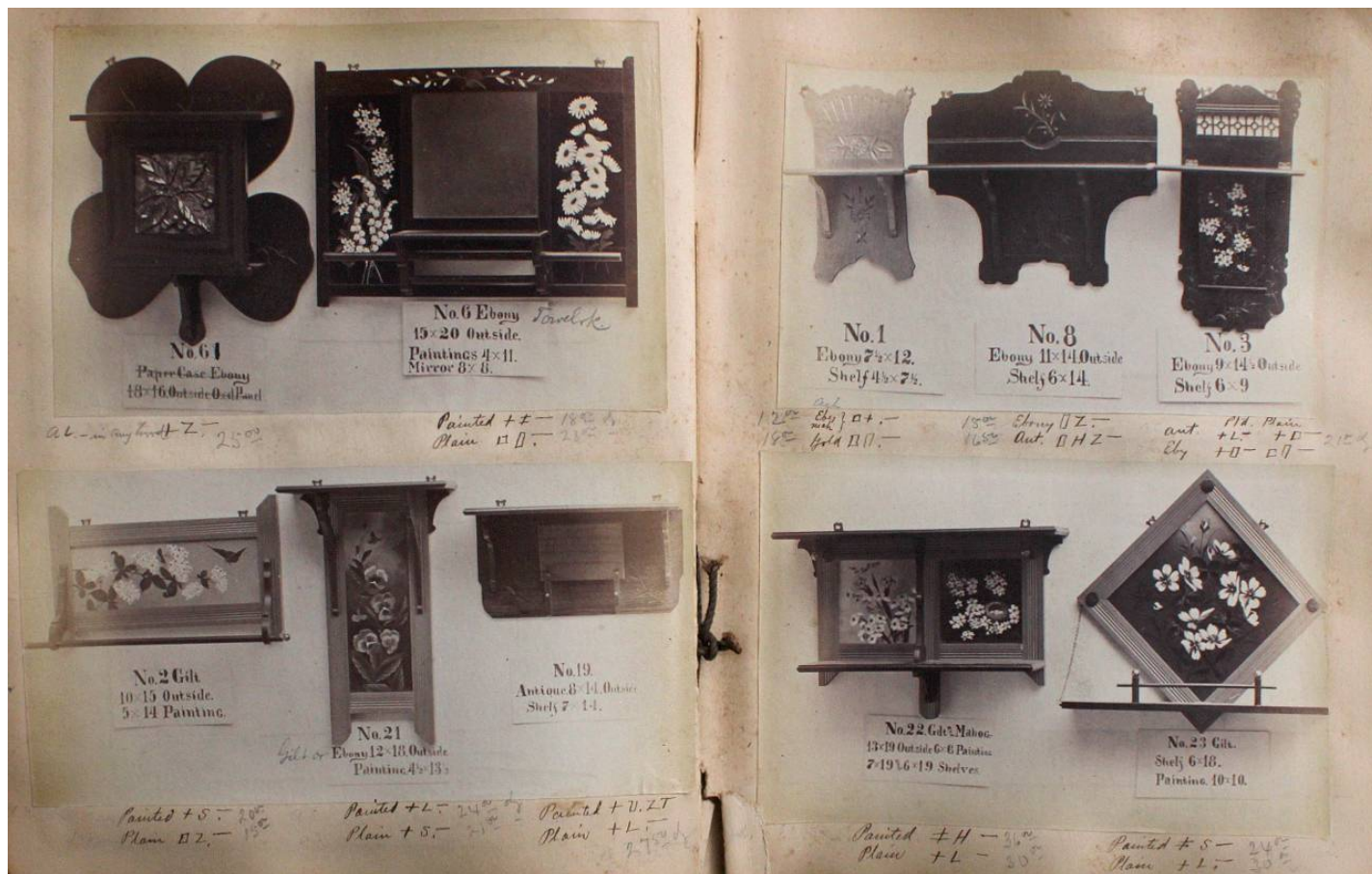
Jacob Ruppert Jr. was born in New York City in 1867. His father was a brewer and his German mother was the daughter of one; he spoke with a German accent all his life. Ruppert started working for his father's brewery at 19 and was soon made vice president and general manager. He was elected to the United States House of Representatives in 1898, serving until 1907, and in 1915 became sole owner and president of the Jacob Ruppert Brewery. That year he bought the New York Yankees and owned the team until his death in 1939, overseeing the purchase of Babe Ruth, opening of Yankee Stadium and the first seven World Series titles. He also instigated the modern continuous use of numbers on the back of baseball jerseys in 1929. The brewery sold its flagship Knickerbocker beer and went out of business in 1965, and Ruppert was elected to the National Baseball Hall of Fame in 2012.

This fabulous collection holds Vol. 5, Nos. 1-5 of *Knickerbocker Times*, as well as seven issues of its successor, the glossy *Keystone* magazine. These are rich with photographic images, company news (including the sales force expansion into the "Metropolitan Negro Market"), employee events, promotions and assurances that packaged beer was free of radioactivity and "Safe From Nuclear Attack." Issues introduce "Miss Union Maid of 1959" Maryann Cinque, "secretary in the brewery's public relations department and active member of Local 153," and "Jake" the Bock mascot, and share the "Plant Engineering Story" and a "Day with a Driver."

A letter to distributors on Ruppert letterhead has an attached 1950 "Package Goods and Tavern Trade" survey, there's a 1960 note on Knickerbocker stationery and a blank form where a salesman could track the "Number of Prospect Calls Made," "Number of New Accounts" and "Total Number of Cases Sold." There are also three pages of conversion tables and draught beer prices, along with a bright color poster, noting "Ruppert people have a thirst for living! . . . Have a Ruppert Knickerbocker!"

Over 45 original photographs show Knickerbocker reps (one in period costume) at an exposition booth and a company event, the outside of the brewery, Knickerbocker billboards, people pouring and enjoying the beer, and a great shot of drivers posed with their Ruppert trucks. We see "Pick Knick!" setups at grocery stores, parades and floats (like a Knickerbocker wagon towing a Knickerbocker boat), and what appears to be a priest blessing a ship named "Luann." One photo was captioned on the rear, "Arctic Boat Outing - September 21, 1958."

A well-rounded archive of an important New York brewery and beer. None of the publications were found in OCLC, and we locate no record of any Ruppert collections. **\$1250 [9209]**  
**More images may be seen here:** <https://tinyurl.com/yzhzvvaj>



### 13. [Business][Photography]

**[King Manufacturing Company Catalog with Original Photographs].** [New Bedford, Mass.]: [circa late 1870s]. 9¾" x 7¾". Cloth over boards. 60 pages with 99 albumen photographs pasted down. Most photos measure approximately 4¼" x 5½" and all are captioned. Album fair: possibly missing a title page; front board detached, backstrip mangled, boards grubby; internally good plus with slightly wavy and dustsoiled leaves; photos generally very good with light dusting.

This is a catalog for a furniture company illustrated with original photographs—a rarity for this time frame. A stamp on one page of the book, "I. Heidenheim 716 E. 5th St. N.Y." likely refers to the retailer who sold these wares. The King Manufacturing Company in New Bedford, Massachusetts, was a 19th-century woodworking and specialty goods enterprise directed by William H. Washburn. It was originally founded around 1875 as Perry and Washburn before transitioning operations. The firm manufactured window and door frames, wood mouldings, shutters, rakes, and artistic wooden novelties. It employed approximately 21 men during its peak active manufacturing period.

This album is a robust exhibition of the company's easels, dressing room and other painted panels, side tables, lecterns, cabinets, mirrors, shelving, book cases, medicine cabinets and more. All are accompanied by dimensions and prices.

OCLC locates nothing similar. \$950 [9587]

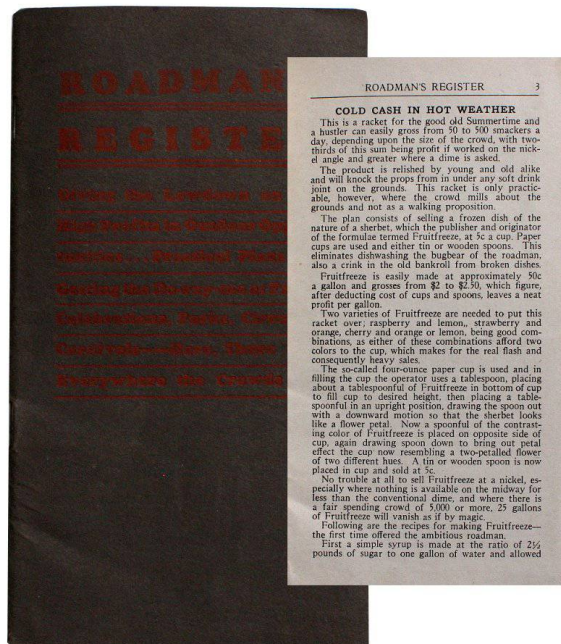
More images may be found here: <https://tinyurl.com/yc4v3v2a>

### 14. [Carnivals and Carnival Games][Dictionaries]

Kunzog, John C. **Roadman's Register.** Jamestown, N.Y.: John C. Kunzog, 1931. 7" x 3¾". Stapled wrappers. Pp. 34, [1]. Very good: a few faint spots and creases.

This is an enigmatic, unrecorded and entertaining treatise on the art of amusement, offering tips and "instructions for operating various games of skill and chance" for any number of wonderful reasons.

This jittery ditty's purpose is probably best posed in the subtitle on its



cover: *"Giving the Lowdown on the High Profits in Outdoor Opportunities – Practical Plans for Getting the Do-ray-me at Fairs, Celebrations, Parks, Circuses, Carnivals – Here, There and Everywhere the Crowds Go."* It was "compiled" and self-published by John C. Kunzog, a printer of newspapers in Buffalo and Cincinnati who was known for spending nearly 30 years researching and writing *The One-Horse Show: The Life and Times of Dan Rice, Circus Jester and Philanthropist*. He also later published a work titled *Tanbark and Tinsel: A Galaxy of Glittering Gems from the Dazzling Diadem of Circus History*, so we think we understand his inclinations.

Here Kunzog argues that *"the natural penchant for spending money on games of chance, whether a church quilt raffle or a lodge turkey raffle, or . . . on Concession Row at any celebration, cannot be gainsaid."* He suggests several circumstances where such amusement would be apt, not limited to the Fourth of July and *"the keeping of youngsters from lethal fireworks, thus protecting life and limb," "firemen and luncheon clubs," "Gala Days," "community picnics" or to "enliven" the "monotony of a drab Winter . . . The populace of inland towns are always ready to accept anything in the form of entertainment."*

The book offers countless tips on raking in the dough, from the "racket" of "selling a frozen dish of the nature of a sherbet" termed a "Fruitfreeze, at 5c a cup" to cleverly devised games involving colored cloth, nails and darts, wheels and paddles, "ducking ducks" and "dazzling dividends." It has diagrams, dozens of ideas for "exhibition attractions" and "Roadman's Slangage: A glossary of terms used by carnival men, fair workers, circus followers and pitchmen." There's also a "Trade Directory" of manufacturers of all manner of novelties in New York, Ohio, Chicago and Detroit, among many other cities. A final page advertises another of the author's works, *A Night in the Orient*, promising tips and recipes for an entertainment event *"bespeaking a people remote from the hustle and bustle of American life."*

A curiously compelling work for a world *"crying to be entertained."* Not recorded in OCLC or anywhere online.

**\$400 [6563]**

**More images may be found here:** <https://tinyurl.com/2t3aha2p>

## 15. [Children's Books][Fashion]

***Alphabet of Different Nations For Teaching Children to Read*** [Cover title]. Hartford [Connecticut]: E.B. & E.C. Kellogg, 1844. 5½" x 3½". Stitched paper wrappers. Pp. [27]. Good plus: one leaf detached; wrappers moderately chipped, split and soiled; frequent foxing, mostly not affecting images.

This is a rare book of incredible illustrations of persons in national costumes and cultural garb, one for each letter of the alphabet.

The book was published by the prominent Kellogg lithography firm of Hartford, Connecticut, which was founded by Daniel Wright Kellogg in 1830 and flourished for decades under his younger brothers after he left the business around 1840.

Striking images reveal *"a man of Madrid," "an Alsatian woman" and "a Lady of Leiria,"* decked out in traditional attire of their respective nations. We see *"an Egyptian," "a Hindoo," "a Bedouin," "a woman of Xeres" and fashions from France, China, Zemplin and Tartar.*

A beautiful alphabet book showcasing cultural dress. OCLC shows one holding. **\$500 [5234]**

**More images may be seen here:** <https://tinyurl.com/57kjrnc>

## 16. [Crime][Death Penalty][Florida][African Americana]

***Killing him would not be right*** [Drop title]. Florida/New York/Tennessee: N.P., [1979]. 22½" x 17½", folded to 11¼" x 8¾". Poster. Very good: creased at old folds; faint stain at edge of center fold, not affecting image; light spotting to rear.

This is a heart-rending poster issued by a group of justice organizations opposing the death penalty in general and, more specifically, the execution in Florida of James Dupree Henry.

Henry was 24 when he broke into the Orlando, Florida home of 81-year-old civil rights leader Zellie Riley. He slashed his throat and robbed him, and attacked his arresting officer five days later. In 1974, a jury found Henry guilty of first-degree murder and sentenced him to death. He was slated to be executed in 1979 but was granted a stay due to an ongoing investigation into whether capital punishment was being used in the county egregiously. Henry



was one of 21 people executed in 1984; eight of them took place in Florida.

This poster has a striking woodblock print of a (headless) African American man seated in an execution chair, chest and hands under restraints. It includes the “*Statement made at Florida clemency hearing for James Dupree Henry (on death row) by the victim's son, William Riley – ‘If my father taught me anything about life, it is that God gives life and only He has the right to take it away. The God that I came to know, through my father, was one of love and mercy...not one of vengeance. We suffered as a family when he died. But we have found it in ourselves to feel compassion for this young man and we ask you to do the same. Killing him, to us, simply would not be right.’*”

The poster also gives addresses for various groups to contact “*For more information on how you can help to end the death penalty.*” Riley made that public statement in 1979, leading to our date attribution.

A rare and compelling anti-death penalty poster. Not in OCLC. **\$400 [6531]**

## 17. [Computing][Texas]

### ***The Apple Barrel [Vol. 3, No. 8 (Nov 1980)].***

Houston, Texas: Houston Area Apple Users Group, 1980. 11” x 8½”. Corner-stapled packet of mimeographed leaves. Pp. 22. Very good: lightly toned at edges; a few small spots; faint corner and horizontal center crease throughout; mailing label to rear with bleed-through to last few pages.

This is a rare publication issued by the Houston Area Apple Users Group (HAAUG), providing a detailed, illustrated glimpse into early computing.

Apple started in 1976 with the simple but groundbreaking Apple 1. Apple II (switching to Roman numerals then) came about a year later, and III in 1980. Technical failures led to recalls and a tarnished reputation; Apple changed its naming convention and issued the Lisa in 1983 and the first Macintosh in 1984.

Newspaper accounts we found online reported HAAUG meetings twice monthly from 1982 to 1984 (featuring “*presentations of hardware and software*” and “*discussion groups on solving problems*”), then once a month (plus book signings and a “*semi-annual swap meet*”) through the early 2000s. Their website reveals they were founded in 1978 and still exist today as “*the main resource in the Houston area for users of Apple computers and devices.*”

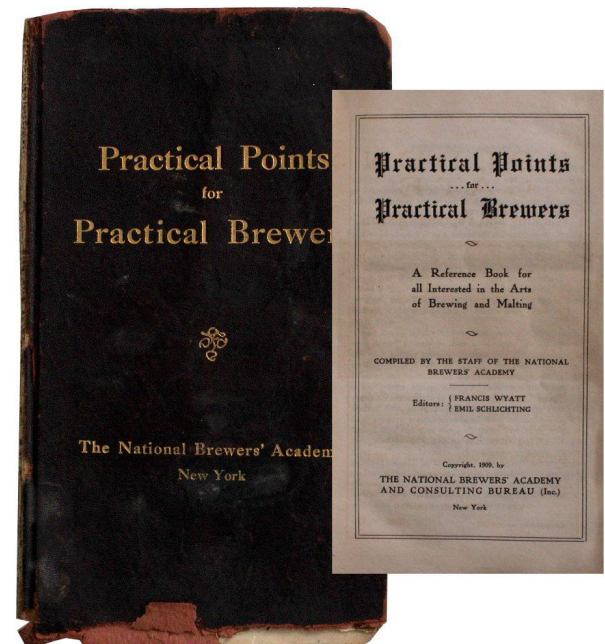
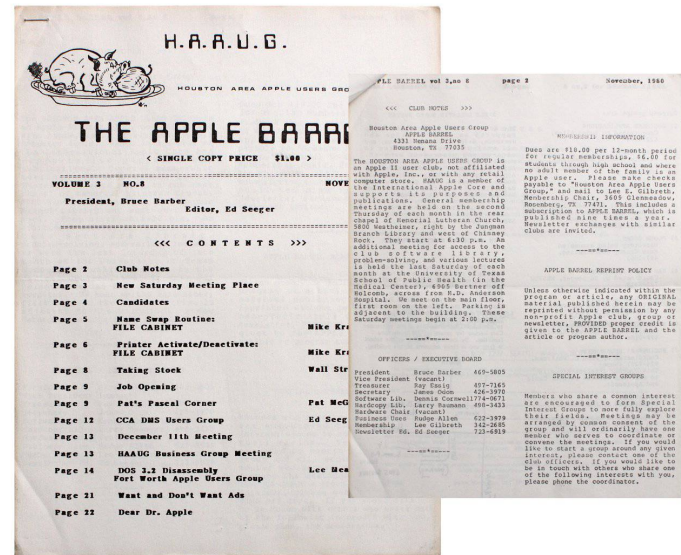
This newsletter announces HAAUG as “*an Apple II user club, not affiliated with Apple, Inc., or with any retail store.*” It lists the special interest groups (not limited to “*Modem Users*” and “*Beginners' Programming*”), early coding contributions, an illustrated ad for New York's “*Computer Data Services*” and a subscription form to Apple Orchard, vehicle of “*The International Apple Core.*” There are reprints of articles from the *Wall Street Journal*, job ads, “*Want and Don't Want Ads,*” a catalog of “*text*” files (“*Prose, games, and some ideas*”) and diagrams of “*Disk Card Mini-Processor States.*”

Rare and visual insight into early Apple computing. OCLC shows three institutions with scarce holdings of *The Apple Barrel*, and checking individual catalogs revealed none with this issue. **\$250 [9531]**

## 18. [Culinary][Beer][German Americans]

Wyatt, Francis; Schlichting, Emil (editors). ***Practical Points for Practical Brewers . . .*** New York: The National Brewers' Academy and Consulting Bureau (Inc.), 1909. 6¼” x 3¾”. Brown leather over boards, title gilt. Pp. 176. Good: boards bound upside down and backwards, one nearly detached and both with loss to edge; backstrip perished; penciled owner/s notations and stamp to pastedowns and one free endpaper; a few scattered spots and manuscript notations.

This is a rare early edition of (per its full title) “*A Reference Book for all Interested in the Arts of Brewing and Malting.*”



The book was compiled by German-born Emil Schlichting, who served as president of the New York-based National Brewers' Academy and Consulting Bureau. The organization helped develop brewing science in the United States, offering educational training as well as laboratory consulting. Schlichting graduated from Columbia University's College of Pharmacy in 1894, studied food chemistry in Munich and worked in the Bureau of Chemistry for the U.S. Department of Agriculture along with managing the Academy.

A "prefatory apology" to this "little volume" noted that the editors "neither proclaim nor offer it as a substitute for existing textbooks" but instead offer "practical points for practical people who have little time to sit down and work out complex problems." The book includes a vast array of data and instructions for brewing and analyzing excellent beer, with tables on the "composition of water supply of various localities," tips for ingredient storage, mashing and bottling, facts on filtering and preferred proportions. Charts confer on "calculating the total average yield," converting weights and measures, temperatures and atmospheric pressures. It has a glossary of "electrical definitions" and a very useful thorough index. There are also several pages of great ads, many of them illustrated, for manufacturers of equipment and accessories like a "self-acting rinsing and scrubbing machine" and "brewers' tasteless caramel." Interestingly (to us, anyway), former owner George Laurer was born in Bavaria, Germany, which may help explain his love for beer.

Rare. OCLC shows two physical holdings, only one of which is in the United States. A later version was published in 1933 and appears at eleven institutions. **\$650 [5504]**

**More images may be found here: <https://tinyurl.com/bdhp25w3>**

## 19. [Culinary][Chinese Americans]

Fat Ming Co. **Chinese and English Cook Book.** San Francisco/Shanghai: Fat Ming Co./Shanghai Business Printing, [1923] [Fourth edition]. 8½" x 5¾". Quarter black over green cloth, spine gilt. pp. [10], 50, 978, 32, [4]. Good: boards with moderate wear and light staining; prior owner name in ink found in two places; hinges and joints partially split but holding; a few annotations in text; possibly missing the title page, but may have been issued without one.

This is a Chinese food cook book that was intended for use by Chinese American cooks as well as Chinese nationals "in the foreign settlements in China . . . [who] are employed as cooks in various hotels, inns and private homes." It could also be used by English speaking people to communicate culinary choices to non-English speaking Chinese cooks. The book was created by the Fat Ming Company which was founded in San Francisco in 1908 by a man named Wong Taw. The name "Fat Ming" translates to "new discovery" in Chinese and the store sold books, writing implements, and specialty paper as well as general goods such as toothpaste. The firm was still in business as of 1999 but it appears to now be closed.

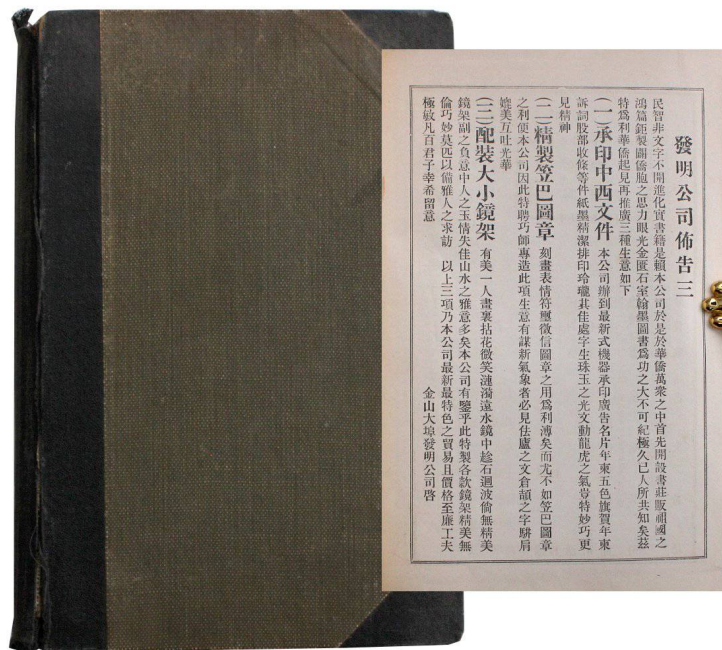
According to the prefaces,

*"the present work is the first thorough compilation of recipes of foreign cookery, designed especially for the use of Cantonese. The constantly increasing wage and the large demand for reliable and efficient Chinese help have attracted many young men, especially Cantonese, to this vocation. Hitherto the young men were compelled to serve long apprenticeships under more or less skillful preceptors in order to learn the preparation of foreign dishes. There were no reliable books to aid the beginner, so that much time was wasted."*

The book was designed so that a

*"foreign employer [could] point out any article desired to the Chinese employee, who cannot understand oral instructions. The English titles are also printed throughout the book at the beginning of each recipe so as to insure accurate reference from the index. This book, then, should prove invaluable to the foreigner who desires good things to eat but who is not able to communicate to his Chinese cook or because his Chinese cook does not know the methods of preparation."*

The book holds over 1350 recipes and includes sections on beverages, breads/griddlecakes, cereals, eggs, soups, sauces for fish/meat/vegetables, fish, meats, poultry, game, potatoes, salads and dressings, puddings, cold desserts,



pastries/pies/cookies, sandwiches, jellies/jams, and canning/preserving/pickling. Thirty two pages near the end of the book provide a Chinese/English dictionary and phrases which

*"[were] selected especially for cooks and waiters to aid them in their duties. The euphonic transcription of the English sentences into Chinese renders the student self-instructive. A working knowledge may thus be easily and quickly acquired by a short study each day of this section of the volume."*

This copy is almost certainly a fourth edition as it has prefaces for three prior editions and its pagination matches that of a fourth edition sold by a colleague a few years ago. Another interesting aspect of the book is the prior owner inscription of a John Lin at 831 Grant Avenue in San Francisco along with the approximately 25 pages that he annotated with recipe variants. That address is in the heart of San Francisco's Chinatown and is now occupied by a Chinese tea store.

OCLC locates one copy of this edition. **\$950 [9609]**

**More images may be seen here:** <https://tinyurl.com/3dz95xh5>

## 20. [Dance][Music]

### **[Scrapbook of the "Ballet Granada"].**

Various places: 1956-1979. 11¼" x 11". Three-ring binder, faux leather over boards, mylar-covered leaves. 62 photographs (6 of which are color) to the first 57 pages + 13 B&W photos, 2 letters and 12 items of ephemera laid in. Most images 8" x 10", 14 around 5" x 7" and 3 are signed. Very good: outside of album near fine; some pages stained and mylar loose; one leaf detached from lower ring. Photos generally very good plus with scattered spotting; light edge wear to a few items laid in.

This is a fantastic photo album and scrapbook revealing a celebrated but little-known Spanish dancing troupe, Ballet Granada.



Most of what we learned about the group came from this album, though we also note hundreds of online articles lauding their performances, mainly in the 1960s. Nine pieces of ephemera, including a news clipping and lovely photographic promotionals introduce us to:

*"handsome Raúl Izquierdo and his beautiful wife and partner Estrellita . . . Their brilliant Ballet Granada actually takes its name from the city in Spain from which Raúl's parents migrated to Caracas (Venezuela), the dancing star's birthplace. And fiery Estrellita is a descendant of Rumanian Gypsies, so her dancing artistry is a natural outpouring of her heritage."*

Press here shows them at Carnegie Hall ("*Spanish Dance Team brilliant*"), the Nugget in Las Vegas, countless other theaters, hotels, nightclubs and on television around the U.S., Cuba, Puerto Rico and Venezuela. They "*drew widespread acclaim for their authentic costuming and vivid portrayal of quick-paced Flamenco and inspiring folk dances,*" had noted members like pianist Raymond Sachse and opened for Marlene Dietrich and Harry Belafonte. A present program from a 1961 Miami show lists over 20 different dances, including "*Gato Montes, Fantasies and impressions of a Bullfight,*" "*El Ole, originating in old Jerez, lower Andalusia,*" a "*typical scene from a fiesta in the interior of Venezuela*" and "*Sigüiriya – Expression of the gypsies most profound grief. Love, jealousies, violence, and death.*"

There are professional photographs, both posed and mid-dance, mainly of the couple but the whole ensemble also, in a variety of fantastic costumes and a great shot of the ladies' dressing room. We see Estrellita signing autographs and the pair posed with other entertainers, like noted group the Mills Brothers, all of whom signed the photo: "*To Estrellita and Raúl. Loads of success to you always.*" The Mills Brothers were the first Black artists to have their own show on national network radio in 1930 and the first to have a No. 1 Billboard singles hit, with "Paper Doll" in 1943. They were inducted into the Vocal Group Hall of Fame in 1998. Two letters appear to be from fellow entertainers regarding cruise ship gigs, and three items show payment from banks in Peru and the Bahamas.

A fantastic set of press and photos for a Spanish dancing troupe. We locate no records of Ballet Granada or the Izquierdos in OCLC or online. **\$950 [9530]**

**More images may be seen here:** <https://tinyurl.com/3k333xab>

## 21. [Education][Arizona][Latino/a Americans]

**Saguaro Jr. 1949 [Cover title].** [Florence, Arizona]: [1949]. 11" x 9". Red faux leather covers, plastic comb-bound, title gilt. Pp. [70] (rectos) with 22 black and white photographs (most around 3" x 5" or 4" x 6", a few smaller) corner-mounted + 2 laid in. Very good: covers lightly scuffed and spotted (moderate to rear); some faint creases and scattered spots at edges; a few mounts loose.

This is a charming school yearbook created by the graduating eighth grade class of Saguaro Junior High School in Florence, Arizona, complete with wonderful original photographs, inked captions and amendments to typos in the text.

The class was composed of 47 youths, most of Hispanic descent, and one page shared their "appreciation to the businessmen and our friends in Florence for your fine spirit of giving last fall when we held our school carnival. It was largely through your donations that we were able to realize sufficient money to produce this annual."

The book holds a class poem, history, will and prophecy, and its former owner was forecast to live in California: "Imagine, Charles Anderson, not reading scientific magazines during class!" Photos show (the two) school buildings, group shots of the class and their teachers, most of whom signed on their respective pages. We also meet the sixth and seventh grades (in groups, with all names listed), the three girls' sports teams (including district softball champions!), student band and head of the music department Miss Doralee Swisher. Other text covers "social events" like the Halloween carnival and dances, as well as athletic schedules.

A lovely student-made yearbook with original photographs. No evidence of this book was found in OCLC or online.

**\$200 [6538]**

More images may be seen here: <https://tinyurl.com/2s3krpnd>



## 22. [Education][Massachusetts][Military][Agriculture]

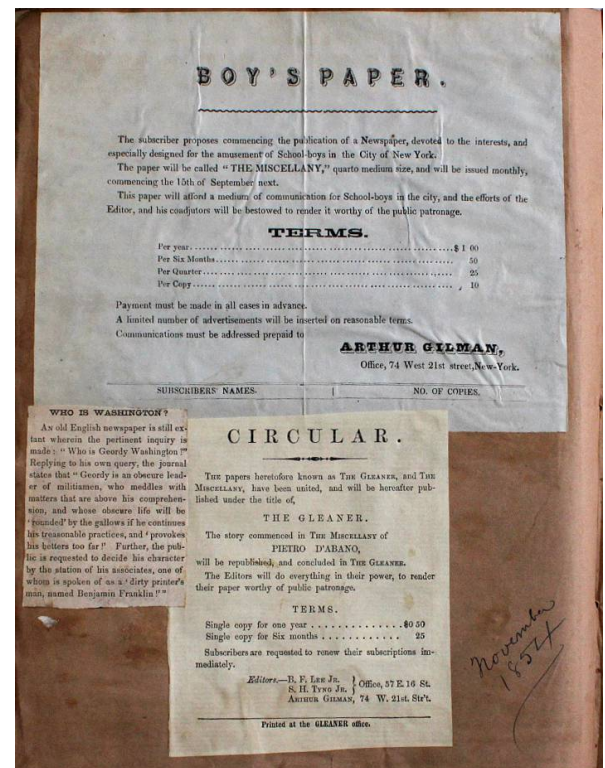
**Gilman, Arthur. [Immense Scrapbook Compiled by the Founder of Radcliffe].** [Massachusetts]: 1853-1869.

11¼" x 8¾". Quarter leather, marbled paper over boards. Pp. 150 with approximately 575 clippings (including 72 clipped art, prints or plates), 4 publications and 30 items of ephemera (most pasted down; 1 item and 16 clippings laid in). Good: boards detached; pages wavy and edge worn. Contents better, though with evidence of water damage and adhesive seep-through, sometimes affecting readability; a few loose; minor creasing and spotting.

This is a monumental scrapbook covering a range of topics not limited to religious, moral and secular education, farming in New England and lesser-known wars worldwide. It was compiled by Arthur Gilman, credited as the organizing founder of Radcliffe College.

Arthur Gilman was born into a wealthy family in Alton, Illinois in 1837. In 1857 he joined his father's New York banking firm but soon retired due to his poor health. He moved to Massachusetts, where he became connected with the Cambridge Riverside Press, and by 1871 was an editor with the American Tract Society in Boston. In 1876 Gilman and his wife founded Private Collegiate Instruction for Women, familiarly known as the Harvard Annex, which reorganized first as Society for the Collegiate Instruction for Women and then as Radcliffe College (where Gilman served as regent until 1895). He also founded and directed Cambridge School for Girls (now the Cambridge School of Weston) and wrote a number of educational and historical works.

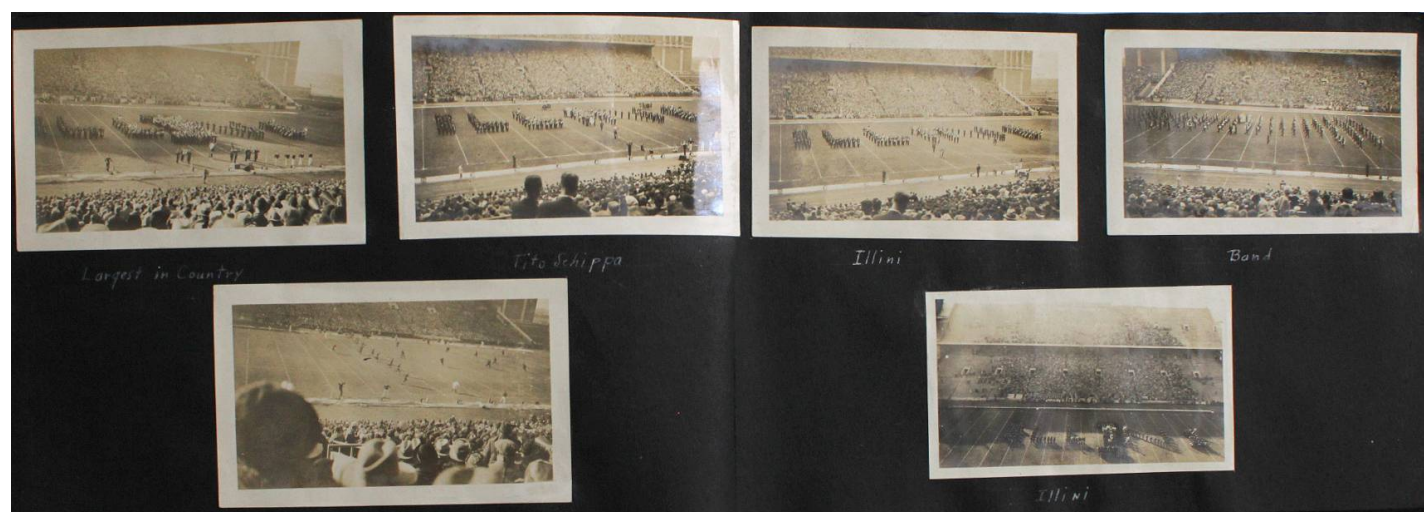
This book is brimming with clippings: moral and religious tales and poems, psalms and hymns, musings on "Anger,"



"The Way to Get On in the World" and why and how to "Be Kind To Your Wife." One-line adages to multi-page articles concern "School Boy Literature," "Modern Conveniences and First-Class Houses," conventions of New England agriculturalists, "New Publications," "Female Education" and the Emancipation Proclamation. Several pieces from the *Illinois State Chronicle* show authorship by "Dick," noted here as Gilman's alias, covering news and politics in New York, the First Italian War of Independence, Second Opium War in China, Crimean War and "Troubles with the Indians in Florida." Dozens of beautiful prints and plates show portraits of U.S. presidents, the Collegiate Institute for Young Ladies at Union Square, a small map of Africa, large folded plate of "The New Home of the Capitol at Washington" and several buildings in New York, such as the "Bible House," Institute for the Blind and Odd Fellows Hall. There is a great set of opposing sketches from noted British weekly *Punch*: one asks, "Who Will Serve The Country?" as women march with signs for "Women's Work": "We'll Serve The Shop." Other clippings show London business news, missionary reports, ads for water wheels, portable steam engines and "Coal, Coal, Coal."

Additional ephemera include Gilman's ticket to the World's Industrial Exhibition of 1853, as well as an annual catalog and several small ads for Samuel U. Berriman's "Boarding-School for Young Gentlemen" in Rye, New York. We see Gilman's involvement with the Lee (Massachusetts) Farmers' Club and the American Institute of Instruction. Some of his many printing ventures are also revealed, through announcements as well as full issues, none of which were found in OCLC.

An exhaustive exposition of New England and international news compiled by the founder of Radcliffe. **\$750 [7472]**  
**More images may be seen here:** <https://tinyurl.com/av7myb3d>



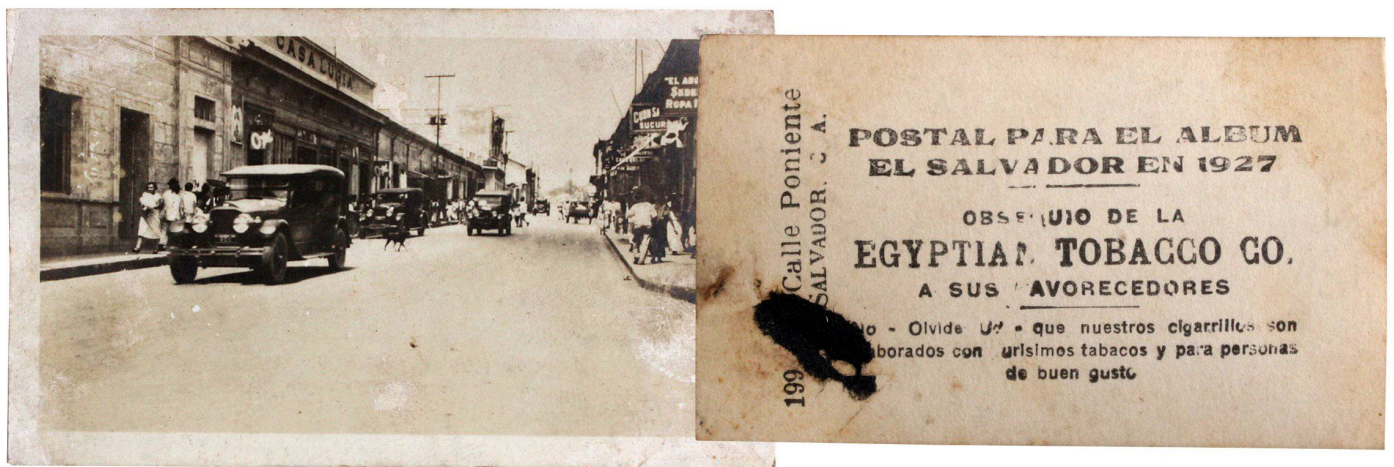
## 23. [Education][Illinois][Music][Sports]

**[Photo Album Showing the University of Illinois].** [Urbana-Champaign]: [1924]. 7½" x 11". Flexible leather, brad-bound and string-tied. 42 black construction paper pages with 106 sepia and B&W photographs adhesive mounted and the last 54 pages are blank. Photos range from 2¼" x 1½" to 5" x 3", most 2⅞" x 4½", and 89 are captioned. Very good plus: slight creasing to front and scuffing to first (blank) leaf; the rare spot to photo edge.

This is a great photo album of shots taken on the University of Illinois campus that interestingly documents a legendary football game.

Most of the album identifies buildings and noted sights on campus, from "Law," "Library," "Auditorium" and "Entomology" to "Lincoln Tablet," "Sunken Gardens," "McKinley Hospital" and "Radio Tower." There are internal shots of the gym, "Circus" and "Corrective Room," along with the outside of the "Armory" and baseball "Diamond." Thirteen photos are dedicated to "Victory" ("Beat Michigan"): the October 1924 game where IU creamed the undefeated, heavily favored Wolverines, 39-14. That day a crowd of 67,000 saw the dedication of Illinois Memorial Stadium, and renowned Italian tenor Tito Schippa of the Chicago Civic Opera Company sang "Hail to the Orange" with the support of the celebrated UI Concert Band. Captions laud the band ("Largest in Country") and point out "Tito Schippa" [sic]. It's also worth noting that at that game, UI halfback Red Grange scored four touchdowns in the first twelve minutes and was catapulted into fame. Some say that Grange's signing to the Chicago Bears the very next year transformed the NFL into a legitimate business.

Great visual coverage of a memorable era at the University of Illinois. **\$600 [9515]**  
**More images may be seen here:** <https://tinyurl.com/2unum82w>



## 24. [El Salvador][Advertising][Photography]

**[Set of Photographic Tobacco Cards].** El Salvador: Egyptian Tobacco Co., [1927]. 217 1 $\frac{5}{8}$ " x 2 $\frac{3}{4}$ " cards, each with B&W image recto, number and caption verso, housed in an unrelated box. Generally very good minus: scattered light wear, soiling and spotting; some mild loss to images and a few characters of captions.

This is a fantastic set of tobacco cards featuring myriad views of El Salvador.

The 217 present cards (all translations ours) are numbered up to 251, though the first one here is 2, and our research suggests it was advertised as an "Album of 250." It was a "gift" from an El Salvadorian business to its "supporters":  
*"Don't forget that our cigarettes are made with the purest tobacco and for people of good taste."*

Each card points out its subject, from a landmark, street or town name to "*llevando cana al ingenio*" (hauling sugarcane to the mill) or "*Cojutepeque a vista de pajaro*" – a bird's-eye view of the capital city of the country's smallest department, with San Vicente volcano visible in the background as farmers toil in the front. There are countless street scenes, natural landscapes, neoclassical and Art Deco buildings, along with views of a rustic sort, like women at "*telar*" (the loom) and a family of "*Nativos de Nahuizalco*," a Pipil indigenous town. We see churches, ruins, eateries, the "*flor de café*" (coffee blossom), dapper men betting on horses and sugar cane plantations. There are images of a municipal palace, a parade of the National Guard, La Ceiba Correctional School for boys, houses destroyed by the flood of 1922 and a magnificent "*Lake Chalet at Coatepeque*," the famous volcanic crater lake.

A terrific set of promotional photos of El Salvador. Searching OCLC and the web revealed one holding, of 208 of the cards, at Tulane. **\$500 [2102]**

More images may be seen here: <https://tinyurl.com/3yvu9dmf>

## 25. [Energy][Texas]

***Dedication of the World's First Commercial Synthetic Glycerine Plant. September 1948 [Cover title].***

Houston, Texas: Shell Chemical Corporation, 1948. 11" x 13 1/4". Plastic comb-bound with clear acetate covers, gilt titles. Contains 35 black and white photographs, each measuring 10 $\frac{1}{2}$ " x 13 $\frac{1}{2}$ "; none are captioned. Album very good plus with near fine photos.

This is an album of large, well-composed photographs documenting the dedication of the first-ever commercial synthetic glycerine plant. Per contemporary newspaper accounts:

*"Shell Chemical Corporation's \$8,000,000 synthetic glycerine plant, located on the Houston ship channel adjoining Shell Oil*



Company's refinery, will be formally opened this week. Dr. W.V. Houston, president of Rice Institute, will dedicate the plant Thursday afternoon at ceremonies to be attended by many of the nation's business and civic leaders. The synthetic glycerine plant, the first of its kind in the world, uses a new and unique process to produce the products . . . The dedication ceremony will be one of a series of events to take place Thursday and Friday in connection with the opening of the plant. A special luncheon is scheduled aboard the Battleship Texas at the San Jacinto battlegrounds near the Shell plant site, and an air tour of the Houston-Lake Charles industrial area."

Twelve images show an event, possibly a barbecue, with all shown in Western wear another seven show the party on the Battleship Texas. There's a birdseye view of refineries, a wonderful image of a Shell rail car, and one great shot shows men in hardhats setting up chairs for the dedication. We're hopeful that deeper research should be able to identify some of other people seen in the photographs. **\$400 [9490]**

More images may be seen here: <https://tinyurl.com/3h7vx99a>

## 26. [Engineering][Inventors][World War I]

Imhoff, Wallace G. **[Archive of an Inventor and World War I Lieutenant]**. [Various places]: [circa 1914-1966]. Drafts of seven articles and essays (119 pp. total), 39 letters, 35 photographs (and 10 negatives) and 19 items of other ephemera, housed in laminated sleeves within a 12" x 10½" three-ring binder. Photos range from around 1" x 1" to 8" x 6" and nearly all are captioned. Generally very good or better: some light edge wear, expected creasing to letters and the occasional spot.

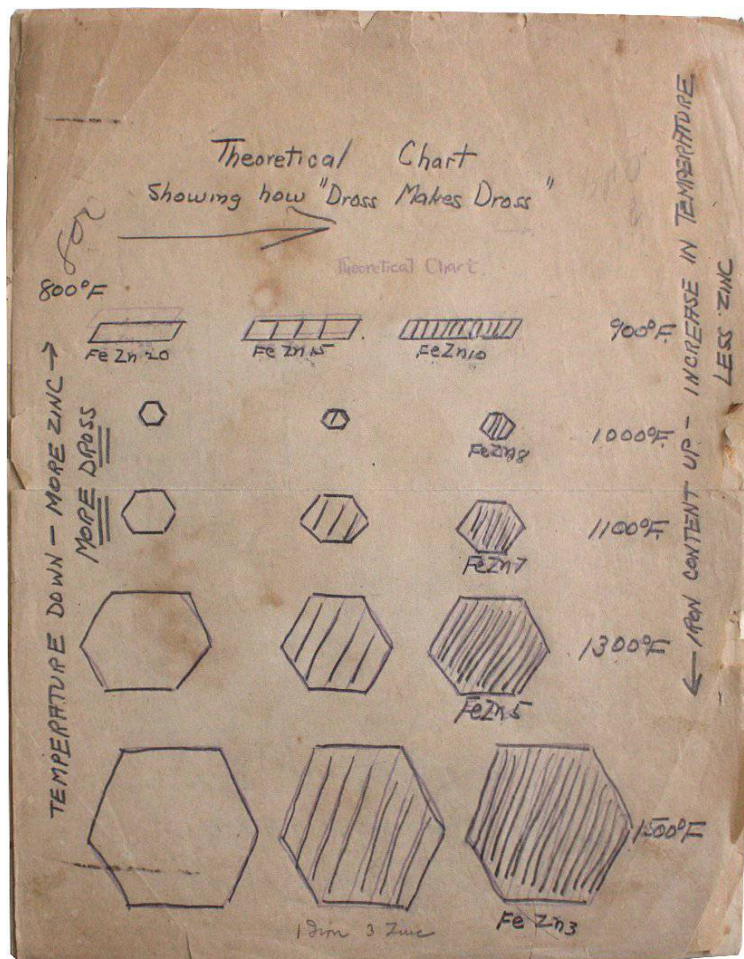
This is an eclectic collection of article and autobiographical drafts, as well as correspondence, photography and military ephemera pertaining to the life and career of engineer and inventor Wallace Imhoff.

Wallace G. Imhoff was born around 1888 and as a young man in 1906 began working for the American Steel and Wire Company in Rankin, Pennsylvania. He served as a Lieutenant in the Air Force in World War I, and in 1920 was made a fellow at the Mellon Institute of Industrial Research, working on what would come to be his credited invention of the first electrically heated galvanizing furnace. Per his obituary, he later served as a material and process engineer at McClellan Air Force Base, and metallurgical and research engineer with the Douglas Aircraft Company. He held degrees from MIT, Carnegie Tech, the University of Wisconsin and Harvard Business School. He also gained fame for a patriotic song he co-wrote in 1942, "Here Comes America," with Joseph Myers, composer of "California, Here I Come." The piece was published and performed a fair amount. Imhoff died in Los Angeles in 1966.

This collection chiefly pertains to articles Imhoff wrote, with typed and handwritten drafts, clipped images and original diagrams, as well as correspondence (some retained) with engineering publications and companies. Interestingly, there are also drafts of what appear to be autobiographical essays or short stories, titled "The Kind of Man I Was," "The Train Wreckers: An Untold Story of World War I" and "The Most Wonderful Acting I Ever Saw," on "famous English Actor, Mr. E.S. Willard." Imhoff also saved responses on official letterheads, mostly of the "thanks for your opinion" ilk. He had complained to the United States Air Force Academy about allegations of cheating, proposed ideas for the 5-cent Roosevelt Memorial stamp, and advised the Department of the Interior on saline water development. Photos reveal World War I Air Force lieutenants and activities, as well as furnaces and family members. There is a clipped ad for "The Wallace G. Imhoff Company, Consulting Service in Hot-Dip Galvanizing," alumni communications from Carnegie Institute, Imhoff's Presidential Appointment in the National Army, other military and vaccination records.

A well-rounded collection revealing the achievements and interests of an engineer, inventor and World War I airman. **\$250 [7505]**

More images may be seen here: <https://tinyurl.com/35bm5jj9>



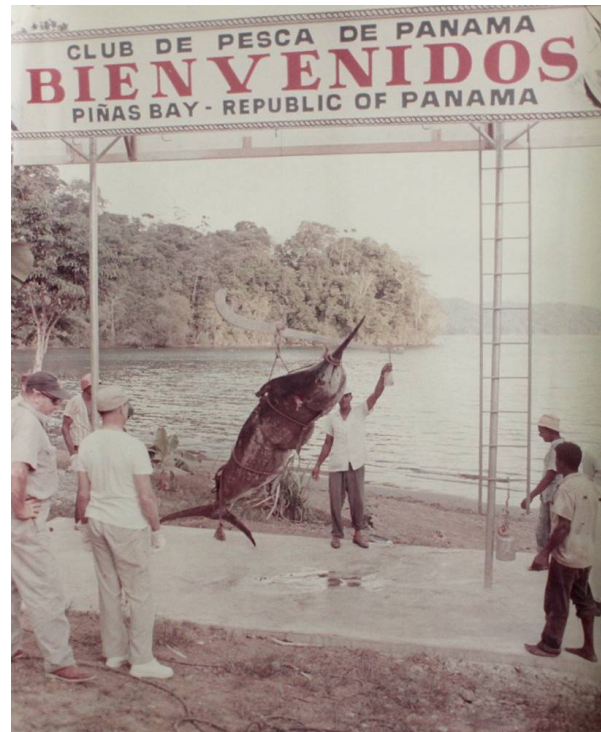
## 27. [Fishing][Photography]

Shifreen, Victor. *[Photographs of Alfred Glassell Jr.'s Fishing Expeditions]*. Peru and Panama: 1962-1963.

Collection contains a total of 303 mostly color photographs, 120 2" x 2" color negatives, and a few items of ephemera. 124 photographs measure approximately 11" x 14", 132 are 2" x 2", the rest are 8" x 10". Generally very good or better with the exception of 19 of the larger photos have mild to moderate surface loss or chips and another 12 have minor surfaces losses at margins.

This is a collection of dazzling photographs documenting a couple of Alfred C. Glassell Jr.'s fishing expeditions as well as the topography and people of Peru and Panama. Per a profile of Glassell at the International Game Fish Association website,

*"Alfred Glassell's 1,560 pound black marlin is the all-tackle and 130-pound line class record for the species, and it remains the ultimate measure of the sport for every serious marlin fisherman . . . He was the first to boat a black marlin over 1,000 pounds according to IGFA rules and, when he lost the record within a few days, regained it for the second time in a month with a 1,090 pound catch. Although Glassell traveled the world hunting marlin, bluefin tuna and swordfish, his research convinced him he would find his giant quarry in the bait-rich waters off Cabo Blanco, Peru, and on August 4, 1953 he landed the 1,560 pound record fish that would withstand the test of [over one] half-century of tackle and boat improvements. Film footage of Glassell's jumping, tail-walking and greyhounding granders was used in the movie version of Ernest Hemingway's *The Old Man and the Sea*, and his all-tackle record fish hangs in the [Houston Museum of Natural Science]. Alfred Glassell spent his lifetime pursuing his passions and excelling in many fields, including marine biology research and he was a member of the U.S. Team in the International Tuna Cup Matches for seven years, serving as captain of the 1952 second-place team. Glassell was a particularly generous supporter of marine science, leading successful scientific expeditions around the world for both Yale University and the University of Miami, where a unique research laboratory bears his name."*



These photographs were taken by Glassell's personal photographer, Victor Shifreen, who served as a United States Navy photographer deployed to the Pacific Theater during the height of the Second World War. After the war, Shifreen worked in New York City and ended up working for Glassell for 45 years.

Accompanying the photos are diaries of trips to Cabo Blanco in 1962 and 1963, respectively, as well as Panama in 1963 with a total of 16 pages of typescript. The 1962 expedition took place from April 26<sup>th</sup> to May 9<sup>th</sup> and the fishing began from the Miss Texas on April 28<sup>th</sup>:

*"We bought four big mullet on the dock and will use them for bait. Headed southwest—saw a small hammerhead shark, very few birds, several schools of bonita that were moving, numerous small rays about two feet under the surface, and a very large turtle that must have weighed three hundred pounds. Dropped a large mullet down to 150 or 100' with the deep trolling rig and headed NE about 2 PM. The water is almost 80 degrees F on the surface—drops to 76 degrees at twelve feet and to 68 degrees at 180'. This means there is a thin sheath of warm water on top and a very thick body of cold water underneath."*

A few days later:

*"We saw manta rays jumping, small hammers, a school of porpoise moving very fast, a herd of bottle nose whales, and the ocean appears full of life. All sorts of life—no marlin or broadbill. They seem to be either not here or on abajo as the native crew and I am beginning to share this belief. Actually they are here but below, resting, feeding with conditions favorable so there is no need to come to the surface."*

The 1963 trip began March 30<sup>th</sup> when Glassell's group reached the Cabo Blanco Fishing Club late at night. The next morning:

*"Walking down the dock to the boat we noticed that the ocean was abundant with cabbage heads ( a type of jelly fish). The local fishermen were all in very close to shore catching carbina. Native boys swimming in surf. Great smiles on the faces of the crew greeted us as we climbed down the steps from the dock onto the 'MISS TEXAS.' The motors started and off we were to see what the great ocean had to offer today. First off we caught sight of a Togo Shark. Red began preparing the lines. Made up one with a New Zealand bait. Will rig several others, all in different ways, in case we come across a choosy Broadbill."*



*Noon—nothing has happened – one, two, three still no action. Well, time for a nap, z-z-z-z-z- 3:40—Strike, strike—hurry I hear the boys say. No, I am not dreaming. I hop up, get in the chair—get gloves on—and the fight is on!”*

That fight was with a 296-pound tuna that Glassell reeled in. While in Panama:

*“Several sailfish bit the bonito trolling feathers and broke them off. At 0100hrs Black Marlin strike that jumped with the bait in his mouth, bit it in two, and I retrieved a half bait that looked like a shark had been after it. We have several hundred feet of Black Marlin jumps and I am very excited over our prospects. Some spot—I have five Black Marlin in two days and one is the club record for the largest fish . . . 1202 a strike on the trolling live bonito and shortly after I set the hook a nice Black Marlin hit the air in a beautiful sequence of jumps. Vic got them all on film. In 18 minutes I lent the steel cable to the excited hands of Captain Stirling 'Red' Stuart and in due course he was gaffed, tied up and pulled onto the transom.”*

Many large photographs highlight the collection. 90 of them focus directly on the oceanographic aspects of the ship with several likely described in Glassell's narratives. Several show marlins or swordfish jumping high out of the water and at least one shows a huge whale jumping as well. We also see dolphins, whales, sharks, squid, rays, sea turtles and an octopus. Some show Glassell and others on shore with prized specimens, a few show seabirds, and some show catches being hauled in. There are also 21 8x10s of the sea voyages with unique images. In addition to catches, there's a great posed shot of Glassell, Shifreen and another on board and several show Glassell's second wife, Clare, reeling in a catch. Importantly, there are also around 10 photos showing Glassell's group enjoying the Cabo Blanco Fishing Club in its heyday. The club ultimately closed in 1970.

A series of 2"x2" contact sheet images include at least 20 shots of rural Peruvians, including a couple that show someone tending a herd of llamas. A couple of large images show markets in either Panama or Peru, some show Macchu Pichu and several are aerial shots of the Nazca Lines.

A superb and well-rounded archival collection that brings a legend of big-game fishing to life while providing a rare and multi-dimensional record of the Cabo Blanco Fishing Club, mid-century oceanography, and regional Peruvian life.

**\$2750 [9499]**

**More images may be seen here: <https://tinyurl.com/p3dk5tft>**

## 28. [Fishing][Travel][Science][International Relations]

Glassell, Alfred Curry, Jr. ***Daily Diary of Events. Yale-Seychelles Expedition . . . [Caption title]***. Various locations around the Indian Ocean: 1957. 14" x 8½". Corner-stapled typescript rectos only. Pp. 100. Very good: light wear to first leaf at staple; faint toning strips to first and last few leaves.

This is an incredibly thorough report written by Dr. Alfred C. Glassell, Jr. – avid fisherman, philanthropist and leader of Yale University's 1957 Seychelles oceanographic expedition. While naturally the majority of the content concerns ocean life and fishing, there are also gems to be gleaned from his tales of traveling the open seas and interacting with the natives.

Glassell was known as a lifelong advocate for marine biology research. He made his fortune in oil and gas in Louisiana and Texas and co-founded the Transcontinental Gas Pipeline Corporation. His namesake collection of African, Indonesian and Pre-Columbian gold is a showpiece of the Museum of Fine Arts, Houston and a research laboratory at the University of Miami is also named in his honor. In 1953 Glassell caught a black marlin weighing 1,560 pounds with a handheld rod; according to *Marlin* magazine this was still a record as of 2023, despite major improvements in fishing technology. He donated the fish to the Smithsonian, who have leased it long-term to join several other of his specimens at the Houston Museum of Science.

This 100-page, intricate diary starts out: *"Tuesday, 30 July 57. Today begins the traveling period of ACGJr for the Yale-Seychelles Indian Ocean Expedition. It is with some mixed feelings and wonderings that I contemplate the beginning of my greatest adventure into a strange ocean."* Glassell refers to himself as *"the man from Texas"* throughout, and at one point reminisces, *"While we were waiting in line for the ferry, my thoughts drifted back to my early days as an oil scout in South Louisiana."*

The text has vivid observations on the weather, fishing luck and lack thereof, countless birds, plants and animals, the various islands visited, local foods and actions of the natives. The expedition first spent time in Ceylon, *"surely one of the world's most fascinating spots. There are innumerable religions here and they don't bother each other. There are soothsayers of whom the accounts are fantastic . . . The Island is full of ancient relics and wrecks."*

A few pages show the leader enthralled upon witnessing a *"Firewalk"*:

*"People with offerings were entering the temple. Drums were beating, excitement was in the air . . . A group of natives from the crowd shouldered the Goddess and the procession took off for the nearest river . . . My observation was that the priest, at this moment, was under complete hypnosis . . . walked right through the flaming hot burning coals . . . I requested and was granted permission to go to the firewalkers and look them over. I was anxious to determine for myself their physical condition . . . These people appeared calm . . . There were no burns or marks of any kind on their feet. The saris of the women showed no sign of scorching . . . if you have complete faith, then you don't burn at all. Not even the hair is burned off your legs. Phenomenal!!!"*

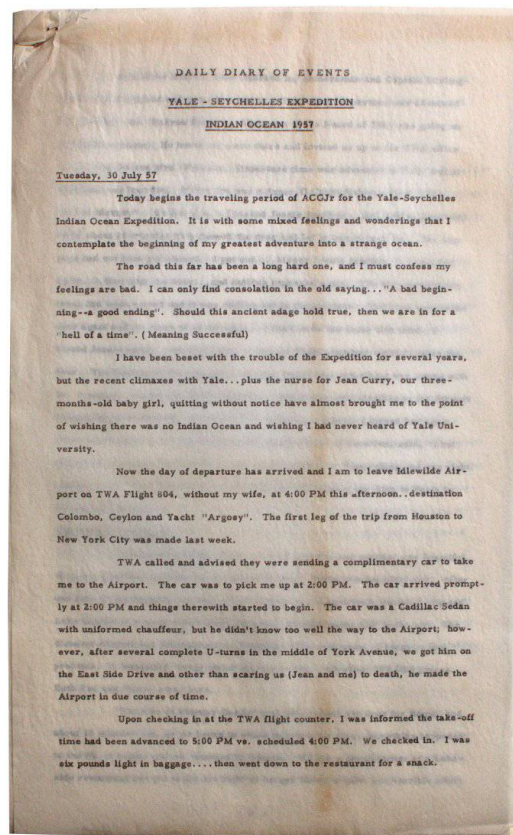
The expedition continued to travel:

*"We lay to off Furikuri Island of the North Male Atoll all night . . . The people are dark, very shy and seem to speak an Arabic and Maldivian . . ."*

*"In accordance with the wishes of the Prime Minister I decided to visit Huhule Island and obtain some coconuts with his compliments . . . There was a very small native village. Women and children came down to meet us . . . The women even let us take their pictures, most unusual for these Islands."*

*"The Indian Pact fleet is maneuvering today and the warships are heading through the bay for the sea as we troll for bait. There is one U.S. tanker with the exercise group. It is quite a pretty sight catching bait here close to shore and watching the battleships of India, Pakistan and Ceylon parade by."*

*"They were the Chiefs of the Atoll . . . he was welcoming us to Fadiffolu and wanted to know if there was anything he could do for us. It seems the only other visitors to this Atoll were a few Egyptians 30 years ago. We are the first Americans here and the first white men."*



*"Ashore in Port Victoria, Mahe Island . . . The hospitality of the local people has captivated the crew of both 'Argosy' and 'Sea Quest', and our fellows have, more or less, reverted to immature small children. They have gone shore-happy or something! I suppose Mahe is the type of port the sailors dream of . . ."*

In November 1957 the group arrived at Mombasa, *"A small, but busy port in the British Colony of Kenya . . . Some 2000 whites and 125,000 natives or blacks. Kenya is one of the most important possessions in the British Empire and my guess Britain will collapse before she loses Kenya."* They began *"the long trip home"* the first week of December.

Glassell also listed the names and addresses of the crew, and a few pages covered his time spent with Henri Dauban, the last member of the family that owned Silhouette Island in the Seychelles from the mid-19<sup>th</sup> century to 1960. He boasted that *"our place among the best of expeditions is secure. Excluding an expedition in 1905 to the Hymalayas [sic] in conjunction with the Smithsonian Institute, this is Yale's largest expedition and I am going to be quite interested in seeing how it turns out."*

Meticulous coverage of an important oceanographic expedition as seen through the eyes of its leader. **\$1500 [9501]**

**29. [Incarceration][Alabama]**  
**[African Americana][Women]**  
**CPSB Newsletter [Issues V**  
**and VII (Apr and Dec 1975).**  
Birmingham, Alabama:  
Committee for Prisoner  
Support in Birmingham, 1975.  
15" x 11½". Newsprint. Pp.  
[8]. Very good: inked address,  
postal markings and remnants  
of penciled note ("Blacks") to  
each top edge; folded  
horizontally at center,  
presumably as issued; faintly  
edge worn and toned.

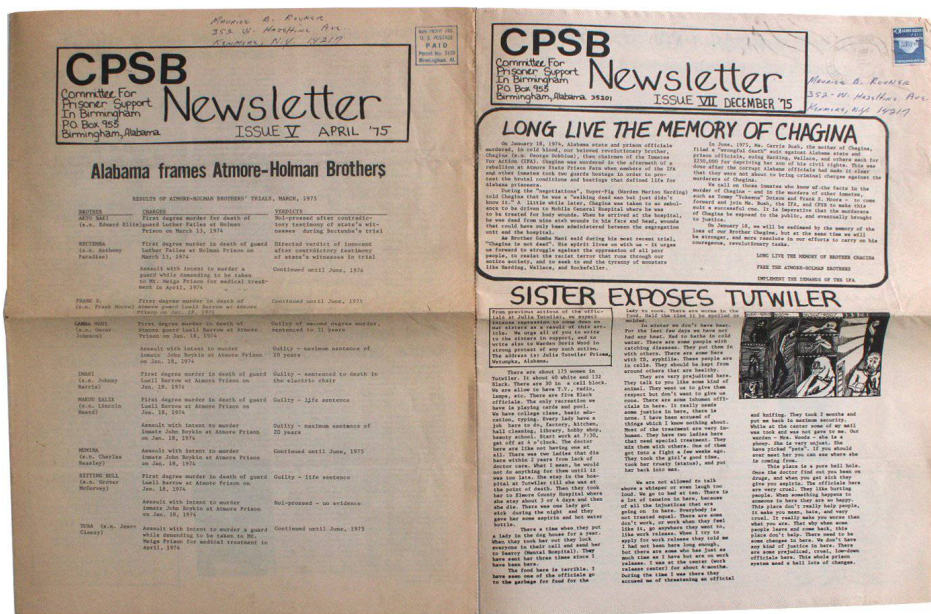
This is a pair of rare and  
heartrending issues of a bulletin  
produced by a prisoners' rights  
organization in Alabama, the  
Committee for Prisoner Support in Birmingham (CPSB).

The first evidence we find online of CPSB is a newspaper announcing a 1974 conference aiming *"to organize a nucleus of people to work for change in the penal systems,"* with panelists such as Birmingham city (and jail) officials, Angela Davis' mother, ex-convicts, doctors and civil rights attorneys. Articles show the group sponsoring events as late as 1993, including a *"political festival"* to address the issue of political imprisonment (*"America's best-kept secret"*), conferences and forums on prison reform and incarcerated rights. They were the "outside" allies to Inmates for Action (IFA), an Alabama prisoners' group.

These heavily illustrated and jam-packed newsletters cover a slew of jail-concerned injustices, most notably the murders of IFA leaders Chagina (George Dobbins) and Yukeena (Tommy Dotson), widely viewed as guards' retaliation for IFA's demands for improved conditions and work strikes in Alabama's Atmore and Holman prisons. IFA also led classes for prisoners on subjects like Revolutionary Theory and Black History. Issue V (*"Alabama frames Atmore-Holman Brothers"*) lists the outcomes of trials for nine other *"brothers,"* while issue VII begins, *"Long Live the Memory of Chagina . . . Implement the Demands of the IFA."* Other features cover the trial of Black inmate Joan Little (who became the first woman to be acquitted of murder by using deadly force to resist sexual assault, after she killed her white guard would-be rapist) and a poignant report on conditions at Julia Tutwiler Prison by a *"sister"* incarcerated there. There are vivid photographic images of inmates after beatings, striking art and political cartoons. Interestingly, these issues were mailed to Maurice Rovner in New York, a Jewish teacher, author of history textbooks, noted lecturer and collector of war and political propaganda.

Harrowing coverage of Black and female prisoners in 1970s Alabama. OCLC shows six institutions with scant holdings of the newsletter, with issue V at five of these and issue VII at three. **\$350 [9575]**

**More images may be seen here: <https://tinyurl.com/ycxhej4n>**



### 30. [International Relations][Philippines]

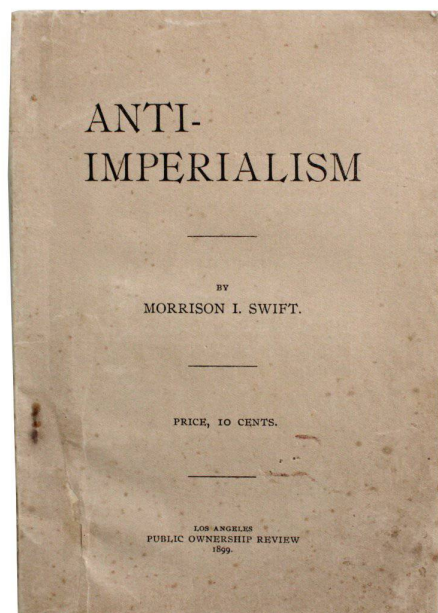
Swift, Morrison I. ***Anti-Imperialism*** [Cover title]. Los Angeles: Public Ownership Review, 1899. 7 $\frac{3}{8}$ " x 5 $\frac{1}{8}$ ". Stapled wrappers. Pp. 64. Very good: wrappers lightly worn and foxed; a few leaves faintly creased at edges.

This is an important polemic against United States expansionism written at the onset of the Philippine-American War.

Morrison I. Swift was a prominent anarchist author and activist who had served as president of New York's Hobart College and built up the library there. He worked with the settlement movement in Philadelphia and New York and was credited with leading every major demonstration of the unemployed in Boston between 1894 and 1914. He organized cooperatives in Los Angeles and Washington state and was regarded as a "socialist of the extreme type."

The present work was written at the dawn of the Philippine-American War and argued that the islands' annexation was "*so gross a departure from American principles . . . that it is well to probe down to its real cause. Three motives are offered to sanction the change: Blessing for the peoples absorbed, Duty to the World, and Markets.*" Swift addressed the historical irony and impact of each, covering slavery, the "*robbery and progressive extermination*" of the American Indian, "*the voice of American capitalists who grasped the Hawaiian government and insolently claimed to represent the population*" and more. He urged for immediate independence of the islands, lest "*rapacious commercialists . . . pronounce the doctrine of total savage depravity . . . [and] go about saving the souls of the natives whose bodies the capitalists will break.*"

A scathing, crucial work on capitalism and colonialism. OCLC shows 21 holdings in the United States and one in Britain. **\$300 [9400]**



### 31. [Israel][Italy]

**[Photo Albums of an Israeli Family]**. [Israel, Italy and France]: [circa 1952-1969.] Two albums, embossed leather over boards, two-hole string-tied, each with Hebrew-captioned raised decorative inlay to front. A total of 52 pp. with 113 photographs adhered + 14 laid in and the last 14 pages of one album are blank. Photos range from 2 $\frac{1}{2}$ " x 1 $\frac{1}{2}$ " to 5" x 7" and all adhered are captioned in Hebrew. Very good: interleaving tissue worn and toned; some adhesive residue.

This is a lovely collection of photographs in two albums, showing an Israeli family, their travels to Italy upon the historic SS Jerusalem and humanitarian efforts on a kibbutz.

We don't know who compiled these albums, and even with translation help their purpose remains a mystery, beyond showing important events in an Israeli family's life. One album began with a shot of a man captioned "*Daddy – you're always at the top!*" Several photos reveal an Italian vacation, beginning with boarding the SS Jerusalem, Israel's first major transatlantic liner. Starting in 1953, the boat sailed from Haifa to New York six times a year and made special voyages to Naples and Marseilles. Our compiler points out views of Pompeii and the "*Israeli Ambassador in Rome,*" as well as passengers stranded due to a "*railway strike in France.*"

The only date captioned in the album is 1952. Most images are black and white (and most are well-composed) but there are a few color shots laid in that appear to be from the later 1960s. Captions point out holidays like Purim, grades of groups of schoolchildren, various relatives and "*nurturing friendship.*" One large portrait shows "*When we were all of us*" and we see the family at "*Ein Gedi,*" a kibbutz on the western shore of the Dead Sea as well as at "*Kibbutz Alonim*" in the north, working to help with "*the water plan for Israel.*"

A nice collection revealing an Israeli family, and certainly an access point to further research. **\$300 [7410]**  
**More images may be seen here:** <https://tinyurl.com/bp7ar5ky>



## 32. [Japanese Americans][California]

### [Photo Archive of Japanese Americans].

[Mostly San Francisco and Berkeley, California]: [circa 1920-1960]. 293 loose photographs, nearly all B&W, including 21 real photo postcards, in a range of sizes from 1¾" x 1" to 13½" x 10½". 58 photos are captioned, another 39 with date or photographer's stamp, 1 is hand-colored and 6 are mounted. Generally very good: a few lightly worn; some evidence of scrapbook removal; the occasional spot or chip.

This is a monumental archive of fabulous original photographs of Japanese Americans in the San Francisco area. While we're not sure who compiled the collection, there are some fascinating subjects and periods of Bay Area history represented.

The majority of these photos show family members, ranging in generation and spanning several decades. Older shots (and some clearly taken in Japan) have subjects in traditional garb, but fashions change as time goes on. The people are often well-dressed, many posed with shiny cars, and often in a studio setting, so we sense that some of them were well-to-do. There are scads of shots of babies, girls in cap and gown, enjoying picnics, a swim and a visit to Yosemite National Park. We note photos of Goethe-Schiller Monument in Golden Gate Park, as well as the historic "Little Puffer" steam train at the San Francisco zoo.

There are several quite interesting items of note. A few photos (one heavily captioned on the rear in Japanese) show groups aboard the Korea Maru and, later, the SS President Wilson. Both these ships ran regular routes between Asian ports and San Francisco. The Korea Maru was stationed in Yokohama during the devastating 1923 earthquake and served as floating sanctuary, emergency hospital and refugee camp. From our perspective the present photos certainly appear as though they could be from this time. We also note a few fantastic shots (both external and internal) of the famous San Francisco Drive-In Flower Shop, owned by Y. Takahashi (who we'd wager is the man seen in the photos). The store allowed motorists in the 1940s and '50s to buy bouquets without leaving their cars. A handful of wedding photos' captions allowed us to confirm the couple – Grace Yoshida and (white) John Dawn. Grace's parents Noburu and Kiyoko settled in Sacramento and were interned at Tule Lake. Kiyoko was a seamstress and dressmaker, and we think Grace's sister Alice may have followed in her footsteps; one envelope shows the logo for Berlin's Expert Cleaners in Berkeley, and has photos labeled "Alice's Birthday" and "Mother's Day" 1952. There is also a shot of the tombstone of Barnabas Hisayoshi Terasawa, one of the first indigenous Anglican priests of Japan, who came over as a missionary at the turn of the century. Terasawa was interned (and conducted famous funerals) at Topaz during the war.

While a number of these photos are captioned, we note that most of those of substance are written in Japanese. Several stamps show photo studios in San Francisco, and there's a shot of a large group of schoolgirls with every name penned on the image. We see Japanese gardens and traditional teas, a hand-colored shot of geishas and one shows two women in costume with a sign reading "Japanese Classic Dance." Several events, like funerals and weddings, were shot inside Japanese churches.

A large, robust photo collection of Japanese Americans in the Bay Area. **\$1250 [9562]**

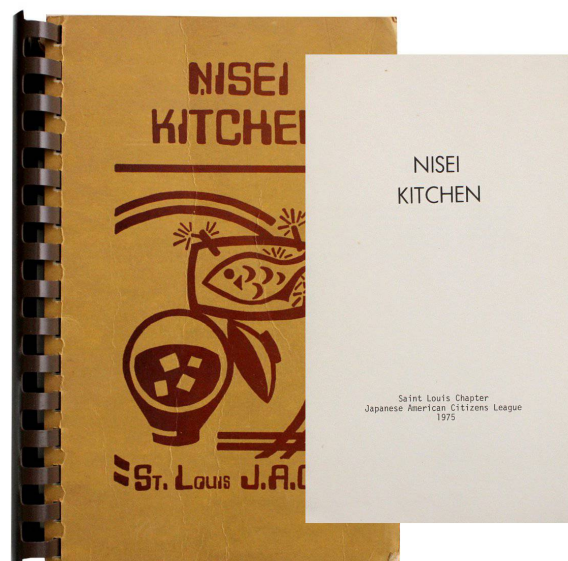
**More images may be seen here:** <https://tinyurl.com/2s3s4bfb>

## 33. [Japanese Americans][Culinary]

**Nisei Kitchen.** St. Louis, Missouri: Saint Louis Chapter, Japanese American Citizens League, 1975. First printing. 8 3/8" x 5 3/4". Pictorial thin card wrappers; plastic spiral binding. Pp. 216 + four illustrated thin card section separators + three blank leaves at end for notes. Very good with light overall wear and light creases to wrappers.

This is a fantastic cookbook distributed by the St. Louis chapter of the Japanese American Citizens League (JACL).

Founded in 1929, the JACL is the oldest and largest Asian American civil rights organization in the United States. Per their website, the "ongoing mission is to secure and maintain the civil rights of Japanese Americans and all others who are victimized by injustice and bigotry." They also work to "promote cultural, educational and social values and preserve the heritage



and legacy of the Japanese American community.” The St. Louis chapter of the JACL was founded in 1946 and is especially noted for their efforts in establishing the Japanese Garden of St. Louis (widely known as one of the finest in the country) as well as their *Nisei Kitchen* cookbook, first published in 1975 and in its ninth printing as of 2021.

This book listed the “Cook Book Committee” members and issued a dedication: “From our ISSEI parents, the first generation of Japanese to live in America, we NISEI, the second generation, lovingly transmit the miracle of life and richness of heritage to our children, the SANSEI, or third generation.” It held general content about Japanese cooking, which “underscores the need to be at one with nature, utilizing the earth’s resources wisely.” There were three pages on gardening, two on planning a Japanese meal, and one on tea, “the most important beverage of the Japanese.”

The main content of the book was 199 recipes in 14 different categories including “appetizers and picnic foods,” seafood, “sunomono (vinegared foods),” noodles and desserts. There were sections for Chinese and Korean dishes, as well as Polynesian food for a “Hawaiian Luau” and extra narrative on soup, rice and the New Year’s celebration. Recipes included eggplant with mustard-miso sauce, cold summer noodles, various “tsukemono (pickles)” and even “frankfurters in soy sauce.” Several of the recipes credited the chef authors, most of whom appeared to be women, and a nine page glossary was included at the rear.

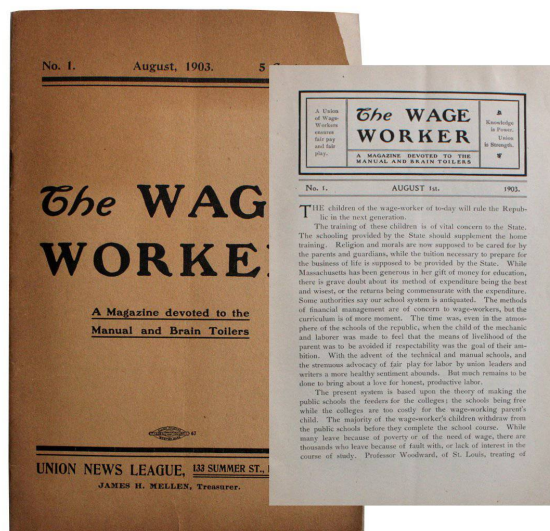
A scarce first edition of this important Japanese American contribution to the culinary arts. OCLC shows five holdings. **\$600 [9484]**

### 34. [Labor][Politics][Massachusetts]

***The Wage Worker [No. 1 (Aug. 1903)].*** Boston: Union News League, 1903. 9” x 6”. Stapled wrappers. Pp. 62. Very good minus: wrappers lightly chipped; mild edge wear and creasing.

This is an unrecorded “magazine devoted to the manual and brain toilers,” produced by union leaders in Boston, Massachusetts.

It has an introduction urging better public schooling for the “children of the wage-worker” by “J.H.M.,” no doubt James H. Mellen, cited on the cover as Union News League treasurer. Mellen was a noted labor leader and member of the Massachusetts House of Representatives for over 20 years. Features cover the recent veto of the Eight Hour Bill by Governor John L. Bates, the “Wage-Worker’s Mission to help train the Children and Youth,” “Woman at Work,” “Equitable Taxation” and the ideals of Unionism versus Socialism, with an essay by “the eloquent labor orator and writer,” Martha Moore Avery titled “Why I Left the Socialist Party.” It lists the members (and the tasks at hand) for the newly appointed state labor commission, there’s a report on the “phenomenal growth of trade union movement in the United States” by American Federation of Labor secretary Frank Morrison and an article in Hebrew on the role of the union Jew.



The magazine has a poem by and portrait of George F. McNeill, “Veteran Labor Leader of New England,” as well as images of ten other leaders including Avery, AFL President Samuel Gompers and Henry Abrahams, co-founder and secretary of the Boston Central Labor Union. The rear cover lists 39 “Reasons for the Union of Wage-Workers” by noted leader Frank K. Porter, there are book reviews and nine ads for labor titles, union printers, local businesses and the *Boston Post*, “the People’s Paper.”

Rare and vivid coverage of the Boston, state and national labor movement in the early 1900s. Not found in OCLC or anywhere online. **\$400 [9569]**

**More images may be seen here:**

<https://tinyurl.com/2drj8kke>

### 35. [Latino/a Americans][Texas]

Ramos, Janie. ***[Collection of Photos and Keepsakes of a Young Latina]***. San Antonio, Texas: 1987-1993. 30 loose snapshots (most 4” x 5”, a few cut smaller, all captioned versos) + 15 loose items of ephemera + 23 notebook pages (around 9½” x 8¼”) with 24 small photos and 126 items of ephemera adhered or stapled. Generally very good or better: some adhesive remnants to photos; a bit of light offsetting and edge wear; old folds.



This is a young Latina woman's creative collection of memories from her heavily Hispanic high school in San Antonio, Texas, as well as her daily life post-graduation.

Janie P. Ramos was born in December 1971 and graduated from Burbank High School in San Antonio in 1990. This collection holds her photo student ID card, fantastic flyers for school plays and dances, and two large, colorful programs for the Annual Battle of Flowers Band Festival – including the 50<sup>th</sup> in 1987 – neither found in OCLC. Snapshots, collages and 72 calling cards identify Janie's friends and classmates, nearly all with Hispanic names. We see students at “Aloha Prom” and homecoming, in band and dance team outfits, and Janie's bedroom walls, covered in Menudo posters. The cards also show student activities and affiliations, like “Susan Angela Espinoza, Salutatorian '89” and Kelly Ruel, Class of 1990 Valedictorian, member of the “Academic Decathlon,” National Honor Society and Engineering and Science Club, bound for MIT. There are programs for “Faculty Follies” and a staging of *A Midsummer Night's Dream*, with every name listed for cast and crew Hispanic.

Janie also drew her own jam-packed monthly calendars, spanning a few years after graduation. These profess her love for (and record her hanging out with) “Bobby,” Robert Cantu; public records show she married him in 1993, but their names are far too common to find out any further of their fate. Days are full of smiley faces, what they did and what they ate, with stapled movie ticket stubs, receipts and memories from dates. There are keepsakes from high school events, the San Antonio Jaycees Fiesta at HemisFair and the “World Famous” Brackenridge Park Railroad.

A charming collection and celebration of Hispanic high schoolers and young adults in San Antonio, Texas. **\$500 [5299]**  
**More images may be seen here:** <https://tinyurl.com/tdadyu47>

### 36. [Law][Domestic Relations]

***Digest of Marriage and Divorce Laws in the United States [Drop title].*** N.P.: N.P., [circa 1945?]. 20” x 26”, folded to 10” x 7”. Poster. Very good minus: creases at old folds; a few small chips and tears, affecting one character of text; tape remnants to edges; faintly soiled.

This is an enigmatic poster listing marriage and divorce laws for the 48 United States and the District of Columbia.

While we can't be sure when (or why) this poster was created, we'd like to share some clues and some conjecture. Notably, Hawaii and Alaska are missing from the list, so we know that it was issued pre-1959. We also found record of a legal text, *Annulment of Marriage: A Condensed Digest of Marriage Laws, and Divorce Laws Related to Annulment*. That work was published in 1945, likely to help navigate the post-World War II spike in marital annulments. Then (as now) the nation had no uniform federal matrimonial law. There had been a boom in hasty wartime weddings and prolonged military separations, and while societal norms were shifting, divorce still carried a stigma, probably particularly in certain states.

This tidy chart lists each state's rules for age at marriage, grounds for annulment and separation, and by whom the rites were required to be performed. There are also notes on alimony and remarriage, licenses and common law, residence and jurisdiction. Legends lend the details for the lettered codes conserving space, and there are added notes on children as well as foreign marriage and divorce.

A visually appealing list of legalities, not recorded in OCLC. **\$200 [9549]**

### 37. [Law Enforcement][Colorado][Texas]

***[Album of Border Patrol Training Photos].*** [Colorado and Texas]: [circa 1950s.] 8¾” x 14”. Steel post-bound album, faux leather over boards. 112 B&W photographs adhered one per side to 56 thin card leaves + 41 3” x 4¼” negatives laid in. All photos around 7” x 9¼”, none are captioned. Album and most photos very good plus: covers lightly scuffed; a few photos gently stained; some light spotting to edges of leaves.

This is a set of vivid photographs showing the training of U.S. Border Patrol agents in Colorado and Texas. It also holds great



shots of airports, training grounds and border zone terrains.

Groups of officers are seen in seminars, practicing physical maneuvers, posed in front of shooting targets, happily holding and firing guns. U.S. Border Patrol patches are sewn to uniform shoulders, and one man is spotted in a Fort Bliss Pistol Team shirt. In 1946 Fort Bliss, Texas became the U.S. Army Anti-Aircraft Artillery and Guided Missile Center, playing a significant role in post-war military training, and the Pistol Team was active in the early 1950s. There are several shots of airplanes, aerials of towns, tarmacs and mountainous landscapes, and a few near the end of the album reveal awards ceremonies and trophies. Airport buildings show signs for "Home of the Sun Bowl" (held in El Paso), the City of Pueblo, Colorado and Stapleton in Denver, and we see young men on horseback, roping steers in Anthony, Texas. One photo captures an Allegheny Airlines plane (the company existed from 1953 to 1979, when it became USAir) and one shows a Continental jet with the "Blue Skyway" logo, common in their advertising in the early 1950s.

Fantastic visual coverage of Border Patrol training and vistas. **\$450 [9419]**

More images may be seen here: <https://tinyurl.com/33wr49u7>

### 38. [LBJ][Texas][Medicine]

Bailey, Bob (photographer). *[Photo Album Depicting Senator Lyndon B. Johnson Touring Texas Children's Hospital]*. Houston, Texas: 1958. 9" x 7 1/4". Full leather rivet-bound post binder. 18 mylar sleeved leaves holding a total of 35 photographs. Photos measure 4" x 5" and each is captioned, verso, with names. Album and contents near fine.

This album joins a storied Houston photography firm with a visit to Texas Children's Hospital (TCH) by then-Senator Lyndon B. Johnson. It was presented to one Maynard Martin who moved to Houston in 1954 to head the joint administration of both TCH and St. Luke's Hospital, a position he held until his retirement in 1972. The photographer was Bob Bailey, a prolific Houston photographer known for his chronicling of everyday Houston life. The business still exists today and is run by Bailey's son.



Every photo includes Johnson and the vast majority shows him posing with children who were patients at the hospital along with various medical devices. A few show him speaking and/or meeting with nurses and other staff. While we cannot locate much press coverage of LBJ's visit, at least two of the photos in the album were published. We learn from the caption of one of them that Johnson was posing with a little boy who had a successful heart surgery a few weeks earlier.

A lovely album of a little known event in LBJ's career. **\$850 [9489]**

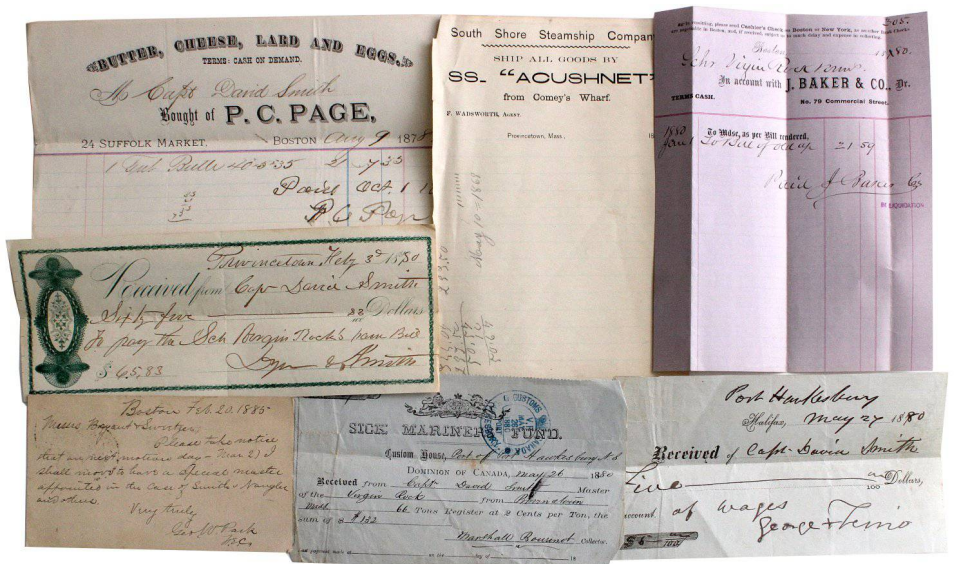
More images may be seen here: <https://tinyurl.com/mux2puwr>

### 39. [Maritime][Massachusetts]

Smith, David. *[Archive of Bills, Reports and Documents for a 19<sup>th</sup> Century Fishing Vessel]*.

Provincetown, Massachusetts: 1876-1885. 159 individual documents (see description for details), all folded to around 8" x 4" or smaller, housed in an archival box. Generally very good plus: expected creases at folds; the rare small spot, stain or tiny tear at edge or intersection.

This is a great collection of manuscript bills, audit and voyage reports, checks and even legal correspondence concerning the journeys, upkeep and ownership of a 19<sup>th</sup> century fishing vessel, the Schooner Virgin Rock. It is notable for its variety of letterheads revealing maritime life and business in New England.



Piecing together online histories of Provincetown, Massachusetts showed that Captain David Smith purchased the Virgin

Rock in 1870 for \$120, and had been a worker on the boat as early as 1856. The “Grand Banker” (a vessel used in the long-haul cod fishing industry) was named after the Virgin Rocks, a notoriously dangerous area of the Grand Banks of Newfoundland. The spot was reportedly teeming with cod, and known for its menacing fog, heavy storms and shallow rocks that damaged ships. In its later days the schooner carried freight and supplies up and down the New England coast. *The Provincetown Book*, published in 1922, cites “*Virgin Rock David*,” showing the Captain's stature in the town.

The majority of this archive (121 items) are supremely tidy manuscript bills, about half of which appear on business letterhead, and many are docketed for particular voyages. We note Smith's purchases for hooks, line and sinkers, as well as tack and trawl, groceries such as butter and cheese, and necessities like rubber boots, wool jumpers, socks and blankets, tobacco, screws and coal. A few show duties and fees for the ship's license, “*official certificates and oaths*,” as well as insurance premiums. There are also three insurance claims, two with their payout check. Bills show a host of fitting Provincetown businesses, like Nickerson & Baxter's “*Fishing Supplies and Hardware, Wooden Ware and Oars*,” “*Dyer and Smith, House and Ship Painters*” and “*Central Wharf Co., Dealers in Ship Chandlery, Ship Stores and Seamen's Outfits*.” There are four lengthy voyage or audit reports, eight checks for wages and orders, a signed agreement of payment and 22 letters. These include the Captain's copies of notes he sent to settle accounts, correspondence with local attorneys and with ship brokers about selling the schooner in 1885.

An illuminating collection on Massachusetts maritime life in the late 19<sup>th</sup> century. **\$675 [3247]**  
**More images may be seen here:** <https://tinyurl.com/9nabuyah>



#### 40. [Maritime][Military][Cuba][Puerto Rico]

Porter, William H. “Billy”. **[Correspondence of a United States Fleet Lieutenant Commander]**. Mostly Cuba and Puerto Rico: 1929-1931. 179 typed + 10 handwritten letters (approx. 40,000 words); most 11” x 8½”, a few 7” x 6”. Generally very good plus: a few with light edge wear or evidence of paper clip removal; some old folds.

This is an astounding collection documenting a Lieutenant Commander's tenure with the United States Fleet, conducting war games and training exercises in the Caribbean. The exceptionally thorough letters cover multiple vessels, their accommodations and operations, and share the seaman's experience in striking, poignant detail. They also curiously reveal a family man's concerns amid the Great Depression.

William H. Porter was an engineering officer aboard the U.S.S. Arkansas from 1929 to 1931. After a celebrated stint in World War I, the Arkansas began hosting winter maneuvers and midshipmen's practice cruises in Cuban waters. The ship transported President Herbert Hoover during the 1931 Yorktown Sesquicentennial celebrations, and continued its illustrious career until being sunk in atomic bomb testing in 1946.

The time frame of these letters spans a fascinating period of American presence in the Caribbean; Cuba was a major deployment and leisure hub for the United States Navy, and a bulwark for U.S. interests in the Gulf of Mexico and the Panama Canal. Gerardo Machado was at the height of his dictatorship and the Great Depression was slamming the island's sugar economy. There was widespread poverty and civil unrest, as Cubans revolted both against Machado and United States interference.

These informative letters, written with frequency between June 1929 and May 1931, are addressed to Porter's wife,

whom he calls “My dearest little girl” and signed with effusive amounts of “love and kisses, to you and the kiddies.” They are exhaustive in their coverage of naval engineering on the Arkansas and other ships, as well as journeys and maneuvers, the Commander's tasks and duties and those of other men, many of whom are named. A prime example, from January 1930:

*“We are still going on to Guantanamo. At noon today we had 270 miles to go with about 30 hours of real steaming to make it. That means that we will arrive about 1800, or that one full day for overhaul will have been taken away from all hands. I am going to keep a record of the time allotted for overhaul and the time actually used or that could have been used . . .*

*Bob Emmet and I locked horns yesterday over the use of Engineers for gun stations during his long range battle practice. He wanted 100 men out of the boiler . . . and I told him he couldn't have them . . . I think the skipper got hold of him and talked it over with the result that only 30 are wanted now . . . I was not going to be forced into doing anything I knew was an impossibility and I didn't care who got touchy about it.”*

In March he writes from Guantanamo:

*“We leave tomorrow morning at 0715 for our war game, which starts north of Haiti exactly in the center of the length of the island and then we return to Navassa Island and cruise around there until we get a word of the location of the enemy from some of our scouts. If you have a map of Haiti and Jamaica and Cuba, you can locate our battle grounds. The battle ends officially at midnight on the 15<sup>th</sup> of March unless we meet up and destroy one or the other before that time.”*

Many letters appear on “United States Fleet – Scouting Fleet – U.S.S. Arkansas” letterhead, or stationery from the Palace Hotel, “San Juan Porto Rico.” Porter also forwards several official telegram dispatches to keep his wife informed of Fleet activities. He often mentions managing cigar sales, as well as purchases around the islands to save his family money, such as clothing, toys and linens. We read of Fleet baseball games, “finals in boxing and wrestling” and a pool tournament, along with duties, movies, dinners, dances and a Charity Ball. Other documented timely issues include the stock and automotive markets, his and his family's health and money for medical care: “If you don't spend it for one thing then it is ready to be spent for another. If we always knew just what was going to happen every minute of the future life would certainly be monotonous.”

An intimate trove of data on naval engineering, the United States military in Cuba and the Caribbean, and everyday family considerations during the Depression. **\$1250 [4232]**

#### 41. [Medicine][Americans Abroad][Sri Lanka]

Jameson, [Dr. or Mrs.] William John. **[Photograph Albums of a Doctor, His Family, Native Nurses and Locals]**. Manipay, Sri Lanka: [circa 1923-1938]. Two albums, leather over board: one 4¾” x 7¼”, string-tied; one 8” x 10½”, metal brads. A total of 164 B&W and sepia photographs corner-mounted to 86 pages + 4 photos laid in + 34 pp. blank. Photos range from 1½” x 1” to 6” x 8” and 19 are captioned. One album good due to lacking front board, else very good or better: light scuffing to covers; one album with moderate offsetting to pages, not affecting photos; a few photos spotted; a few loose or chipped; 1 taped and 1 may be lacking.

This is a great collection of photos showing the life and work of Dr. William John Jameson, who spent 15 years transforming the first hospital and medical school in Sri Lanka.



Rev. Dr. John Scudder, the first medical missionary to Ceylon, arrived in 1819 and began what is believed to be the first medical mission dispensary in the world. In 1848 Dr. Samuel Fisk Green founded Sri Lanka's first hospital and medical school, which came to be known as Green Memorial Hospital (GMH). Jameson was a missionary doctor from Auburndale, Massachusetts who came with his wife to Manipay in 1923. Son William Jr. and daughter Gladys were born there in quick succession, and per (limited) histories we found online (and evidence in present photos), the family was esteemed in their community. According to the *Jaffna Medical Journal* (Vol. 16, No. 1, March 1981), Jameson:

*“transformed this hospital scene for the next 15 years and enjoyed tremendous popularity . . . He was an able surgeon: he performed over 500 operations annually; [an] efficient administrator and fluent in Tamil . . . He secured grants from the Government and donations from the people and erected several buildings and*

*built up endowments . . . raised the professional standard of his assistants by sending the doctors for postgraduate training abroad . . . equipped the hospital with X-ray plant, ECG recorder, BMR apparatus and Choul apparatus for the treatment of cancer."*

The family stayed in Manipay until 1938. The namesake Jameson Block at GMH has 18 rooms for neuro-rehabilitation, is the first, and as of 2024, still the only such service in Sri Lanka's Northern Province.

These albums mainly hold family photos, and nearly all the captions point out young "Billy" including a shot with his "birthday presents – Temple given by natives." A 1927 greeting card has a photo of Gladys and a poem: "This is my year / To send Christmas cheer / And a glimpse of me / In my first saree / Billy, Mother and Dad / Share Greetings with 'Little Glad' / Mission Bungalow, Manipay, Ceylon." There are also large, fantastic shots of native nurses, all in white (including "Miss McNeil and 1st Graduating Class of" GMH) as well as what seem to be hospital staff and community elders, some in saris, some in suits. Two images reveal the "Governor's visit" and we see Jameson with a cake iced to celebrate the hospital's 75<sup>th</sup> anniversary. There are about a dozen views of hospital buildings, beds and inner workings, like the "1<sup>st</sup> portion of non-paying ward," and a great series of ten shows natives gathered – cooking, dancing, playing instruments – as the doctor and his family stand in what appears to be a central position of honor.

Lovely photographs of an important missionary doctor, his family and hospital work in Sri Lanka. **\$500 [9564]**  
**More images may be seen here:** <https://tinyurl.com/2njnx7f>



## 42. [Memory Books][Kansas][Wyoming]

Barnes, Ernest. **[Friendship Book of a Roving Horse and Cattleman]**. Kansas and Wyoming: 1892-1901. 4½" x 7". Commercial "Autographs" book, decorated paper over boards. Pp. 96 with 46 handwritten entries, 7 small pieces of art adhered and 1 original drawing. Good plus: spine perished; front board quite loose and worn; one quire and a few pieces of art detached; scattered small stains.

This is an entertaining autograph and memory book signed to one Ernest Barnes by a gaggle of friends and relatives in Kansas and Wyoming.

The book is about evenly split, with earlier entries from Kansas (mostly Reamsville, Smith County) and later from towns in Wyoming including Manville, Freeland, Lost Springs and Casper. Barnes clearly attended school in Reamsville (early signers were his classmates and a teacher) but had family in nearby towns, seen in several well wishes from cousins. By 1897 he became a horse and cattleman, and a roving one at that; news blurbs through the early 1900s point out the death of his best horse, a cattle sale he held and going west "to buy a herd of horses and bring back here to sell." A few also mention his "tin house" on wheels – "When Ernest wants to move now all he has to-do is to hitch on a team and go ahead."

The book contains best wishes and goodbyes, religious poems and platitudes from family, friends and folks he must have met along the way. In 1899 an E.A. Whitaker wrote, "Friend Ernest, Remember me / Think of Buffalo Creek Ranch when you are in Kansas for good feed" and an entry in German came from a Casper resident two years later. There are hopes that he "may be a noble and useful man," "prosper in all good undertakings" and "ever be on your guard against sin," the last from "Your affectionate Sister Esstella Barnes." One entry read, "Dear Friend, / May your good deeds ever spread like Butter on hot ginger bread / Roy C. Baughn" and next to it, in Mildred Baughn's childish print: "Remember when you tried to rope me from the up stairs window."

A horseman's heartfelt book of well wishes from the turn of the century. **\$350 [9158]**

### 43. [Memory Books][Poetry][Art][Philadelphia]

#### **[Artistic Poetry Book and Ledger].**

[Philadelphia]: [1835-1876]. 7½" x 8¼".

Marbled paper over boards, quarter leather, banded spine. Pp. [52]. Very good: boards a bit sunned and scuffed; several pages and portions thereof excised; light scattered spotting.

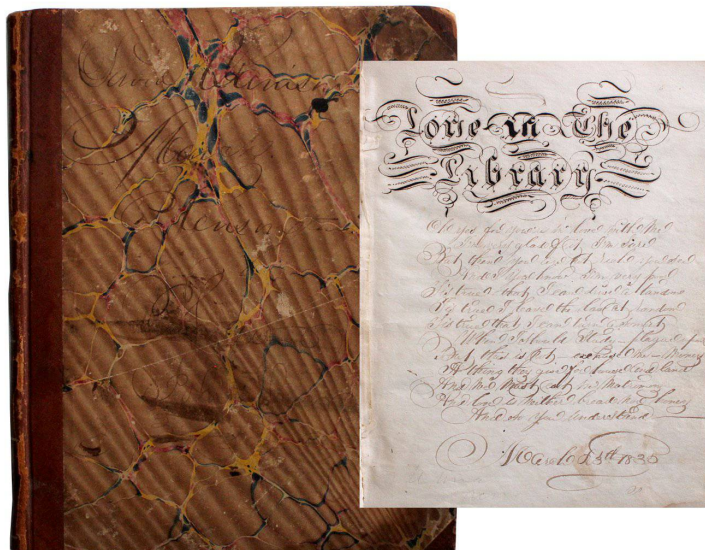
This is a lovely book of poems, art and calligraphy seemingly compiled by a few generations of the Garrisons, a family from Philadelphia.

With the appearance of various hands and matters of content, it's difficult to ascertain exactly for how long and what reason(s) this book was created, but several entries provide illumination. Scattered throughout is lovely calligraphy with the Garrison last name: we note D.R., Mary Ann and Frank Lynwood, among others. Frank Lynwood Garrison (1862-1951) was a mining engineer from Philadelphia, known for his research on iron and steel that helped establish the science of metallography in the United States. He was born to David Rea (1818-1902) and there are two likely Mary Anns: mother of D.R. (1784-1838) and sister of Frank (1853-1934).

The book holds 15 poems with beautifully decorated, calligraphic titles such as "Love in the Library," "Contentment" and "To Miss S" as well as a few similarly written initials, dates and "Philadelphia." There are also tidy account ledgers from the 1830s, a striking color drawing reminiscent of a family crest and apparent samples of elegant handwriting practice.

An attractive, artistic journal belonging to a Philadelphia family. **\$250 [9423]**

More images may be seen here: <https://tinyurl.com/ez32py8h>



### 44. [Mexican Americans][Arizona]

#### **Barreda, Adriana [Pair of Albums Compiled by a Young Mexican American Woman in the Border City of Nogales, Arizona].**

[Various places, including Nogales, Arizona and San Diego, California]: [ca. 1916-1933]. Two albums measuring 10½" x 7" and 11" x 7¼" respectively. Together they contain a total of 158 pages with approximately 615 photographs and 33 printed name cards pasted in. Albums generally very good; one with heavy cover wear. Contents generally very good.

This is a pair of snapshot albums compiled by an Adriana Barreda (1901-1981) documenting her life and social circle as a teen and young adult in the small border city of Nogales, Arizona from about 1916 into the early-1920's and adulthood with her husband (Heberto Rodriguez) and young children (Rebecca and Herberto Jr.) in San Diego, California, from about the mid-1920's into the early-1930's.

The first album seems almost entirely of Nogales from about 1915 to 1918. The second album also has Nogales content but more chiefly documents travel to California and what ancestral records suggest was a relocation to San Diego sometime prior to 1930. There are many snapshots intricately cut down into small portraits, though across both albums, there are more than 600 individual photographic views at least 3/4 of which we believe document Nogales.

Adriana was born in Hermosillo, Sonora in 1901 and emigrated to the United States in 1913. Her father, Jose, listed his occupation as a grocery salesman in the 1920 census and Adriana listed hers as sales for an electric company. She married Herberto of Tucson in 1923. The couple appears to have returned to Mexico, possibly fleeing conditions related to the Depression, to live sometime during the 1930's and each was living in Jalisco when they died.

Reports in archived newspaper issues note a young Adriana's attendance at social functions in the "Mexican Colony"



section of the small, increasingly-segregated city (the American side was home to about 5,000 at the time) which was experiencing significant contemporary tension, with the first formal border fence between the two countries erected through the center of town in 1918 amid the ongoing Mexican Border War and a notable flare of local conflict between American and Mexican forces.

Generous print notations are written in English and Spanish throughout the albums identifying a May 5, 1918 celebration and picnic, a place called the "Mesquite Club" (which may have been a school or school-affiliated place), and homes on Loma Street and International Street in Nogales. Additional highlights include a series of printed calling cards identifying locals and classmates and several views of young men in baseball uniforms. A scarce and all encompassing all view of Mexican-American life focused on a vital American border town in Arizona. **\$1750 [9527]**

**More images may be seen here:** <https://tinyurl.com/2hk24mb7>



#### 45. [Middle East][Military]

**[Photo Album of Israeli Soldiers and the Suez Crisis].** [Israel; Egypt; Gaza Strip]: [1956-1957]. 9½" x 13¼". String-tied embossed leather over boards. 25 construction paper pages with 132 B&W photos corner-mounted + interleaving tissue (the last 4 pages are blank) + 7¾" x 6¼" diary (30 pages, about 8,000 words) laid in. Photos measure 2½" x 3¼" or 3¼" x 5⅝" and nearly all are captioned. Album and all contents very good or better: some staining and wear to tissue; a few photos loose and/or gently soiled. Diary wrappers a bit worn and toned; entries legible and bright.

This is a fantastic photo album compiled by an Israeli soldier during a pivotal Cold War-era military campaign against Egypt.

The Suez Crisis began in 1956 when Egyptian President Gamal Abdel Nasser unilaterally (but with Soviet-funded arms) nationalized the Suez Canal. Owned at the time by British and French interests, the waterway controlled two-thirds of

Europe's oil. Israel invaded in late October, joined by France and Britain two days later. Both the United States and USSR railed against the campaign; Anglo-French forces withdrew by December (replaced by the first use of United Nations peacekeepers) and Israel ceded control of the canal to Egypt in March of 1957. The Crisis increased Soviet influence in the Middle East, toppled the imperial power of France and Britain and laid the groundwork for the Six-Day War in 1967.

The remarkable photos in this album, clear and well-composed, show Israeli soldiers at work and at ease throughout the region from nearly the beginning (mid-November) past the end of the campaign. Ample Hebrew captions (which we had translated) identify people and locations, showing military efforts as well as desert landscapes. Our compiler points out shrines and monasteries, "the local villagers" and "a camel fit for Yemen." We see soldiers push a Jeep stuck in the sand, views of "the camp" and "huts around Ein 'Uja (spring)." Scenic shots show "Horns of Mount Negev" and "the road from the city of Sodom." Also pictured: railways and the "workers' village" at "Umm Bogma Manganese mines," "Ras Sudr – the oil pipeline," "the UN near Kadesh Barnea," "fuel tanks," "girls," "Egyptian police" and "a Yemeni Bedouin youth." The final page, with images of "friends" and "the big tree near Eilat," reads "May 1957 – Shalom Shalom Shalom!" (Peace, Peace, Peace).

Laid in is a diary, which we also had translated. It consists of letters to the writer's parents, mostly sparse of detail and mildly worded, as if not to rouse concern. A few passages of note:

*"Here we sometimes receive newspapers . . . From them we learn about what is happening outside and about events in different places . . . In this way everyone can read more and keep up with different things. Life here continues with its regular rhythm."*

*" . . . lately there have been many changes. There is a feeling that things are moving quickly and that time passes without being noticed. The situation here requires constant attention, and sometimes we must adapt ourselves to new conditions. Not everything is simple, but we are trying to manage things in the best possible way . . . Sometimes we also find time for lighter moments—talking, exchanging thoughts, and even a bit of humor. These moments are important, as they help maintain morale."*

*"The departure was organized and orderly. Everyone took his place, and we began moving according to the plan. Along the way we passed through different areas, and the road was not always easy . . . There was a sense that things were being handled properly, and that each person knew what he had to do."*

Incredible coverage of an important Middle Eastern military campaign. Full translations of album captions and the diary are available. **\$850 [9381]**

**More images may be seen here:** <https://tinyurl.com/34bw2fm>

## 46. [Military][Civil War]

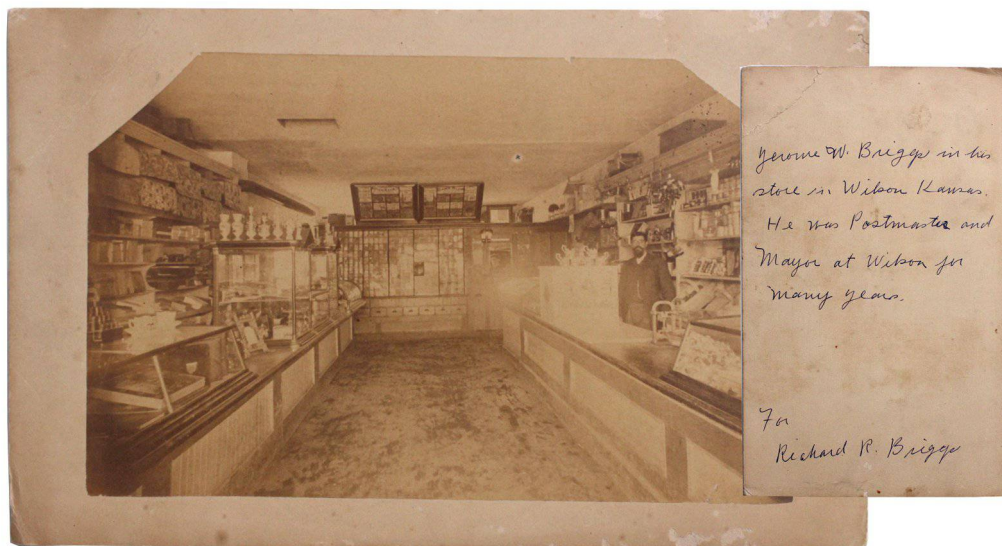
### [Kansas]

Briggs, Jerome W.

### [Photograph and Muster Rolls of a Civil War Captain and Kansas Pioneer].

Kansas and Texas: 1864-1865, [circa 1880s]. 5" x 8" cabinet card + 5 portions of muster roll, folded to 10¼" x 3¾". Cabinet card very good; rolls tattered, in pieces.

This is a group of poor condition but informative Civil War muster rolls for a company captained by a notable resident of Wilson, Kansas, Jerome W. Briggs. There is also a great cabinet card photo, with a handwritten caption on the rear identifying Briggs in his well-stocked store.



J.W. Briggs was Captain of Company F of the Thirteenth Regiment Wisconsin Volunteer Infantry, which served in the Union Army during the Civil War. Per a National Register of Historic Places we found online, he moved to Wilson, Kansas in 1872, "was appointed Postmaster for Wilson in 1879, and established a Notion, stationery and confectionery store, out of which he operated the post office." He sold the business in 1906. The cabinet card here has a great internal view of the store, Briggs behind the counter, and an inked caption on its verso notes that "He was Postmaster and Mayor at Wilson for many years."

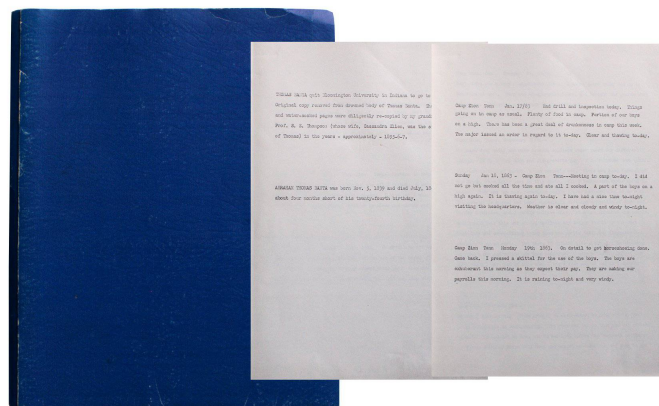
While the present muster rolls are in pieces, the enlistment data remains legible and useful, providing names, ranks,

payments and “remarks” for dozens of men. One notes that Briggs earned “\$10 per month due as commander of Co.” and his signature appears on the company's final muster out, in San Antonio, Texas, November 1965. The regiment's Wikipedia page shares that after the war, its Colonel William P. Lyon became the twelfth speaker of the Wisconsin State Assembly and the seventh chief justice of the state Supreme Court, and boasts many of its soldiers' accomplishments.

A rare survival of Civil War muster rolls for a company led by an early Kansas leader. **\$375 [5099]**  
**More images may be seen here:** <https://tinyurl.com/mryvryj6>

#### 47. [Military][Civil War][Kentucky/Tennessee]

Banta, Abraham Thomas. **[Civil War Diary Transcript]**. [Tennessee; Kentucky]: [1863 (transcribed 1895-1897)]. 9 1/2" x 8 1/2"  
photocopied leaves, typescript rectos only (about 30,000 words), bound in three-hole vinyl folder. Folder very good minus with light edge wear and scuffing; remnant of penciled price to cover sheet, else internally fresh with a few handwritten amendments.



This is a rare and thrilling firsthand account of a soldier's experience in the Civil War, transcribed by his sister's husband 30 years later from the “original copy removed from drowned body of Thomas Banta.”

Per the present cover page, Abraham Thomas Banta was born in 1839 and “quit Bloomington University in Indiana to go to War.” He died there, in July 1863, “four months short of his twenty-fourth birthday.”

Banta's diary begins at Camp Zion, Tennessee in January 1863 and soon sets the tone of his spirit: “God forbid that this war should continue any longer for it is the most degrading and demoralizing thing upon the people that ever disgraced God Almighty's green earth.” Entries cover the weather, general morale (“portion of our boys on a high”), tasks like horseshoeing, guard duty and orders: “On drill as usual . . . We were ordered out here to hold the Yanks in check as they made Duke's regiment skedaddle and killed Col. Hutchison. The saddles are on our horses. The men are stretched around asleep; neither men nor horses have had anything to eat since morning . . . We may have to mount our horses at any moment.”

Detailed text describes the scenery, camp life (“one of the most irksome and burdensome, yet one of the most lazy lives that mankind was ever subjected to”), pickets, payrolls and Banta's views on military strategy. We see his troop through Frankfort and Lexington, Versailles, Harrodsburg, Knoxville and the capture of Elizabethtown “and several hundred prisoners.” He laments the “demoralization and devastation” of “bright and intelligent youths” as well as the “cruel” effects of war on women and “the negro” – “Horrible is war in every respect!” The account goes until late June, noting the perils of river crossing and terrible rain, “very hard on soldiers in camp without tents.” Banta perished soon thereafter.

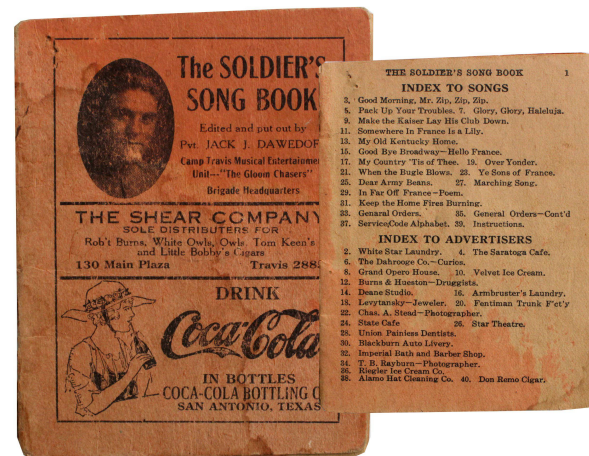
A thorough, fascinating Civil War diary and incredible survival. No record was found of this account in OCLC or online. **\$400 [2411]**

#### 48. [Military][Music][Texas]

Dawedoff, Pvt. Jack J. (editor). **The Soldier's Song Book** [Cover title]. [San Antonio, Texas]: Camp Travis Musical Entertainment Unit, Brigade Headquarters [circa 1918]. 3 3/4" x 3". Stapled pictorial wrappers. Pp. [40, numbered]. Fair: lacking pp. 17-24; wrappers split at both ends but holding; lightly stained with a marginal ding throughout.

This is an incredible survival (even if it only partially made it): a songbook issued by a soldier at Camp Travis, Texas in World War I. It also serves as a business directory of sorts, with ads for San Antonio shops and services.

Private Jack J. Dawedoff hailed from El Paso and by Spring of 1918 was part of the headline-making “Gloom Chasers” of Camp Travis. This “army amusement unit” was reported to have helped the boys “forget the trying time of their first days away from home” and been “a godsend during the long quarantine.” They performed at YMCAs, “Knights of Columbus halls and Hostess Houses” and by December were seeking discharge to go on a national vaudeville tour.



This little booklet has the lyrics to about 21 songs (several aren't titled), as well as "General Orders," the "Service Code Alphabet," directives to buy war bonds and stamps and "Instructions" like "Every soldier who receives one of these song books, should learn as many songs as he possibly can." There are 25 ads, a few of them illustrated, for Boston Daily Lunch on Alamo Plaza ("The Soldier's Friend"), the Grand Opera House, "Union Painless Dentists," photographers, barbers and cars for rent by the hour. It also has an index to songs and advertisers that wouldn't match up exactly even if some pages weren't missing.

A great little songbook and San Antonio guide to boost soldiers' morale during World War I. Not located in OCLC or online. **\$150 [9420]**

## 49. [Music]

Wallenstein, Alfred. **[Archive of a Noted Cellist and Conductor]**. Los Angeles and various locations: 1924-1978. Archive contains 304 photographs (321 black and white, 67 color) + 32 negatives (or strips thereof), 4 slides and 9 pages of contact sheets; 54 letters; 35 musical programs and 75 other items of ephemera, all ranging from 1½" x 3" to 11" x 8½". Several photos are captioned versos and several are duplicates. Generally very good plus: well-preserved with light edge wear to a few items.

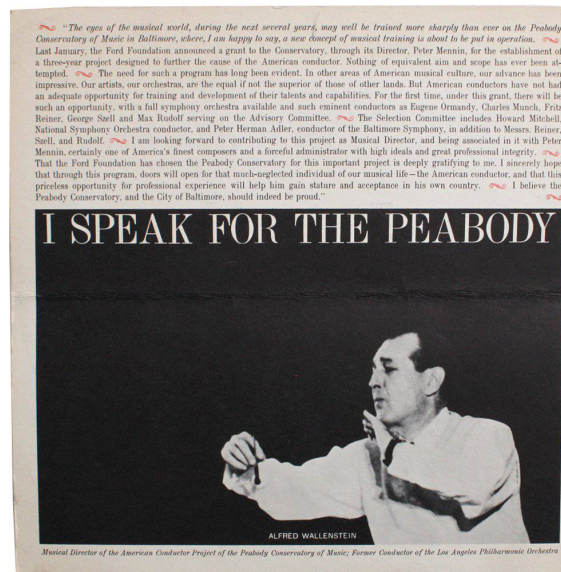
This is a robust collection of a lesser-known and quite important cellist and conductor, Alfred Wallenstein. It holds fantastic photographs, pristine musical programs, correspondence and personal ephemera, providing a unique glimpse into the life and work of a consummate musician.

Wallenstein was born in Chicago in 1898 into an Austrian family that had immigrated in the 1880s. They moved to Los Angeles in 1905 and young Alfred was given his choice of a gift: a bicycle or cello. He played in theaters, clubs and silent film pit orchestras in his early teens, and by 15 was touring vaudeville as "The Wonder Boy Cellist." At 17 he joined the San Francisco Symphony and toured South America with ballerina Anna Pavlova, and by 21 he was with the Los Angeles Philharmonic Orchestra (LAPO). After studying in Germany with cellist Julius Klengel, he was appointed principal cello of the Chicago Symphony Orchestra, then the same role with Arturo Toscanini's New York Philharmonic in 1929.

In 1943, Wallenstein succeeded Otto Klemperer as music director of the LAPO. It is interesting to note that while Leonard Bernstein is commonly considered the first American-born music director of a United States orchestra, it was also 1943 when he earned that distinction, taking over the New York Philharmonic. Wallenstein was known to advocate for his musicians, arguing for higher salaries and expanding repertoire. He refused to fire suspected communist sympathizers, and he hired double-bassist Henry Lewis, making him the first Black musician with a major orchestra. Wallenstein left the LAPO in 1956, but toured frequently as guest conductor, and from 1962 to 1964 oversaw an educational program for young conductors at the Peabody Institute. He joined the Juilliard School faculty in 1968 and became their director of orchestras in 1971. He won awards and made recordings, including solo cello repertoire for Victor Records, and was often accompanied by his wife Virginia, herself a noted pianist. His last conducting appearance was with the Juilliard Symphony Orchestra in 1979 and he died in 1983 at the age of 84.

This collection is remarkable for its diversity of content and condition of materials. There are dozens of items of correspondence both professional and personal, including some he wrote as well as heartfelt letters from former students and friends, some of whom had notable careers. There is correspondence between "Wally" and "Buff," Dorothy Buffum Chandler, the philanthropist who single-handedly led the campaign to build the Los Angeles Music Center (one hall of which is named in her honor) and save the Hollywood Bowl from closure. Several contracts and agreements are present, including with the Department of State's Music Panel of Experts and for international shows. There are five pages of Wallenstein's handwritten repertoire, typed drafts of speeches, humorous notes (and a notebook of drafts) on "large receptions" to follow concerts, rich with recipes and tips. We find letters and photos certifying his cello as a 1710 Stradivarius, as well as inventories and appraisals of his musical library.

Of special note are the 35 gorgeous programs and several photographic promotionals, along with biographies, discographies, clippings and other press. Programs show Wallenstein conducting around the country and the world (some of them bilingual), LAPO in 1956 presented by the Music Society of Hong Kong and at Chulalongkorn University, with his printed "greetings to the people of Thailand." Notable soloists are shown under his direction at Carnegie Hall, the "Gala Opening and Inaugural Concerts" of Sidney Myer Music Bowl in Melbourne, Australia, a 1938 "Voice of Firestone Radio Program" and a beautiful "Full Festival Programme" with an illustrated guide map of Edinburgh, Scotland, of 1953. Ephemera include a promotional for the Peabody Conservatory with Wallenstein's image and quote, his telephone and address book, tour itineraries and maps, and a flyer for Jack Benny's 1956 Carnegie Hall debut with the New York Philharmonic, Wallenstein conducting. There are bilingual tickets for LAPO in Japan, invitations to events, a souvenir



menu from the LAPO "Farewell Dinner," a folded 19" x 24" poster in Hebrew for the Israel Philharmonic Orchestra and a 1959 issue of LAPO's *Symphony Magazine*. Photographs span Wallenstein's life, family and career, both professional and vernacular, evoking a calm and happy man, deeply in love with his wife, their dogs and his work. We see him candid and conducting, many have original negatives, and a great series of snapshots show him instructing a child on the cello, both beaming.

Archival records of this important conductor are rare. The University of Michigan holds two items of correspondence between Wallenstein and Arnold Schoenberg and the Library of Congress holds some with Philip James. There are scarce holdings of his recordings and compositions, and he appears in the administrative records of the Juilliard School. Only one of the present programs was found in OCLC. A near-complete inventory, listing most items of note, is available. **\$2000 [9485]**

**More images may be seen here:** <https://tinyurl.com/2zrx8d7a>

## 50. [Music][Connecticut]

**[Photo Album of Country Musicians].** [Bristol, Connecticut]: [1979-1980]. 11¾" x 10". Blue vinyl-covered three-ring binder. 36 plastic sleeves with 94 photos and 1 photographic clipping inserted both sides. Photos range from around 4" x 5¾" to 8" x 10", 69 are color and 18 are signed. Very good plus: album very faintly scuffed; some sleeves a bit worn and wavy; photos near fine.

This is a fantastic photo album showing country musicians in both vernacular and professional shots. They appear to have been collected by one "Nadine" on visits to the famed Sunday country jamboree at Bristol, Connecticut's Lake Compounce Amusement Park in 1979 and 1980.

We don't know anything about Nadine, but we'd wager she's the beaming middle-aged woman in four of these photos. The album's first several large, bright snapshots (those four included) show a mustachioed, nattily dressed man whom we've identified as a guitarist for Slim Cox and the Cowboy Caravan, as well as the band on stage. The group performed every Sunday for years at Lake Compounce. A family affair since 1846, it's the oldest continuously operating amusement park in the country, and in the 1970s and '80s, Sunday was country and western day. Park president J. Harwood "Stretch" Norton (who was also Bristol's mayor from 1969 to 1971 and a six-term city councilor) would personally travel to Nashville and elsewhere to scoop up other acts.

Along with dozens of homemade photos of musicians and guests, there are 28 great publicity shots, including several inscribed to Nadine. We see Nashville's Penny DeHaven, known primarily for her country covers of pop hits, as well as "New England's Queen of Country Music 1977-78 Brenda MacGarvey" and Kenny Roberts ("America's #1 Yodeler") with his "Song Stylist" BettyAnne. An image of Jean Romaine and Al Shade (of "AlJean Records, Myerstown, Pa.") was signed "To Nadine / Save a corner in your heart '4' me. Always, Jean Romaine." Our compiler must also have been taken with The Blue Ridge and Mark Four, as the last ten or so shots in the album are devoted to that band.

A wonderful collection of fan and professional photos of country musical acts at a noted popular venue. **\$500 [9411]**

**More images may be seen here:** <https://tinyurl.com/4yceerjy>

## 51. [Music][Germany]

**[Photo Album of a Rock Festival].** Germersheim, Germany: 1972. 10⅝" x 13¾". Six loose construction paper leaves with 51 photographs (most color, 3 B&W) and 5 items of ephemera adhered both sides + 1 item laid in. Most photos 3½" x 3½", two 4" x 5", one 10" x 8" and none are captioned. Very good: some chipping at edges; contents near fine with a few scattered spots.

This is a collection of photos and keepsakes from the second annual British Rock Meeting (BRM), a legendary German festival, in May 1972.

BRM was supposed to be held in Mannheim (and one of the souvenirs present promotes that location), but it was opposed by city council and moved to Insel Grün (Green Island), Germersheim. Between 70 and 100,000 people camped out to



see 35 bands play over three days. While one newspaper deemed this 1972 edition “*the mother of all German rock festivals*,” it apparently didn't go off without a hitch – Rod Stewart's The Faces were supposed to headline one day, but failed to show up (and The Doors went on without Jim Morrison, who died the year before). Stage stewards were armed, blood was shed, tents too close to the stage hindered both sight and sound, and over 300 people were hospitalized for drug-related incidents. The last BRM took place in 1979 in St. Goarshausen, on the eastern shore of the Rhine.

The present images mostly show festival-goers at campsites, cooking by fire, conversing or lounging. We see crowds hanging out by the stage and up on hills to get a better look, and sweeping views of BRM grounds, with tents and camper vans galore. A couple (far-off) shots show performers on the stage, and a few have uniformed soldiers, messing around with their guns. BRM's promoters, MAMA Concerts, catered to the American troops posted in West Germany; bus trips from the barracks were organized, and GIs comprised around half of the festival crowd. The collection includes a large handbill with the full lineup, which included Pink Floyd, The Kinks, Humble Pie, Linda Lewis, Rory Gallagher and Uriah Heep, as well as a few festival decals and stubs, one noting the cost of the ticket (\$8, including “*mandatory charity raffle*.”)

A great glimpse into the rock festival experience in Germany in 1972. **\$350 [2751]**

**More images may be seen here:** <https://tinyurl.com/bdayapd8>

## 52. [Native Americans]

Bunce, Homer U. “Chief Mexes”. ***Facts and Truths About the North American Indian . . .*** [Cover title]. [Cleveland, Ohio]: [self-published], [after 1919]. 8½” x 4”. Stapled thin card wrappers. Pp. 26. Very good: center bifolia detached; a few faint spots and creases; penciled owner notations inside both wraps.

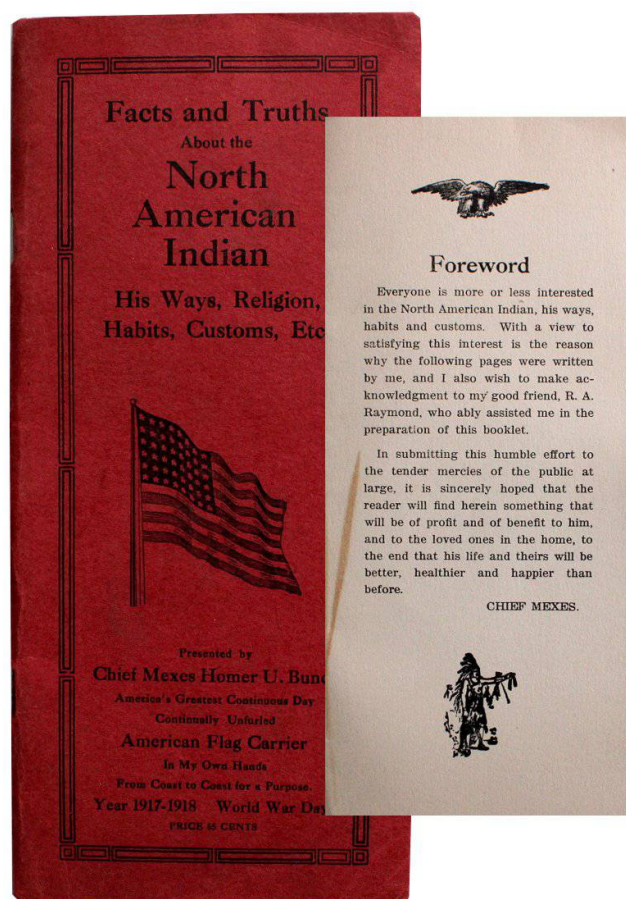
This is an enigmatic, unrecorded pamphlet written by Apache Indian Chief Mexes (aka Homer Bunce) all about the Native Americans, including, per its full title, “*His Ways, Religion, Habits, Customs, Etc.*”

Most of what we learned about Bunce was announced proudly on this booklet's cover (and verified in articles we found online). During “*World War Days*” he worked to enlist American Indians for U.S. Army service, as “*America's Greatest Continuous Day Continually Unfurled American Flag Carrier: In My Own Hands From Coast to Coast for a Purpose.*” Articles shared that he was born in New Mexico (the son of an Apache Chief), served as supreme investigator of the council of the Six Nations and, with his Passamaquoddy wife, “*Princess Lone Feather*,” toured the nation with their flag unfurled from 1917 to 1918. His recruiting work also included “*a campaign to interest his fellows in subscribing to liberty loan issues, Red Cross work and other patriotic measures.*” The couple remained itinerant, hawking “*an Indian remedy*” said to cure “*an almost unlimited number of ailments*” in the 1920s and '30s, and Chief Mexes died in Detroit in 1952.

It seems likely that this work was distributed on the road, to introduce the “*high type of friendly pagan*” to the masses. It has data on the “*origin of the Indian*,” his contributions of service in the Civil War and World War I, and on the foods, art and “*knowledge*” imparted to white settlers. It covers Native education, “*ceremonials*,” “*discipline*” and “*games*,” the “*Indian and white misunderstanding*” and “*the greatest of all Indian secrets*” to their “*sturdy, long-lived race.*” It also promises, free to any who write, “*the Indian Nat-Ural-Way care of the hair, eyes and face.*” The text cited a 1919 report on Liberty Loans, leading to our date attribution.

A rare offering of Native American knowledge by a Chief who clearly strove for understanding and allegiance. Not found in OCLC. **\$500 [3798]**

**More images may be seen here:** <https://tinyurl.com/8msh9da>



### 53. [Native Americans][Education]

**The White Shield.** Hays, Montana: The Senior Class, 1956. 10<sup>5</sup>/<sub>8</sub>" x 8". Embossed faux leather covers, internal screw post binding. 71 thin card leaves, printed rectos only. Very good plus: a few tiny chips to gilt cover title; faint corner crease throughout; inked inscription to title.

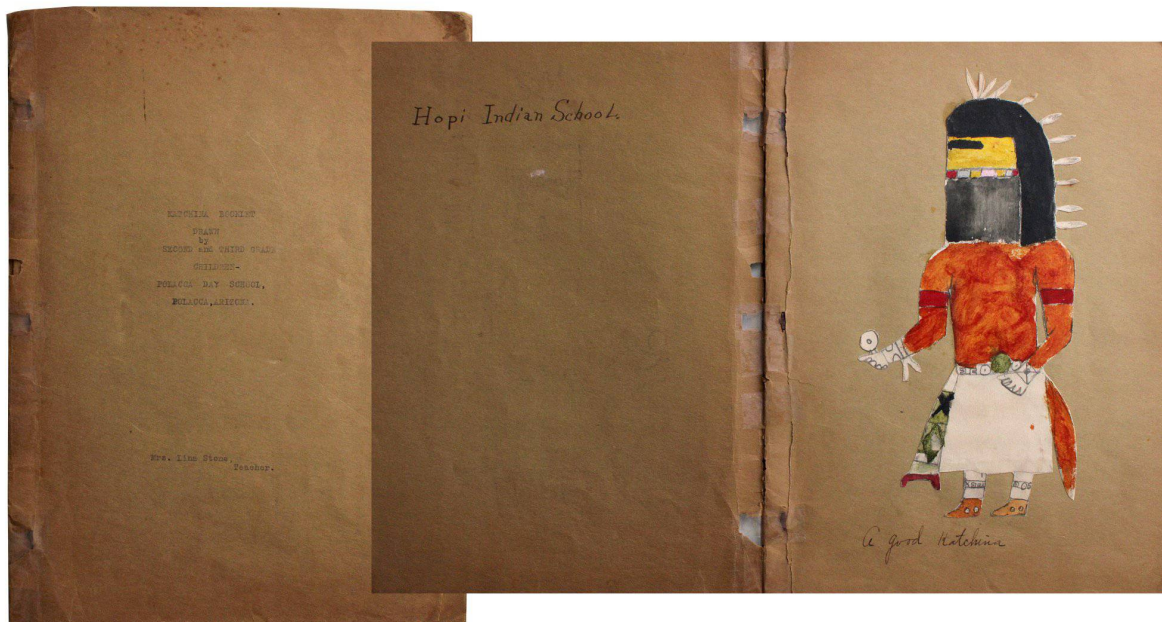
This is a beautiful yearbook published by the 1956 graduating class of Mission High in Hays, Montana, a Native American boarding school.

St. Paul's Mission was established in 1896 by the Jesuit Fathers on the Fort Belknap reservation, home to the Gros Ventre and Assiniboiné tribes. The following year, the Ursuline Sisters opened a boarding grade school, and were replaced by the Franciscan Sisters in 1936. Mission High began in 1937 (per this book, because the eighth grade graduates of '36 "*begged to be allowed to come back to school*"). The high school burned down in 1973 and education was limited again to first through eighth grades only.

This yearbook holds glowing tales of high school days from named Native students, coverage of school events made to resemble newspaper articles, great photographic images, and a history, motto, poem, "*will*" and "*prophecy*" for each class. Large images show the small town, church and school buildings, students in science class ("*Appreciating God's Universe*") and beaming in traditional garb, as well as clubs and activities like "*Plum Picking Time*," "*Montana Youth for Democracy*" and "*All-Stars at Christmas*." Four pages are devoted to the grade school, two to eulogies for tribal elders, one to "*Cooperation in the Divine Plan*" and 19 to illustrated ads for local restaurants and shops.

A rare, fantastic annual for a Native boarding school. OCLC shows four institutions with any holdings, and only one with this issue. \$450 [9539]

More images may be seen here: <https://tinyurl.com/mkhsetf6>



### 54. [Native Americans][Education][Art]

**Katchina Booklet . . . [Cover title].** Polacca, Arizona: N.P., [circa 1940?]. 12" x 9". Brad-bound portfolio of 9 construction paper leaves with 17 drawings adhered to 13 pages, each captioned in ink on the page. Very good minus: spine reinforced with tape; one leaf detached; small chips not affecting any drawings; scattered light soiling.

This is a lovely book of drawings made by second and third grade students at a Hopi school in Arizona, Polacca Day School (PDS). Each (quite impressive) illustration shows a sacred kachina doll, with the teacher's written notes on spiritual interpretations.

A Smithsonian collection on the "American Indian school experience" revealed that PDS was in existence from at least

1902. Run by the Bureau of Indian Affairs, it was located in the village of Polacca on the Hopi reservation, and was replaced by First Mesa Elementary School in 2004. PDS briefly made the news in 1987 (and again in 2026) when a teacher there was arrested (then denied parole) for alleged sexual abuse of 140 students. We also learned that the first Hopi teacher at PDS was Elizabeth White, a pioneer of bilingual education who earned the Department of the Interior's Distinguished Service Award in 1954. White became a well-known potter and also wrote two books.

This book was compiled by a teacher, Lina Stone (about whom we could learn nothing) and shows her students' vivid, colorful depictions of both “good” and “bad” kachinas. Typically carved from cottonwood root, the figures represent immortal beings that control aspects of society and nature, and bridge the realm between humans and the spirit world. Stone often points out the name or grade of an artist and traditional conceptions like “*the good kachinas are something like our Santa Clause . . . the children like them yet they are afraid of them.*” One doll appears carrying “switches to punish the bad children with.”

Interestingly, PDS graduate Raymond Naha gained some acclaim for his paintings of Hopi ceremonial life (particularly one of “Whipping Kachinas”) but we can't know for certain if his (very) early work appears in this book.

A unique and fantastic display of drawings by Hopi day school students. **\$1250 [9426]**

**More images may be seen here:** <https://tinyurl.com/39vp547w>



## 55. [Native Americans][Education][Medicine][Michigan]

Gringuis, Dirk (artist). **Indians. Four Full-color posters for the schoolroom [Cover title].**

[Michigan]: [Michigan Tuberculosis Association], [1954]. 15" x 11" pictorial paper bifolium portfolio, printed all four sides, holding four slightly smaller color posters. Very good: lightly creased; a few small chips and spots at edges.

This is an uncommon educational tool, a teacher's guide with four posters featuring beautiful illustrations of Native Americans “*designed in order to bring new adventure to your program of health teaching.*”

Issued by the Michigan Tuberculosis Association, the portfolio posited that “*the feet of American school children are set upon ground once walked by Indians. This is a part of their American heritage. Through these posters it is our hope that these children may also come to regard a healthy body as a precious part of this same heritage. The health of America tomorrow lies in the hands of the children you teach today.*” It shares stories of Natives of various tribes relying on “Sleep,” “Food,” “Water” and “Play” (each “for health”), with a portion of each image seen in the posters.

The striking art was made by Dirk Gringhuis, who wrote and illustrated 28 books, half of them on Michigan history. He also hosted and produced the television series *Open Door to Michigan* and served as associate professor of elementary education and museum curator at Michigan State University. He has been honored with the Governor's Award, a National Educational Television Award and an Award of Merit from the Michigan Historical Society.

Gorgeous color posters and Native American stories for use in health education. OCLC shows three holdings over two entries. **\$350 [4885]**



## 56. [Native Americans][Women]

Davy, Marguerite Ross; Roos, Charles; Roos, Juanita. **[Archive of Native American Stories, Photos and Name Lists]**. [Various places including New Mexico, Montana, South Dakota and Los Angeles]: [1922-circa 1940s]. 107 total pp. (11" x 8½", typescript rectos, either loose, stapled or metal-clasped, many with manuscript notations and edits) + 1 printed bulletin (8½" x 5¾", stapled wrappers, 14 pp.) + 15 B&W photographs ranging from 3¼" x 4¼" to 5" x 7", all captioned versos. Generally very good or better: light edge wear, creasing and scattered spotting; coffee ring stain to one page; one chip affecting a handwritten note.

This is a collection of Native American stories accompanied by beautiful photographs, as well as lists of "unusual Indian names." The stories were written by a married couple who worked for the Office of Indian Affairs (OIA) and heavily annotated by a Los Angeles literary agent and noted writer, Marguerite Ross Davy.

Juanita and Charles Roos were OIA field agents in the 1930s, and both prolifically creative. He was a photographer, newspaper editor and writer, she a composer, lyricist and poet; their work was primarily Native- and nature-themed. They were known for a 1928 "musical drama," a 1934 "operetta" and for collaborating with Arthur Farwell, who transcribed, preserved, re-composed and lectured on Native chants and music. Farwell founded Wa-Wan (Omaha for "to sing to someone") Press, with which he printed his best-known *American Indian Melodies*. Per news articles we found online, Marguerite Ross Davy was a "nationally known writer and literary agent" and correspondent for California papers. Her articles and photos on travel and nature were published widely, and she gave poetry readings in the 1940s and '50s. She also served as Los Angeles chapter and state president of the League of Western Writers and gave a talk in 1945 on "Questions and Answers of Ghost Writers."

This fascinating collection has eleven drafts by the Roos for six different "Navajo Gleanings" (seemingly short stories from the point of view of "the new Government Supervisor") and an article on "Navajo Indian Corn." The stories concern "my Navajo friends, Mary and Toosane Sam" and cover tribal lore and customs, methods for working the land, ceremonies, rituals and foods. Davy's "Agent" sticker is adhered to the "Gleanings," which are rich with her handwritten notes, and there's a letter from Charles and Juanita to an agent in New York, attempting to sell them the corn piece. This letter notes their "vast reservoir of material for articles on Indian (all the American tribes) and nature subjects," some of it in "fiction form."

The archive also holds incredible lists of "Peculiar Indian Names" issued by the OIA (we imagine by the Roos) for various tribes and reservations including Cheyenne River Sioux, Blackfeet, Crow, Rosebud, Fort Belknap and Fort Peck. These include "Bull Weasel Buckskin Blanket," "Pretty Striped Snake," "Charles Don't Think," "Alice Full Stomach" and "Mary Kicking Bear." OIA "Field Service" reports note the death of Gabriel Gray Eagle ("one of the party sent to arrest his brother-in-law Sitting Bull") and the honoring of a Chippewa priest, and there's the OIA Bulletin No. 17 of 1922; this is a reprint by the Phoenix Indian School Print Shop of ten stories "told by the old men and women of the tribes to their children," originally published "in 'Indian Legend and Superstitions' by the students of Haskell Indian Institute." OCLC shows eight holdings of this printing.

A natural standout is the 15 beautiful black and white photographs, which we'd wager were shot by the Roos; each verso holds Davy's label and a handwritten caption. These identify which "Navajo Gleanings" they picture, revealing hogans and tipis, Mary on her horse and draped in a blanket, a great shot of "Toosane's father," other identified Natives and a "Navajo squaw spinning."

A captivating collection of written and visual Native American history, at least partly created and edited by accomplished women. **\$2500 [9568]**

**More images may be seen here:** <https://tinyurl.com/bdde7y32>

## 57. [Native Americans][Vaudeville]

**Coming Chief Strong Fox Nationally Known Indian Chief Lecturer [Drop title].** N.P.: N.P., [circa 1920s]. 11 $\frac{7}{8}$ " x 8 $\frac{7}{8}$ ". Broadside. Very good: a few tiny chips, spots and creases at edges; lightly toned.

This is an unrecorded broadside for an appearance by Cayuga Chief Frank Kenjockety (known as "Strong Fox"), a noted traveling entertainer and lecturer on Native American history.

Kenjockety was born in 1871 in Cattaraugus Territory, Seneca Nation and was Chief of the Cayuga Tribe of the Iroquois Federation. Around 1909 he formed "Kenjockety's Hippodrome and Wild West Show," a touring vaudeville group. In the 1920s he took the name "Chief Strong Fox" and led, per this poster, "A Troupe of Five American Indians in Costume Direct from the United States Indian Reservation." With a great image of the Chief and lines to fill out "time" and "place," it notes their act including "All the Ceremonial Rites, Singing, War Dance, Medicine Dance, Feather Dance, Indian Prayer Song" as well as lectures "All About the American Indian and His Part in Our History for Centuries Back, Endorsed by Press-Pulpit-Public." The troupe visited state fairs, school assemblies and circuses, going on at least two worldwide tours until the later 1930s. Chief Strong Fox died in 1944.

A rare, terrific broadside for a touring Native troupe. Smithsonian's National Museum of the American Indian has a Native Entertainers collection with a few Chief Strong Fox items, but this broadside is not one of them. **\$350 [9571]**



## 58. [Pacific Islands]

### [Photo Books]

**Southwest of 0° - 180°**

**[Cover title].** [South Pacific]: N.P., [circa 1940s]. 8" x 9 $\frac{3}{4}$ ". Stapled wrappers. Pp. 40. Very good: lightly toned; wrappers gently soiled; faint marginal creasing; the occasional spot at edge not affecting image.

This is an enigmatic photo book featuring gorgeous black and white images of the South Pacific Islands.

We found no publication data on this volume but were impressed with its striking images of Pacific Island natives, dramatic land- and seascapes, short but clever captions and emotionally evocative shots. We see Anse-Vata beach in Nouméa, New Caledonia, native children side-eyeing a white photographer (captioned "Unconvinced"), tribal dancers prepping face paint, a cathedral and a "Country Church." "Little Men" are dwarfed by a rock formation, we see "Javanese Pageantry" in action and a Samoan fale hut. There are vivid portraits of "Sister Pauline," mothers and children, men leading oxen, a "Broussard" or "bushman" with his axe, a "Sunday Afternoon" street scene and boats on "Fisherman's Bay."



A beautiful compilation capturing the essence of the islands. We found no evidence of this book in OCLC. **\$350 [9493]**  
More images may be seen here: <https://tinyurl.com/3m64ahhw>

## 59. [Pacifism][Religion][World War II][New York]

**Information Letter! [Run of six issues].** Mount Vernon, New York: Mount Vernon Peace Council, 1940-1941. 14" x 8½". Six mimeographed double-sided leaves on variously colored paper. Pp. [2] each. Publication sequence: Vol. 5, Nos. 4-9 (Dec 1940-Feb 1941). Very good: inked address and postal markings to one issue; faint center creases; slightest wear and a few tiny spots to edges.



This is a rare set of bulletins issued by a lesser-known religious and activist organization in New York, the Mount Vernon Peace Council (MVPC). They poignantly report on politics and peace advocacy work in the lead-up to the U.S. entry into World War II.

An article we found online shared that the first MVPC meeting was held in January 1937, uniting "Sixty persons, representing 33 civic, educational, commercial and service organizations." At the time of these issues, the group was chaired by Rev. Robert C. Whitehead, pastor of Vernon Heights Congregational Church for 16 years until his death in 1953. Whitehead was active in the New York Goodwill Movement, which brought together Catholic, Protestant and Jewish leaders to fight prejudice and aid the home front during World War II. Two of the four MVPC officers (and nearly half its "Directing Committee") were women, including noted Protestant educator Beatrice Purdy and "Mrs. Harold Bordewich," executive director of the Association on American Indian Affairs. Max Yergen, president of the National Negro Council, was the principal speaker at their 1940 meeting, and group efforts were noted in articles online as late as 1966.

These thorough, stirring newsletters cover MVPC's "International Relations Conference," with topics like "Religion's Answer to Totalitarianism" and "How Can We Defend American Democracy?" Issues share war updates, noting the "honest difference of opinion on the question of aid to Britain" and that, "like all wars, this one is a war between governments, not between peoples." They denounce "stupid and criminal leadership," expose bills and "secret hearings" and "urge you to protest immediately to your Senators and Congressmen." News reports "unrest in Germany," "Irish neutrality" and "Quakers feeding 30,000 children" in unoccupied France. The last issue here laments, "We're on our way."

Rare and vivid coverage of interfaith pacifist efforts in the prelude to U.S. World War II involvement. OCLC shows the possibility of these issues only at Swarthmore College and the New York Public Library. **\$300 [9579]**

## 60. [Photography][Texas]

Shifreen, Victor. **[Photographs of Wealthy Houston Society Parties]**. Houston, Texas: 1959; undated. Three manila envelopes containing, respectively: (1) 19 8" x 10" prints (17 B&W, 2 color); (2) 9 4" x 5" images and 69 3" x 3" images, clipped from contact sheets; (3) 9 prints (6 5" x 7", 3 4½" x 3½"), 74 2" x 2½" images in contact sheets and handwritten note. Very good or better with some waviness and brief notations to versos.

This is a great group of photos of two gatherings of Houston elites, one of which was recorded with some fanfare in local newspapers. The shots were taken by Vic Shifreen, best known for his decades of camera work on oceanographic expeditions led by noted fisherman, oil tycoon and philanthropist Alfred C. Glassell, Jr.

The first two envelopes document an extravagant toga party, covered by the *Houston Post*:

*"The setting . . . Saturday night in the huge marbled grand reception hall of the Robert V. King 'palace' on Rivercrest Drive. It is a palace –*



such as you see in the movies – tall Grecian columns, big white fountains on the terrace and throughout the estate, shooting streams of glistening water over statues of the olden days when the gods mingled with mortal men . . .

The host and hostess, Bob and Joanne King, are seated in a Grecian alcove, presiding over a big silver smoking punchbowl filled with 'Love Potion.' On covered mattresses around the marble room, the guests lay at ease, drinking from silver goblets with small Nubian slaves standing at their elbow, ready to do their bidding. They are dressed as Roman senators, gladiators, Cleopatras . . . and they are beautiful . . .

A wine-drinking contest breaks out – using those Spanish bottles that squirt the wine in a thin long stream. Bunny McLean beats Frank Nelms and Eddie Black . . . Alfred Glassell, the international fishing sportsman, defeats Black . . .

The gorgeous blonde in blue, reclining there on the floor: Joan Fleming, a Jr Leaguer from New York . . . Pretty Rita Keenan got her authentic hairdo from a historical novel . . . Joanne King just announced that nobody would be allowed to leave until dawn!"

The column also mentioned a fireworks display ("it must have cost at least \$1,000") as well as other guests: "The tall Roman standing over there is Bill Meyer, a developer, and his Roman costume is unusual: He's wearing black cowboy boots." The "Bacchanalia" was also immortalized (with images) in the *Houston Chronicle*: "The whole thing's fabulous, simply fabulous," commented one guest. "We ought to have more parties like this in Houston. Only thing is, how could you ever top it?"

The present photographs show guests in the gorgeous ballroom, dancing, reclining bawdily on floors, drinking from goblets and feeding each other grapes. We also see Black children, draped in satin, while "Nubian slaves walk through the room, carrying a roast suckling pig with a red apple in its mouth."

A third envelope reveals another gala and has a note on "Mrs. John H. Blaffer" stationery, signed by "Camilla," seeking prints for her scrapbook: "Maybe Victor wants to call me about size after he looks selection over." John Hepburn Blaffer was a prominent Houston oilman, and his legendary art collector mother Sarah is the namesake of the Blaffer Art Museum. John and Camilla were major donors to local cultural institutions and the University of Houston.

Incredible images of Houston society fetes. Other photos taken by Shifreen are held at the Museum of Fine Arts, Houston. **\$350 [9502]**

**More images may be seen here:** <https://tinyurl.com/4j99ey5s>

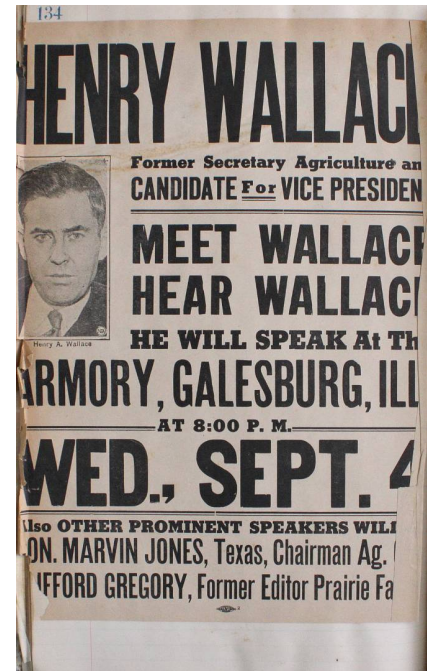
## 61. [Politics][Agriculture][Illinois]

Rehling, Fred F. **[Ledger and Scrapbook of an Illinois Farmer and Politician]**. Henderson County, Illinois: [1909-1940s]. 14" x 8" (though a bit overstuffed). Quarter leather over boards. Pp. 462 (ledger, about 100 pp. blank) + countless letters, clippings, receipts and other items of ephemera adhered and laid in. Very good minus: backstrip perished; moderate soiling and edge wear; several leaves detached.

This is an overflowing business and political ledger kept by Fred Rehling, a farmer, businessman and Henderson County, Illinois Treasurer.

Henderson County is a tiny, rural one, situated on the northwest edge of Illinois along the Mississippi River. Its economy is (and always has been) reliant on agriculture. In October 1914 the *Raritan Reporter* announced Fred F. Rehling's run for County Treasurer, positing that "He is not only thought well of by his neighbors, but he makes a friend of every man he gets acquainted with in his canvass for the office. He impresses them as a man of honesty of purpose and good business ability" and "would sooner suffer the loss of his good right hand than to commit a dishonest deed." Rehling won his race and served at least until 1919; he was also a farmer and, later, treasurer of the Stronghurst Mutual Fire Insurance Company. He served as Chairman of the County Democratic Central Committee, the Board of Supervisors and Board of Review, and died in 1951.

This monumental ledger reflects Rehling's multiple pursuits, beginning with a pasted-in list of county officers of the year 1913 (he was Supervisor of the town of Carman). Entries record farming transactions from 1909 to 1913, interspersed with dozens (if not hundreds) of business and political documents and ephemera. Clippings cover "Officials for Whom Women May and May Not Vote," county "taxes and penalty," a "Specimen Ballot" and "Official Vote" counts for state and national tickets throughout the 1930s. Rehling pasted in his published "Personal Appeal for Clean Government" (addressed "To YOU – Mr., Mrs. or Miss VOTER"), along with articles about Chicago politics including allegations of fraud



by Attorney General Otto Kerner (which we compare to those in later years *against* his same-named son). There is also a photographic broadside for a Galesburg appearance by soon-to-be U.S. Vice President Henry Agard Wallace. The book holds hunting and farm leases, proceedings of the Board of Supervisors, insurance letters and documents, auction lists and ample letterhead receipts and checks – we note a likely family business, “*Rehling Sisters Confectionery and Cigars*,” along with arguably every type of commerce in the county.

Immense documentation of farming, business and political life in small town Illinois. **\$500 [6594]**

More images may be seen here: <https://tinyurl.com/4rex6z9r>

## 62. [Politics][New York]

**YAWF Newsletter [Nos. 2-5 (Apr 1966-Sep 1967)].**

New York, NY: Youth Against War & Fascism, 1966-1967. Two issues 11” x 8½”, two 14” x 8½”. Three double-sided single leaves and one packet of two. Very good: mild creasing at old folds; a touch of sunning to edges of one issue.



This is a run of a rare newsletter issued by the youth faction of the Workers World Party (WWP), a communist association founded in 1959 and still active today.

WWP split from the Socialist Workers Party over a series of differences and at its start was concentrated among the working class in New York City and Buffalo. A youth branch, originally known as the Anti-Fascist Youth Committee and later as Youth Against War and Fascism (YAWF), was formed in 1962. YAWF stayed active through the 1970s, organizing and fighting for labor unions and prisoners' rights, against the Vietnam War and in support of the Black Panthers, the Weather Underground and the Puerto Rican Independence movement.

These rare surviving newsletters share YAWF beliefs and updates, such as their move “to a nice big loft, dubbed the YAWFFICE, on 25<sup>th</sup> Street, just west of 6<sup>th</sup> Avenue” where “we have a good collection of literature from Vietnam, and publications from progressive groups from here to Australia.” They note YAWF's work to “Picket the NY Stock Exchange,” “sponsor a public inquest” on the “Indonesian massacre,” “support embattled SNCC” and wreak havoc via protests at high-profile events. News is spread of political and “genocidal” action in Ghana, Vietnam, the Philippines and China, as well as group efforts to fight racism and fascism in Baltimore, D.C. and New York.

Rare and compelling coverage of youth political activism. OCLC shows two of these issues at one institution. **\$250 [9578]**

## 63. [Politics][Free Speech][Communism][Los Angeles]

**Censored [Cover title].** Los Angeles, Cal.: Communist Party of Los Angeles, [1947]. 9” x 6”. Top-fold brochure. Pp. [3]. Very good: faint vertical crease; lightly toned.

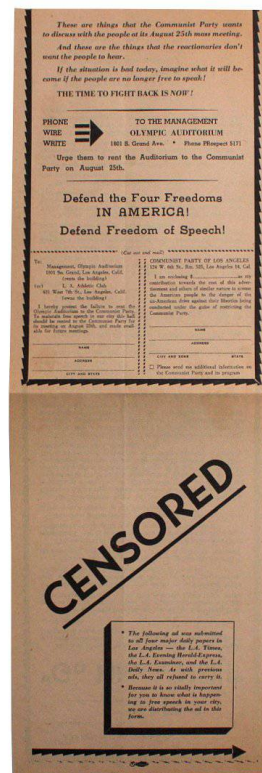
This is an unrecorded diatribe issued by the Communist Party of Los Angeles (CPLA), deploring the actions of the city to “stifle freedom of speech and freedom of expression.”

In 1947, per this brochure (and the historical record), CPLA:

*“requested the Olympic Auditorium, which has had numerous meetings of a political character . . . for a mass rally on August 25<sup>th</sup> for Wm. Z. Foster, noted labor leader and national chairman, Communist Party, and the Hon. Peter V. Cacchione, member of the City Council of New York City. The management stated the date was open but refused to rent the hall to the Communist Party.”*

Cacchione was the first open member of the Communist Party elected to public office in the state of New York, and Foster was an avid labor organizer for over 40 years. Originally intended as a newspaper ad (that four L.A. papers refused to print), it was distributed “because it is so vitally important for you to know what is happening to free speech in your city.” It cited a slew of recent threats to free expression, including the American Legion's cancellation of a meeting for Paul Robeson (“The dark cloud of suppression is spreading over our city and our country”) and urged the defense of “the Four Freedoms” via a detachable protest form to mail to the Olympic and donation slip to help CPLA “arouse the American people to the danger of the un-American drive against their liberties being conducted under the guise of restricting the Communist Party.”

Vivid, undocumented exposure of injustice in Los Angeles, not found in OCLC or online. **\$175 [9574]**



## 64. [Politics][International Relations]

### **[Photo Album of President Lyndon Johnson and his Defense Secretary].**

[Washington, D.C. and international locations]: [ca. 1966-1969]. 14 $\frac{7}{8}$ " x 12 $\frac{1}{2}$ ". Black cloth over boards, internal strong plastic three-tie binding. 60 mylar-sleeved pages with one photograph (12 color, 48 B&W) inserted each. Most images 8" x 11 $\frac{1}{4}$ " on 11" x 14" mat, three 8" x 10". Album and most photos very good plus: a few with light wear to borders not affecting images.

This is a group of fantastic and captivating photographs of President Lyndon Johnson and his administration. Secretary of Defense Clark Clifford appears in every shot, and is often the subject of selective focus.



Clark McAdams Clifford was a noted lawyer in St. Louis from 1928 to 1943 and served as an officer in the United States Navy from 1944 to '46. In 1945 he was assigned to the White House and soon became naval aide, trusted personal adviser and friend to President Harry S. Truman. He left government in 1950, but practiced law in D.C. and continued to advise Democratic leaders. One of his clients was Senator John F. Kennedy, who as president appointed him to his Foreign Intelligence Advisory Board in 1961. When Johnson moved into office, Clifford served as unofficial White House Counsel (and took on some official foreign duties) and in January 1968 was named U.S. Secretary of Defense. He urged Johnson to de-escalate the Vietnam War, reportedly got along well with Congress and left his short term with reputation intact to return to law in 1969.

This album was acquired from the estate of LBJ's financial advisor, Jake Jacobson, whose career is highlighted in three laid-in articles from 2003. President Johnson appears in at least 25 of the shots; some are taken from behind, and while it's likely he's the one in conversation with Clifford we couldn't always confirm. We see the president with Queen Sirikit of Thailand at the Sala Sahathai Palace; shirtless on a call, interrupted from sunbathing (with Lady Bird half clad as well); in conversation with someone else, but smiling at Clifford; and in the foreground of a striking shot, exiting a synagogue, with Clifford centered a few paces behind. He is shown in conversation with his cabinet, Clifford taking notes and often by his side; shaking hands with a soldier on a tarmac; and there's a tense-looking moment with a New Jersey State Police officer, likely relating to civil unrest in the state and the Kerner Commission.

We see Clifford at society events, making waiters laugh and in deep talks with international dignitaries; following LBJ down the stairs of Air Force One; walking with what appears to be some haste in conversation with the president around the White House; and seemingly talking to Lady Bird as she and the president exit a vehicle. Several show Clifford in what looks like a great laugh, and one on board the USS Sequoia. As special counsel to Truman, Clifford often organized and participated in the president's poker games on the ship. Decades later, he was known to bring President Johnson aboard the Sequoia for quiet, private talks. Other photos reveal inner workings of the White House and clearly selective meetings in homes or hotel rooms.

A great group of photos showing both noted and behind the scenes activities of the Johnson administration.

**\$500 [1853]**

**More images may be seen here:** <https://tinyurl.com/5n8cyw46>

## 65. [Politics][Socialism][Chicago]

### **Midwest Young Socialist [Broken run of eight issues].**

Chicago, Ill: Midwest Area Young People's Socialist League, 1942-1944, 1948. 11" x 8 $\frac{1}{2}$ ". Side-stapled mimeographed leaves on variously colored paper; rectos only save verso-only or double-sided rear wraps. Earlier issues pp. 17-19; Vol. 3 pp. 30. Publication sequence: Vol. 1, Nos. 6 (Nov 1942); 7 (Dec 1942); 8 (Jan-Feb 1943); 9 (Mar 1943); Vol. 2, No. 3 (Jan 1944) [misabeled as Vol. 3, No. 2; misdated as Jan 1943]; Vol. 2, No. 3 (Apr-May 1944); Vol. 3, Nos. 2 (Jan-Feb 1948), 3 (Apr-May 1948). Generally very good: one rear wrap detached but present; one issue with a moderate vertical crease; some light edge wear and toning.



This is a collection of a rare and robust newsletter produced by a group of political youth in Chicago, the Young People's Socialist League (YPSL).

YPSL began in 1907 as the affiliated youth organization to the Socialist Party of America; its members were often called "Yipsels." They aimed to attract young people to the movement, organizing a Socialist Sunday School group, entertainment and social events. YPSL existed through mergers and name changes into the 1980s. In the 1940s, the Midwest Area branch (heavily concentrated in Chicago and Milwaukee) was a hub for Marxist and Trotskyist discussion. Their newsletter, *Midwest Young Socialist (MYS)* covered anti-war critiques, international socialist news and the ongoing factional debate about the state of the USSR.

The present eight issues of *MYS* hold copious cartoons and illustrations, excerpts from political speeches, original "Revolutionary Poetry," editorials and more. Contributors discuss the 1942 amendments to the Selective Training and Service Act, which lowered the military draft age from 20 to 18, "Big Business" versus the "Consumers Co-operative movement" and "Yipsel" forums, strikes, arrests and activities around the nation. There is a "Socialist Critique of Pacifism," news from Italy, India, Austria, Japan, Germany and the "New Betrayal" of North Africa. We read of Chicago students' battles for free speech in public schools and "the reflections of a Yipsel who has hitched from the Midwest to New York several times." Two issues from 1948 (deemed as Vol. 3) cover milestones of the United Auto Workers, farm and labor unions and the "threat of racial warfare." They note the "struggle of progressive forces for racial equality" such as protests at a Chicago department store that refused to hire a Black applicant and attending a NAACP dance "to meet new people and develop friends."

Rare dispatches of political youth in Chicago and the Midwest. OCLC shows scant holdings of *MYS* at four institutions, none of which have all of these issues (one has two, one has three and one has five). **\$850 [9576]**  
**More images may be seen here:** <https://tinyurl.com/2326n5rw>

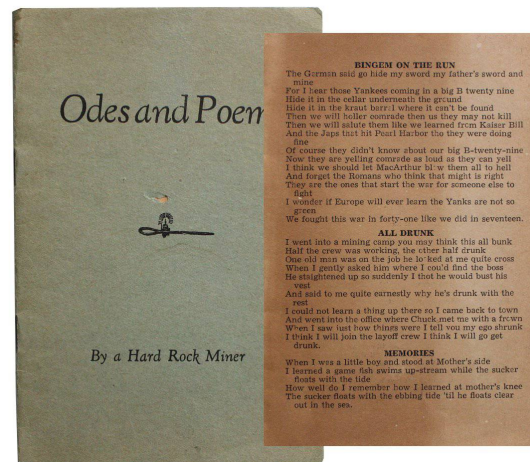
## 66. [Poetry][Mining][Colorado]

[McCargish, Ed]. ***Odes and Poems*** [Cover title]. Creede, Colorado: [the author?], 1948. 6" x 4". Stapled thin card wrappers. Pp. [12]. Very good: light damp stains to wrappers; first, last and center pages with some offsetting or toning; tiny hole to front not affecting any content.

This is an enigmatic book of poems authored "By a Hard Rock Miner" from Colorado and seemingly self-published in 1948.

We found record of an Ed McCargish of Pueblo, Colorado who lived from 1882 to 1969, but we can't be sure he was our author. In any case, this Ed McCargish chose to regale the world with 30 little ditties, with titles like "The Miner's Prayer," "A Miner's Ode" and "The Trials of a Miner." The first two lines of one of our favorites: "I went into a mining camp you may think this all bunk / Half the crew was working, the other half drunk." It wasn't all odes to ore, however; "Arkansas Complete" lauds "the man who can if he wills / Prosper in the Valley of the Ozark Hills / With cattle in the pasture and hogs in the pen / Sheep on the range and wheat in the bin." There's a lusty ballad to the ship "The South Dakota," praise for "the fighting pioneers the men at Bunker Hill," "Admiration" for "a woman with natural beauty, / And an eye with lots of fire" and the tribulations of "work in a hard rock mine with a lazy man."

A rare and delightful book of poems by a Colorado miner. OCLC shows two holdings. **\$150 [9555]**

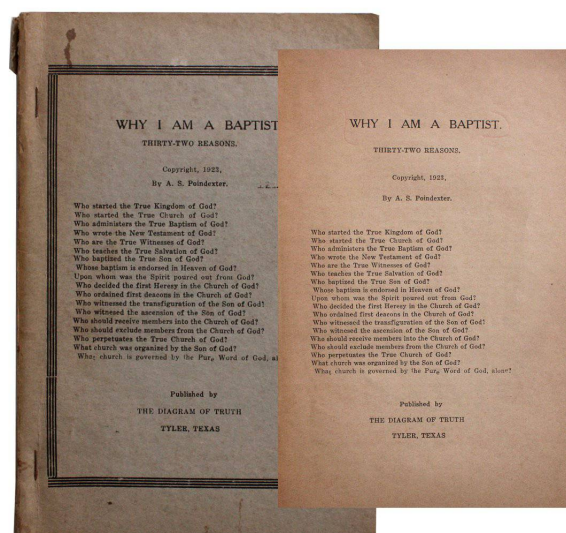


## 67. [Religion][Texas]

Poindexter, A.S. ***Why I Am A Baptist. Thirty-Two Reasons.*** Tyler, Texas: The Diagram of Truth, 1923. 8¾" x 5½". Stapled thin card wrappers. Pp. 117 + handwritten note laid in. Very good: wrappers lightly soiled and split above top staple; pages toned; former owner's notes to tops of two pages and brief underlining throughout.

This is an unrecorded diatribe by a Texas Baptist preacher on the plethora of reasonings for his religious choice.

Newspaper articles we found online shared that the Reverend A.S. Poindexter was a noted Baptist preacher from at least 1896 (in Edna, Texas) until his death in 1924 in North Tyler. One paper commented on the "impressive" sight of KKK members in full regalia paying tribute at his grave. We also found an ad in the 1922 *Annual of the Southern Baptist*



Theological Seminary, deeming the publisher "The Church Paper" of Tyler, an "Independent Baptist Paper, that believes in FREE PRESS."

It may come as no surprise that the present publication appears a tad unhinged, strewn with bible quotes and bolded text, "diagrams" of names present at the Lord's Supper and illustrated crosses with arrows labeled "service," "witness," "doubt" and "faith." There are lists of "Contrasts" between Baptists and Catholics, and the author's claim that "I have presented carefully and thoroughly God's Plan of Soul Salvation." The rear cover promotes the publisher, "really the dynamite of truth that blows false teachings into the middle of hell" as well as another "wonderful" book by Poindexter called *Sheol, Hades, Purgatory* and the Jacksonville, Texas Orthodox Baptist College.

A rare and raucous religious work by a Texas Baptist preacher. No evidence of this work was found in OCLC or online.  
**\$350 [9556]**



## 68. [Revolutionary War][Declaration of Independence]

***The Unanimous Declaration of the United States of America* [Drop-title.]** Boston: L.H. Bridgman, 1836. 5¾" x 4½". Handbill on thick, coated paper in a period frame with a gift inscription dated 1839. Very good plus with a few minor stains.

This is a remarkably well preserved copy of what some consider to be the first miniature printing of the Declaration of Independence. It features the complete text of the Declaration of Independence, as well as all its signatures in facsimile.

below. This is surrounded by a decorative outer border design illustrated with a Portrait of George Washington at top and the individual coats of arms of the original thirteen states.

The engraving is housed in a period frame with a gift inscription on the back dated 1839.

OCLC locates two copies. **\$1250 [4770]**



## 69. [Spain][Politics][Francisco Franco]

***Boletín de la Propiedad Urbana: Organo Oficial de las Cámaras de la Propiedad Urbana [Año I, Núm. 1, Noviembre de 1942].*** [Madrid]: [Junta Consultiva de Cámaras Oficiales de la Propiedad Urbana], 1942. 13½" x 9¾". Stapled wrappers. Pp. 22, [4, ads]. Good plus: light to moderate edge wear, toning, creasing and spotting; lower dogear throughout; inked former owner's name to front.

This is the rare inaugural issue of a publication produced by the “Urban Property Chambers” (UPC), a group designed to protect the interests of property owners in Spain. It notably features a large photographic image (and air of celebration) of Spanish dictator Francisco Franco.

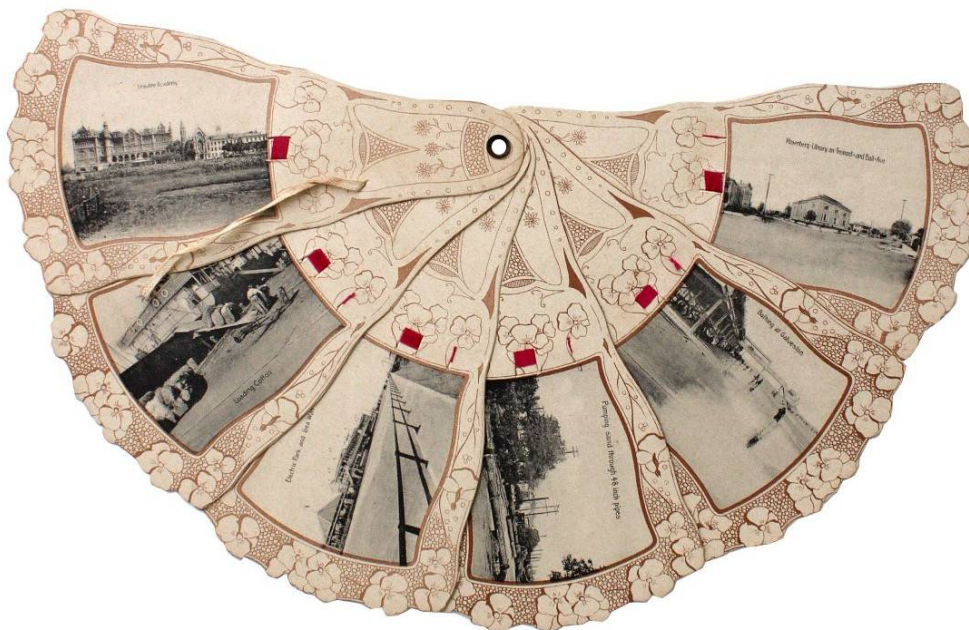
UPC was founded by royal decree in 1907, and reworked upon General Franco's rise to power after the Spanish Civil War. From 1936 to 1939, Franco led a military coup (backed by Nazi Germany) against Spain's democratic government. He ruled until his death in 1975, a regime reliant on traditional Catholicism, anti-communism and political repression. Spanish schoolchildren were taught (for almost 40 years) that “Divine Providence” had sent him to save Spain from atheism, poverty and chaos, and when he died opposing parties united with the “Pact of Forgetting” to move on from his autocracy. Since 1996, UPC has been a *confederación* of 21 associations, headquartered in Madrid.

This bulletin (all translations being ours) begins with a full-page image of the General, proclaiming it was published with “profound gratitude” and “sincere admiration” for the “illustrious leader who, by freeing Spain from the most ferocious anarchy, rescued urban real estate from the captivity it endured during the years of Red domination.” It announces its intentions to “publish all legal provisions with connections to urban property, and judgments of the courts,” “include works by eminent legal scholars on property problems and comparative law” and “publish articles by renowned architects on the various aspects of construction,” which would be of both “technical and economical” interest to property owners.

The issue covers “Patriotic Urbanism,” wartime rent freezes and rations of materials for use in reconstruction. It lists new legislation by month (and updates by city), along with rules, requirements and guidance on property taxes. There is also a report of a “ceremony of recognition, filled with Falangist fervor and Spanishness” for the “patriotic work” of the “Youth Front” in Barcelona. Seven other images show Franco's long-serving Minister of Labor, external and internal views of the (naturally somewhat grand) UPC building. There are four pages of ads for a construction company, banks and bookstores, with three spots left blank, labeled “disponible” – available for purchase. A former owner's name and address is written on the cover's lower edge, but we did not determine his identity.

A rare relic of political upheaval. OCLC shows three holdings, all in Spain. **\$500 [5911]**

**More images may be seen here:** <https://tinyurl.com/3f7w8v7u>



## 70. [Texas]

**[Photo Book of Galveston in the Shape of a Handheld Fan].** [Galveston, Texas]: N.P., [circa 1906-1910]. 3" x 5<sup>5</sup>/<sub>8</sub>" at largest. Six decorated cards, each with a 2" x 2<sup>1</sup>/<sub>4</sub>" B&W image, held together by ribbon and steel grommet. Very good: ribbon untied; images facing different directions (unclear if as issued); light dust-soiling.

This is a charming photographic promotional for the town of Galveston, Texas, issued helpfully for the weather in the shape of a handheld fan.

The images reveal the Ursuline Academy, Rosenberg Library, Electric Park and seawall, as well as locals "bathing," "loading cotton" and "pumping sand through 48 inch pipes." Each is decorated with a floral border and it no doubt helped visitors keep cool in Texas heat. Electric Park was built in 1906 and largely disassembled in 1910 to raise the grade behind the seawall in advance of future storms, leading to our estimated date.

With no publication data we are unable to determine scarcity, but we note that this delightful work does not appear on the "Photo Albums and Special Collections Inventory" at the Galveston and Texas History Center. **\$200 [9095]**

## 71. [Texas][Agriculture][Business]

**Round-Up Time in Texas.** Dallas, Texas: Texas Citrus and Vegetable Growers and Shippers, 1947. 10<sup>3</sup>/<sub>4</sub>" x 8". Decorated leather over boards. Pp. 268 + lithograph ad and illustrated program covers tipped in. Very good: a few dings and chips to boards; internally bright with some scattered stray ink, scuffing and spotting.

This is a gigantic guide to Texas growers: at once a souvenir program, directory and "yearbook" for the fifth annual "Round-Up" convention of Texas Citrus and Vegetable Growers and Shippers (TCVGS) in 1947. Already heavily illustrated, the book is enhanced by colorful original product labels, detailed reports and industry data.

Now the Texas International Produce Association, TCVGS was organized in 1942 to (per their website) "represent the business, economic, and political interests of Texas-grown fruits and vegetables."

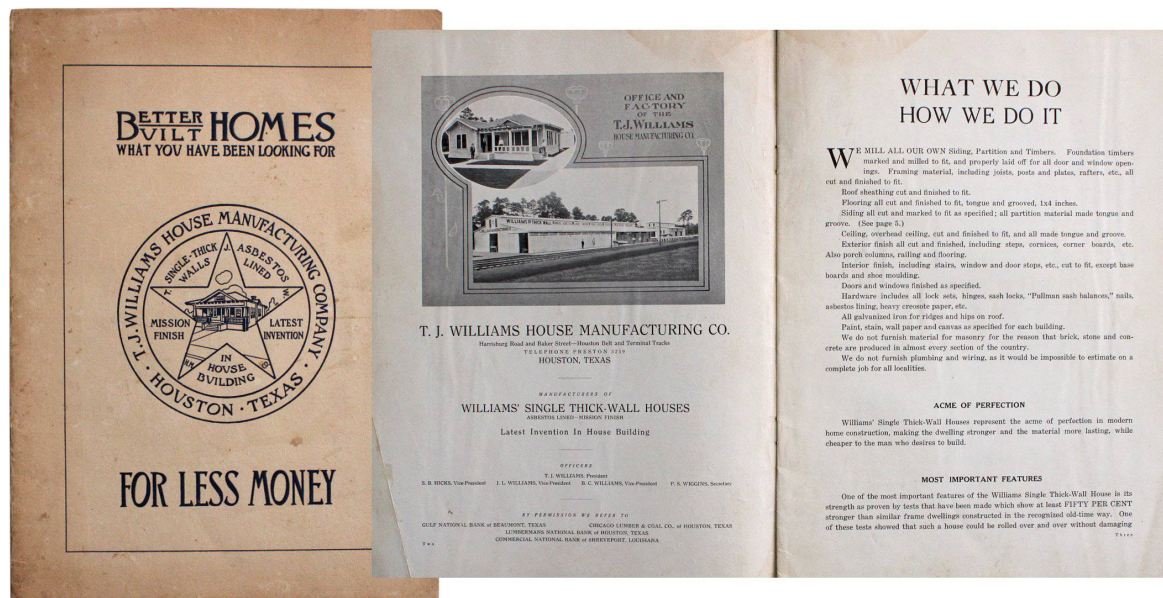
This considerable creation is chock-full of charming sketches, illustrated ads and "Greetings" from distributors and "jobbers" state- and nationwide. It has a list of "Grower-Shipper Members" and the brands adorning its cover, along with a map of principal shipping districts and an index to all advertisers. There are 15 gorgeous original labels pasted down (like Turtle Brand of Robstown, "Best in Long Run"), as well as a great tipped-in ad for Western Lithograph Company: "Western vignettes have appetite appeal." 61 photographic



images appear in ads like “Views of Our New Plant – The Valley's Finest and Most Efficient,” features such as Betty Jean Anson's “Grapefruit Fit for A King,” full-page harvest bounties and shots of group officers and board. They also show the authors of illuminating articles like “Food Fields to Conquer,” “Why Prepackaging?” and “Legalizing Mexican Labor”: “It should be noted that the problem of illegal entry of aliens across our southern boarder [sic] has recently been worked out . . . on a high level of statesmanship and mutual respect.”

The book reprints an article by Nancy Kennedy, Women's Editor of *Ford Times*, as well as a “Texan's Map of the United States,” the great state the biggest by far. It compiles charts of rail and water shipments by district, states receiving and the type of food, along with yields, prices and even container types used. The detailed conference program reveals addresses by Texas Governor Beauford Jester and U.S. Attorney General Tom Clark, talks on Florida and California crops, “foreign markets,” a “potato and onion panel” and a “citrus canker survey.” A buffet dinner, dancing and “ice show” were sponsored by American Refrigerator Transit Co., and we meet the convention chairmen (and one woman, in charge of “Ladies Entertainment”).

An uncommon, bright and bounteous guide to the Texas farming industry. OCLC shows six holdings. **\$650 [9421]**  
**More images may be seen here:** <https://tinyurl.com/5exmzwba>



## 72. [Texas][Business]

**Better Built Homes. What You Have Been Looking For [Cover title].** Houston, Texas: T.J. Williams House Manufacturing Company, [ca. 1915]. 10¾" x 7⅞". Stapled thin card wrappers. Pp. 24. Good plus: light to moderate soiling, creasing, toning and damp stains throughout; copious penciled notations to rear wrap, verso of front and foreword page.

This is a fantastically illustrated, unrecorded sales catalog promoting the “latest invention in house building,” “Williams’ Single Thick-Walled House.”

The T.J. Williams House Manufacturing Company was founded in Houston in 1915. Articles we found online revealed that they exhibited that year at the “Made-in-Houston and Industrial Exposition,” had an “elaborate float” featuring one of their “ready cut houses” in the 1916 “Merchants and Manufacturers’ Illuminated Parade” and were bought out in 1917 by prolific Houston home-builder Edward Lillo Crain. They sold a wide selection of designs for simple one-story houses, all components pre-cut and ready to assemble on site. Many of these homes still stand today, and Crain was particularly known for developing the Montrose area.

This catalog's foreword notes one of the “greatest ambitions of the sure-enough red-blooded American citizen” – to build one's own home, “the foundation upon which all other American institutions rest.” It offers “all our own siding, partition and timbers,” flooring, doors and hardware, exterior and interior finish, along with, naturally, “asbestos lined” thick walls. Said to “represent the acme of perfection in modern home construction,” “such a house could be rolled over and over without damaging in any way the finish or framework itself.” There are photographic images, floor plans, specifications and poetic descriptions for designs such as the “Sunset,” “Seabrook,” “Mansionet” and “Montrose,” as well as interior views of finished rooms, illustrations of components and images of buildings to which the “house construction is adaptable,” like the Sanitarium and Dance Hall of Sutherland Springs. It also holds testimonials of happy customers (“evidence that must convince”), written in 1915.

Rare and highly visual promotion for ready-made homes in Houston. Not found in OCLC. **\$300 [6608]**  
**More images may be seen here:** <https://tinyurl.com/mvraf43z>



### 73. [Texas][Geography]

***"A Discription [sic] of the Brazos River" [and other materials].*** Bellville, Texas: 1873[-1876]. Two [2] pp. essays (12½" x 7⅞" and 10" x 7", both folded in half) + two letters (each to one side of a 7½" x 5" bifolium) + 9 pp. 10" x 7½" speech. Very good minus: two holes affecting two words of text; moderate creasing and foxing.

This is a group of 1870s manuscript documents, including a fantastic essay on the Brazos River, two letters between friends and a graduation speech, all speaking to the times in Texas.

Two essays are clearly in the same hand; one a charming treatise, *"True Politeness"* and the other (grammar and spelling left as is), *"A Discription of the Brazos River,"* parts of which we transcribe here:

*"This River is the largest in the state of Texas, it rises in 'The Staked Plains' . . . and enters into the Gulf of Mexico about eighty miles below the city of Galveston . . . The distance from the head of this river to its mouth is about eight hundred and eighty miles, on an air line, and to follow the meanders of the stream it is several hundred miles longer, and being so crooked, and winding in its course, tis almost impossible to tell its exact length in following its meanders. Said River passes through about twenty counties in this state . . . and runs through this the county of Austin, or did until said Austin county was dismembered, by the Legislature of Texas in 1872 . . . there are now several beautiful little cities on the banks of the Brazos, among them Brazoria, Columbia, Washington, and Waco, the latter of which is thought by some destined to become the greatest city in the state. The River at this place is spanned by a fine iron Bridge for the convenience of the traveling public in crossing which is far better than the ferry or flat Boat . . . this stream is noted for its great abundance of fish . . . but as I fear my discription might be as long as the river I will not attempt any farther discription of it."*

Other materials include a nine-page graduation speech on *"the Rise and progress of education,"* noting the recent invention of *"Bell's telephone"* and leading to our date attribution. There is also a single folded sheet, with a letter on each side; one to our eyes is illegible, but the other's writer (in Bellville in 1873) tells a friend in Columbus about *"not going to school at present,"* being very busy killing hogs.

Great manuscript material on an important Texas river and life in the 1870s. \$500 [6746]

**74. [Texas][Religion][German Americans]**  
***Der Katholischen Rundschau Familien-Kalender.*** San Antonio, Texas: *Katholische Rundschau* (Catholic Review), [1905]. 10¼" x 7½". Stapled wrappers. Pp. 103, 8 (ads) + 8 unnumbered plates. Good due to front wrap and frontis leaf detached; rear partially so but



holding; title page discolored; faint damp stain to lower edge of first few leaves; lightly toned with one or two small spots, else internally fresh.

This is a gorgeously illustrated German-language magazine and almanac produced by a German Catholic newspaper in San Antonio, Texas.

*Katholische Rundschau* was in print from 1897 to 1918. Per TSHA, it was the first (and only) of its kind, and early for all Catholic newspapers in the state – the first (and most important) English one, *Southern Messenger*, began in 1891. Illustrated “*Family Calendars*” (or almanacs) were popular in the 19<sup>th</sup> and 20<sup>th</sup> centuries. German immigrants brought the tradition to the States, forging ties to native language and cultural heritage while offering advice on American life, law and citizenship. They combined useful calendar data with German stories, poems, lore and art.

This issue is packed with all of the above for the year 1906, most of its content expectedly tending to the Church. We note farming guidance alongside biblical history, religious artwork and poems, full-page plates (ranging from a version of Christ in Gethsemane to a woman admonishing her bird-eyeing cat), as well as copious illustrations accompanying stories about nuns, “*A Tale from the Forest*,” “*The Beggar of St. Roch*,” “*Der Wucherer*” (“The Usurer”) and sailors shipwrecked in a storm. Several pages are devoted to world news, and a few to a parish in Minnesota. It also holds a rebus puzzle and several German or bilingual ads for local businesses and religious schools, including a fascinating ad announcing “*The New St. Edward's College, Austin, Texas, the only fireproof college in the South.*” The school's main building was destroyed by fire in 1903 and its replacement was noted for its fireproof construction, but we wonder if the superlative used in this ad showed a slip in their translation.

A rare and beautiful religious and cultural publication produced for German Americans. No holdings were found in OCLC. **\$400 [6607]**

More images may be seen here: <https://tinyurl.com/237h5wvf>



## 75. [Texas][Women]

Howle, Loyle. ***Diary and Scrapbook of a Texas High School Student and Future DAR Leader***. El Paso, Texas: 1934-1937. 12" x 10". Leather over boards, post-bound and string-tied. Pp. 82 with at least 153 clippings, 151 items of ephemera, 62 B&W photographs and copious handwritten entries. Photos range from 1" x 1" to 4" x 6", a dozen are directly captioned and nearly all accompany text. Very good due to a few small chips to album and pages toned with light offsetting; most contents near fine.

This is a jam-packed and well-preserved record of El Paso, Texas history, in the form of a young woman's diary and scrapbook of her active high school years. The materials notably cover the 1936 Texas Centennial; school sports, music, scholastic and military groups; the Children of the American Revolution, Daughters of the American Revolution and United Daughters of the Confederacy.

Loyle Bethea Howle was born in El Paso in 1920, we think an only child, and shared a first name with her father. She attended Caldwell School, then Austin High, and graduated from the College of Mines (predecessor to UTEP) in 1939. As we learned from the gorgeous photographs and near pristine ephemera and news clippings in this album, Loyle played

piano and organ for the school and the community, was secretary of CAR, a ROTC “Cadette” and clearly very popular. Articles we found online shared that her first year in college she was made “junior president” of DAR and, the next year, founding secretary of the school's Chi Omega chapter. Her recitals are documented into the '40s, in 1944 she married a World War II Antiaircraft Artillery Battalion Captain, and she was active with UDC until at least 1951. Howle worked for the Office of Censorship and died in 2004.

This book holds diary-like entries, narrating her life in the third person, with photos, clippings and ephemera to shine a visual light. She writes of her first day at Austin High (“Loyle was assigned the piano accompanist for the orchestra at the first period”), lists friends' and teachers' names, tells of recitals, parties, football games, her grades and school events. There are also lists of (many) gifts received from friends for Christmas and her birthday. Clippings document when she was elected CAR secretary, their meetings and events and those of UDC. Howle was mentioned as an honor student, member of the Student Body, Debate and Reading Clubs, and “Girls Corps” of El Paso High Schools ROTC. There are military patches, invitations to Centennial events, an essay, report cards and a very full dance card, along with souvenir programs for the dedication of the new school stadium, a “Cadette” “Military Pageant and Competitive Drill,” her musical recitals, theater and other school events. We also note a program for the 1937 State Society CAR Convention in El Paso as well as her high school commencement. Fantastic photos show Loyle with her dog, with friends and dressed up for different events, as well as students in blackface for their “Minstrel Show.” Nearly all the shots are dated and described by the diary entries.

A treasure trove of firsthand accounts, secondary sources, original ephemera and photographs of a young woman's high school days in Texas. **\$400 [2090]**

**More images may be seen here:** <https://tinyurl.com/55kb6nhp>

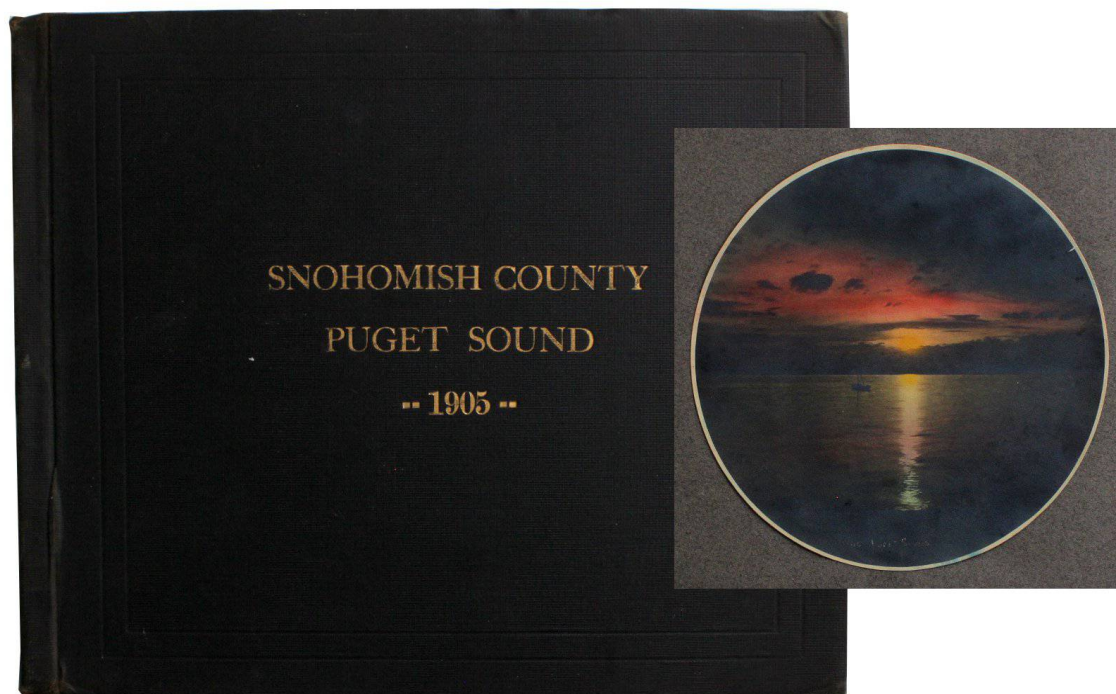
## 76. [Washington]

### [Photography]

#### **Snohomish County**

#### **Puget Sound 1905**

**[Cover title].** [Everett, Washington]: [Bart and Cantwell], [1905]. 10¼” x 12¾”. Cloth over boards, title gilt. 25 construction paper leaves with one hand-colored photograph adhered each recto. Most photos 6” x 7⅞” or the inverse, one 5½” x 5¾” (circular) and all are captioned in the negative. Very good plus: cloth a bit faded and worn at spine tips and corners with a touch of faint scuffing; pages wavy and a few photos loose but holding firmly.



This is a specially made photo album of gorgeous hand-colored photos of the Puget Sound area, Washington state.

These lovely, scenic views, depicting lakes and rivers, Mt. Rainier and Native folks, appear to have been taken by George Cantwell and the Bart and Cantwell firm. All the captions are in the same hand; two note “Cantwell, photographer” and several “B&C.” Our research shows that Cantwell worked in Everett with Colfax Bart, also published *The Klondike, A Souvenir*, and later worked for the Los Angeles County Museum.

The beautifully hand-colored shots reveal “A Summer Sea,” “Dolly Varden Trout” at Baker Lake, Snoqualmie Falls, “Moonlight” on the Puget Sound and “Glaciers On Mt. Baker.” We see “Beautiful Lake Chelan,” “A Mountain Stream,” a “Timber Claim” within the woods, “Siwash” baby in a hammock on the bough and an elder Native “Maiden.”

A unique and lovely tribute to one of the country's most beautiful regions. **\$500 [9441]**

**More images may be seen here:** <https://tinyurl.com/4a6py7pt>

## 77. [Women][Travel]

Norton, Gilbertine C. *[Diary of a Woman Traveling the World].*

Multiple countries in Africa, Asia and Europe: 1956-1966. 7" x 5".

Leather-bound six-ring binder. 322 handwritten (and 5 typed) pages + 5 typed section dividers (about 48,000 words). Very good plus: typed label to spine; one page partially detached but holding; a few ink splotches; sporadic light spotting.

This is a captivating diary kept by one Gilbertine C. Norton as she traveled widely through the world. Tidy and extensive, it offers a rich record of an artistic, intelligent woman with an adventurous spirit.

Our research revealed that Norton was born in Buffalo, New York in 1884, married in 1907, widowed and left a huge endowment in 1955. She lived in Buffalo her whole life and was deemed by her 1983 obituary *"a talented amateur sculptor and artist."*

This travelogue of epic proportions began in 1956 (the year after Norton's husband died) with a visit to New York City art galleries before boarding a steamer to Africa. She described her journey and arrival into Cape Town and hit the ground running, visiting parks and an art gallery the very next day. Thorough entries nearly every day hold observations of the locals, her visits to monuments and museums, wanderings and natural beauty:

*"To-day spent going thru the green hills & wooded valleys of Pondoland – saw many interesting groups of natives on the roads & in the picturesque villages with their small round huts & cactus bordered Kraals where they keep their cattle, goats & sheep – night at Kokstad – bad hotel."*

Over the course of three months Norton roamed South Africa and Zimbabwe, musing on history and politics, flew to Paris and toured France. She went to galleries and museums and visited with friends. Two pages list hotels and charmingly, animals she saw in Africa. She often noted when reminded of her husband and reminisced on happy days.

One year later Norton embarked on a *"World Tour"* spanning nearly four months, taking 131 pages of notes; the book also holds a helpful index of locations. She saw India, Cambodia, Thailand, Hong Kong and Japan (just to name a few), again remaining active and jotting down her views on local histories, religions, governments, scenes of nature, hotels and meals, art and architecture and *"exotic statuary of Chinese fabled myths."*

Each year saw our intrepid diarist continuing to trek. In 1958 she went to *"Holland, Balearic Islands, Spanish Mainland and Portugal"* (40 pages, again writing constantly between January and March), 1959 the Canary Islands and nine European countries (66 pages, February to June), and in 1960 she journaled 37 pages on a *"Tour to Egypt, Kenya, Uganda, Zanzibar, Belgian Congo, Ethiopia, Persia, Cyprus and Greece."* The last few typed pages just briefly summarized her trips, including Madrid and Bermuda in 1961, Malta, Florence and Paris in 1962, *"Cannes for 6 weeks"* in 1963, *"1964 6 weeks on the island of Madeira then down to Casablanca en route for Marrakesh where I was taken ill,"* two weeks in London in 1965 and three weeks in Paris in 1966.

A colossal recounting of a solo woman's travel adventures, rich with depictions of natives, comments on art and regional conditions. **\$675 [9553]**

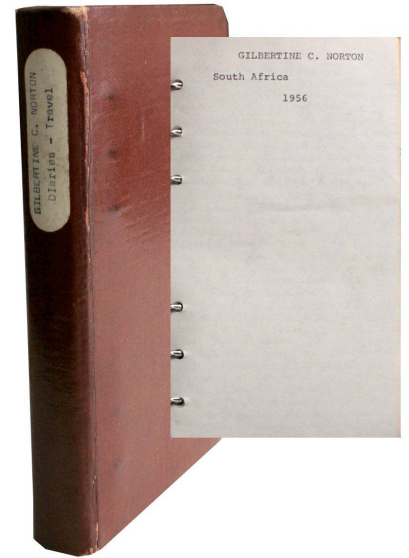
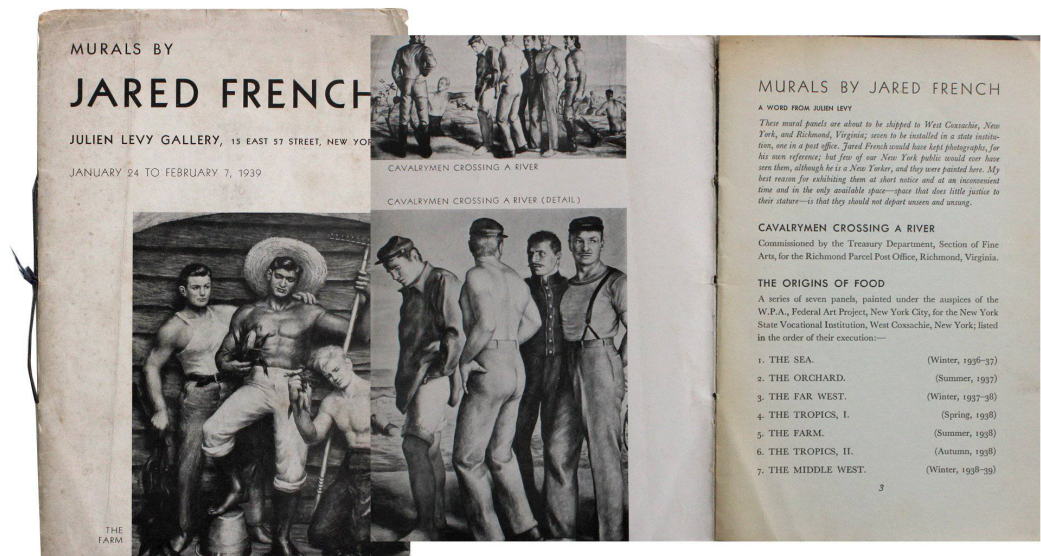
More images may be seen here: <https://tinyurl.com/3spnpzcf>

## 78. [WPA][Art][LGBTQ+]

*Murals by Jared French*  
*[cover title].* New York:

Julien Levy Gallery, [circa 1939]. 8" x 5¼". String-tied self-wrappers. Pp. [2], 3-10, [11-12]. Good: moderate cover wear and dust soiling; split but holding above and below string-tie.

This is a scarce exhibition catalog for a series of WPA murals created by Jared French. According to a recent article at

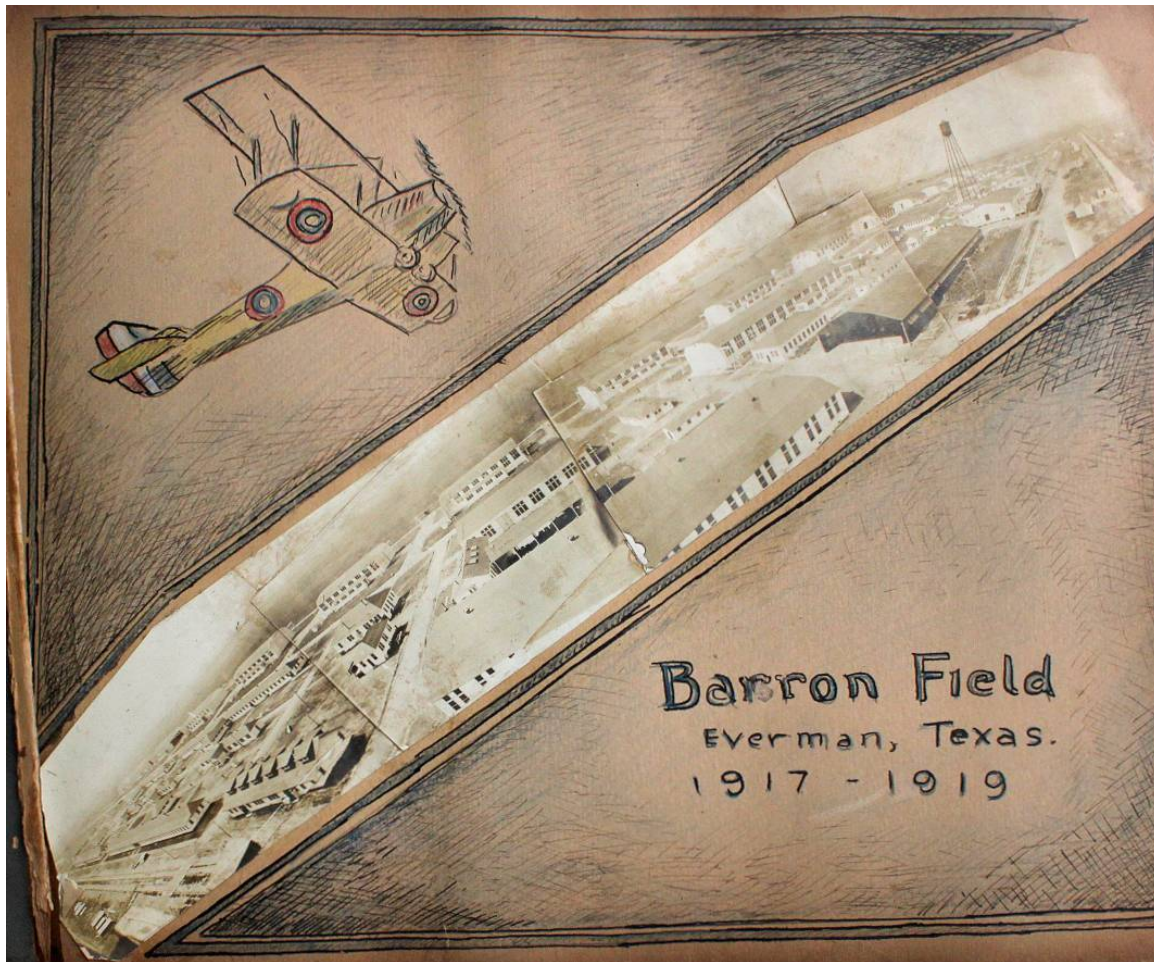


*"Jared French is a rare and peculiar creative case of twentieth-century American art, with paintings that feel immediately distinct, while his name appears far less frequently than those of his contemporaries. In eerily familiar environments, relationally ambiguous figures epitomize painterly classical bodies and controlled gestures. The atmosphere carries a sense of stillness paired with a persistent psychological tension that unfolds through proximity and arrangement. These discerning elements emulate the likes of Edward Hopper, David Hockney, Kenne Gregoire, Bo Bartlett, and in some cases, even Otto Dix . . .*

*Contemporary discourse has shifted toward areas closely aligned with French's concerns, including the construction of identity, the role of staging in image-making, and the significance of material process. His work engages directly with these themes, offering a model for constructing images with precision while maintaining conceptual depth. The renewed attention to queer histories in art provides a broader framework for understanding the context in which French worked."*

The catalog documents eight of French's murals: one that was located at a post office in Richmond, Virginia, the other seven were painted under the auspices of the W.P.A., Federal Art Project for placement at the New York State Vocational Institution in West Coxsachie, Nes York. It also contains a five-page commentary written by the gay poet and novelist, Glenway Westcott.

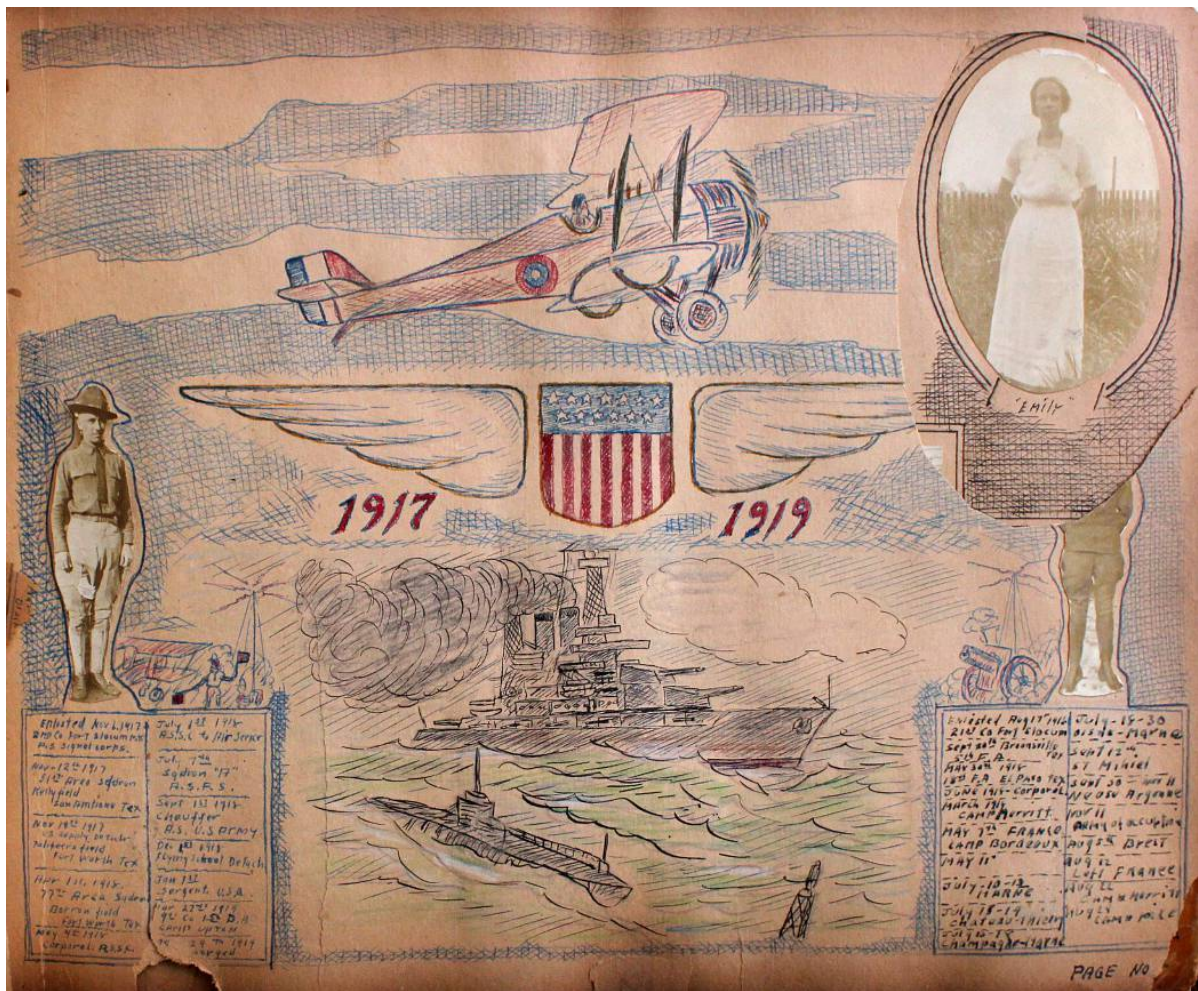
OCLC locates ten copies. **\$400 [5708]**



### **79. [World War I][Aviation][Texas]**

Darrin, Everett W. **Barron Field. Everman, Texas. 1917-1919 [Manuscript title].** Mostly Texas but also France, Germany and Canada: 1917-1919. 11" x 14½". Leather over flexible card. 26 stiff-paper leaves with 245 black and white photographs adhesive mounted. Album good due to leather separation and loss to the front cover; leaves brittle at edges; several pages with excised photos; photos generally very good with around 40 fair to good and showing surface loss.

This is a remarkable album—a work of art which sheds light on the lesser-known and extremely important role that Texas airfields played in World War I and after.



Between the United States' entry into the war in April 1917 and the armistice in November 1918, the state transformed into the primary training ground for the United States Army Air Service. When the U.S. entered the war, the military had virtually no combat-ready aviators or infrastructure. In response, the United States government established over a dozen major flying fields, balloon schools, and technical training centers across Texas, primarily concentrated around San Antonio, Dallas, Fort Worth, and Houston. Ultimately, thousands of pilots, observers, and mechanics earned their wings at Texas airfields. Through the Imperial Royal Flying Corps training program, thousands of British and Canadian cadets trained in north Texas, particularly around Fort Worth, to escape harsh winters and crowded Canadian airspace, cementing early international military cooperation.

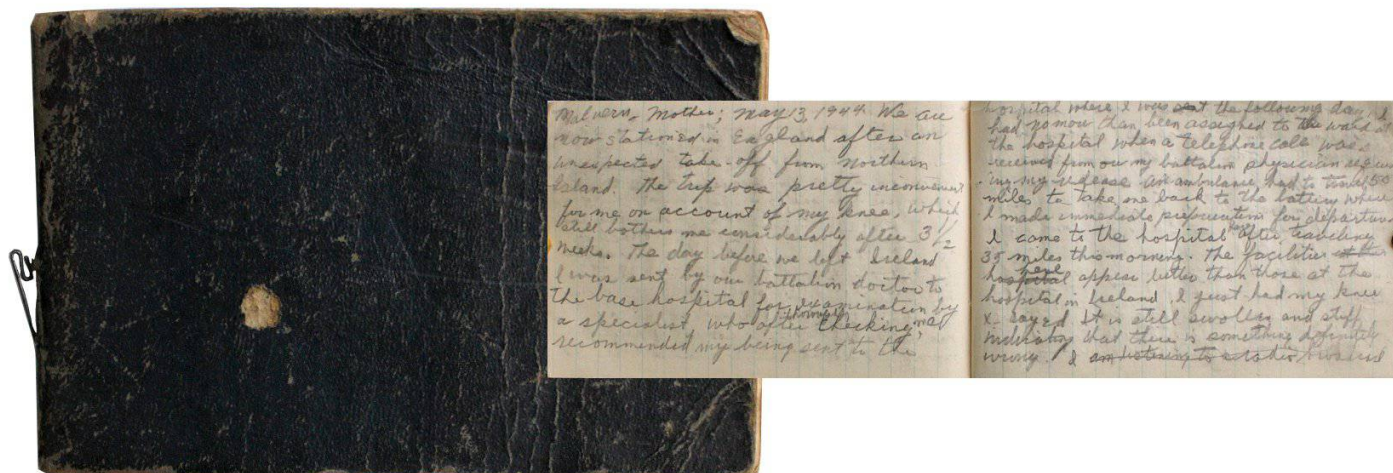
The book begins with a stellar title page containing a four-photo panoramic birds-eye view of Barron Field along with a drawing of a bi-plane. That's followed by seven full-page drawings of the seals for, respectively, the United States Army, the U.S. Air Service, Signal Corps, Military Aviator, Junior Military U.S. Aviator, U.S. Observer and Enlisted Man Flying Statist. Another two full-page insignias are drawn at the back of the album. Every page with photographs is covered with detailed illustrations with dozens of them are found throughout the book

While we have been unable to locate much information on Everett Darrin, the compiler, he left us with an introduction which reads,

*"This album cost quite a bit of time and money to make, as I have sketched all the pages, and the album homemade, please handle with care . . . handle with clean hands in a clean space. I am pleased that you wish to look at it and I hope the pictures will interest you, also please don't ask to borrow it as I will not let the book leave the house unless I go with it."*

After the introduction is a wonderfully illustrated page which shows dates and locations of service for Everett, as well as his brother Harold. Everett apparently served stateside, while Harold went overseas. Along those lines, there are two pages devoted to images of Harold's hikes in New Mexico as well as along the Rhine in Germany. Approximately 160 photographs show men in uniform and/or military activities. Most photos were taken at Barron Field and Taliaferro Field in Texas, with some taken Camp Borden in Canada. Several dozen images involve planes: flying, destroyed, maneuvering and several shots were taken from planes themselves.

A compelling collection documenting Texas' role in the early growth of military aviation. **\$3000 [9606]**  
**More images may be seen here:** <https://tinyurl.com/n2vcturt>



## 80. [World War II][Radio][Medicine]

**[Soldier's Diary in World War II].** Germany and England: 1944. 3" x 4<sup>3</sup>/<sub>4</sub>". Staple-bound notepad, cloth over flexible card. [120] pp. filled mostly to completion, about 13,000 words. Very good with light wear, chipping and soiling.

This is a fantastic diary kept by an unknown American soldier during World War II. With thoughtful entries and radio diagrams, it provides a unique first-person glimpse into wartime operations, including the medical experience.

This book begins from one side with six pages of notes and sketches on military call procedures and effects of gases on the human body. From the other is a detailed journal, beginning a bit abruptly: "Our landscapes do not compare with the beautiful green ones here. The morale of everyone continues to be excellent, although are [sic] privileges are few and far between . . ." We gather our compiler hailed from Massachusetts, as an early page notes that "Stars and Stripes keeps us abreast of the latest world developments and important happenings, although it isn't even as large as the college paper we used to have at Lowell Tech." He used this book to jot down letters home, commenting on camp life, food and his study of radio procedure, "which, of course, is one of the most important considerations in the field." There are musings on political developments at home and on the war: "it is only a question of time before the Allies will win. Of course it may be a divide to postpone major operations until the Allies attain a greater supremacy in the air in order to minimize loss of life." He drew radio schematics, listed his kit and gear and discussed his ongoing knee problems, shedding light on the military hospital experience. A few pages are devoted to an English-German dictionary and there are countless tidbits on the action, such as "I have some tinsel foil dropped by Nazi planes which I hope to give you as a souvenir some day - this is released to reduce the effectiveness of the Radar Ray" and "Major Bowes, pianist on those popular radio programs is a private here, and assigned to special service."

A multifarious first-hand account of military life in World War II. **\$400 [1881]**

More images may be seen here: <https://tinyurl.com/2p8x7rkm>